

Flute

à Monsieur Paul TAFFANEL

CANTABILE ET PRESTO

pour Flûte avec accompagnement de Piano * pentru Flaut cu acompaniament de Pian

George Enescu
(1881 - 1955)

CANTABILE

Andante ma non troppo ♩ = 68-80

expressif et lié

FLÛTE

mf

p un peu retenu, hésitant

f

p délicatement

PRESTO

♩ = 120 - 140

léger

mp

léger

mp

p délicatement

Oboe

ANDANTINO (♩ = 96.)

The musical score consists of six staves of music in 6/8 time. The tempo is marked *ANDANTINO* with a quarter note equal to 96 beats per minute. The key signature has one sharp (F#). The score includes various dynamics: *p* (piano), *cres* (crescendo), *sf* (sforzando), and *p* (piano). There are also articulations such as accents (^) and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The first staff starts with a *p* dynamic. The second staff continues with similar rhythmic patterns. The third staff also starts with *p*. The fourth staff begins with a *cres* marking, followed by a *p* dynamic and a slur. The fifth staff features two *sf* markings. The sixth staff ends with a *p* dynamic and a slur.

Bassoon

Allegretto ♩ = 108 - 128

The first section of the score is in 3/8 time with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff begins with a *dolce* marking and features a melodic line with eighth-note patterns and slurs. The second staff continues the melodic line with some sixteenth-note passages and includes a *f* dynamic marking. The third staff concludes the section with a *dolce* marking and features a more rhythmic eighth-note pattern.

Moderato assai ♩ = 90 - 108

The second section of the score is in 3/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff begins with a *dolce* marking and features a melodic line with slurs. The second staff continues the melodic line and includes *f* and *p* dynamic markings. The third staff concludes the section with a *sfz* marking and features a melodic line with slurs.

E-flat Clarinet

Allegretto ♩ = 66-76

7. *p*

pp *pp*

mf

f

rit. *lent* *f*

B-flat Clarinet

Nº 24. Adagio. $\text{♩} = 65$

f *dim.* *p* *cresc.*

dim. *p* *cresc.*

cresc. *tr* *dim.*

Allegretto $\text{♩} = 60$

f

40

45

f

Bass Clarinet

Andante ♩=80
compiacevolmente e con gusto

mp *mf*

f *p* *mp* *f*

slide *p* *f* *p*

mf *f* *mf*

mf *p*

Contra Clarinets

Adagio ♩=56

f *e sostenuto* *largement*

mf

dolce *mf*

Alto Saxophone

Andante con moto LUFT

The musical score consists of six staves of music in 6/8 time, written in the key of B-flat major. The tempo is marked "Andante con moto". The first staff begins with a *p dolce* dynamic and includes a triplet of eighth notes. The second staff features a *fz* dynamic. The third staff starts with a *f* dynamic and includes a *sf* dynamic. The fourth staff begins with a *f* dynamic and ends with a *p* dynamic. The fifth and sixth staves continue the melodic line with various articulations and dynamics, including a *sf* dynamic at the end of the sixth staff.

Tenor Saxophone

Tempo di Polacca. G. APOLLONI.

Nº 13.

p *f* *p* *pp* *rall.* *f* *ad lib.*

Baritone Saxophone

a tempo

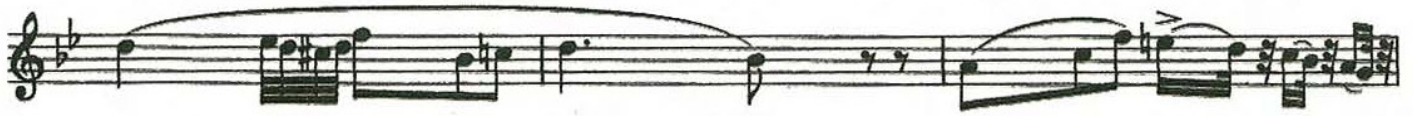
dolce

p

Trumpet

Moderato assai, quasi andante

32. 
p sempre dolce



23 
Moderato ♩ = 76
mf



P sempre legato


mf

Horn

Allegro moderato. L.v. Beethoven, Op. 17.



Trombone

Allegretto ♩ = 64-70

The musical score is written for Trombone in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It consists of six staves of music. The first staff begins with the tempo marking 'Allegretto' and a quarter note equal to 64-70 beats per minute. The first measure of the first staff is marked *mp* *allegretto*. The second staff begins with a dynamic marking of *p*. The third staff ends with a dynamic marking of *f*. The fourth staff begins with a dynamic marking of *f*. The fifth staff begins with a dynamic marking of *mf*. The sixth staff ends with a dynamic marking of *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

Euphonium T.C.

Allegro (♩ = c. 120)

1 *f* *p* *f* *p* *f* *p* *pp*

5 *f* *p* *f* *p* *f* *p*

9 *pp* *f* *pp*

12 *f* *ff* *f* *p*

16 *f* *p* *f* *p* *f* *p*

Andantino (♩ = ♩)

19 *p* *p*

23 *p* *f* *p* *f*

27 *mp* *p* *f* *mp* *p*

31 *mf* *f* *p* *ff* *p* *f*

Euphonium B.C.

Allegro (♩ = c. 120)

Musical score for Euphonium B.C., Allegro section, measures 1-18. The music is in bass clef, 4/4 time, and B-flat major. It features a series of eighth-note patterns with dynamic markings: *f*, *p*, *f*, *p*, *f*, *p*, *pp*, *f*, *p*, *pp*, *f*, *ff*, *f*, *p*.

Andantino (♩ = ♩)

Musical score for Euphonium B.C., Andantino section, measures 19-34. The music is in bass clef, 6/8 time, and B-flat major. It features a series of eighth-note patterns with dynamic markings: *p*, *p*, *f*, *p*, *f*, *mp*, *p*, *f*, *mp*, *p*, *p*, *mf*, *f*, *p*, *ff*, *p*, *f*.

Tuba

Andante sentimentale (♩ = 92)

Musical score for Tuba, Andante sentimentale, measures 48-66. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante sentimentale' with a quarter note equal to 92 beats per minute. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). The piece features several slurs and accents, with specific markings for 'v' (accents) and '(v)' (accents in parentheses). Measure numbers 48, 54, 60, and 66 are indicated. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Moderato ♩. = 52 - 60

Musical score for Tuba, Moderato, measures 1-13. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked 'Moderato' with a dotted quarter note equal to 52-60 beats per minute. The dynamic is marked *mf* (mezzo-forte). The piece features a steady eighth-note pattern, often beamed together in groups of six. Measure numbers 5, 9, and 13 are indicated. The notation includes eighth notes and rests.

Timpani

All stickings are given as suggestions only. Notes marked staccato are to be dampened.

Dampen during rests where convenient. Use common sense for mallet selection.

♩ = 100-120
 G, C, E*

1 *mp* R L R R L L R R L

2 *mp* *cresc.* L R L R L R L R L L R L R L R

3 *mp* *cresc.* L R L R L R L R L L R L R L R

4 *mp* *cresc.* L R L R L R L R L L R L R L R

5 *mp* *cresc.* L R L R L R L R L L R L R L R

6 *mp* *cresc.* L R L R L R L R L L R L R L R

7 *fp* *f* Change E to D 9

8 *fp* *f* R L R L R L R L R

9 *fp* *f* R L R L R L R L R

10 *mf* L R R L R L R L R L R L R

11 *mf* L R R L R L R L R L R L R

12 *mf* L R R L R L R L R L R L R

13 *mf* L L R L R R R *fp* *f* R L

14 *fp* *f* R L

15 *fp* *f* R L

16 *ff* L R R L R R

17 *ff* R L R dampen all drums

*Typically, 29" (G), 26" (C), and 23" (E/D).

Violin

Dancla Op. 118, No. 1

♩ = 92-112
Andante cantabile

mf

f *poco rit.*

Viola

Johannes Palashko
Op. 44, II

♩ = 92-112
Andante con moto

mp

mf

mp *p*

mf

Sebastian Lee
Op. 113, No. 9

Cello

♩ = 96-120

Allegro brillante

mf

mp

f

p

mf

Bass

Bedrich Smetna, Moldau

Allegretto ♩. = 76-92

p

mf

f

p

cresc.

cresc.