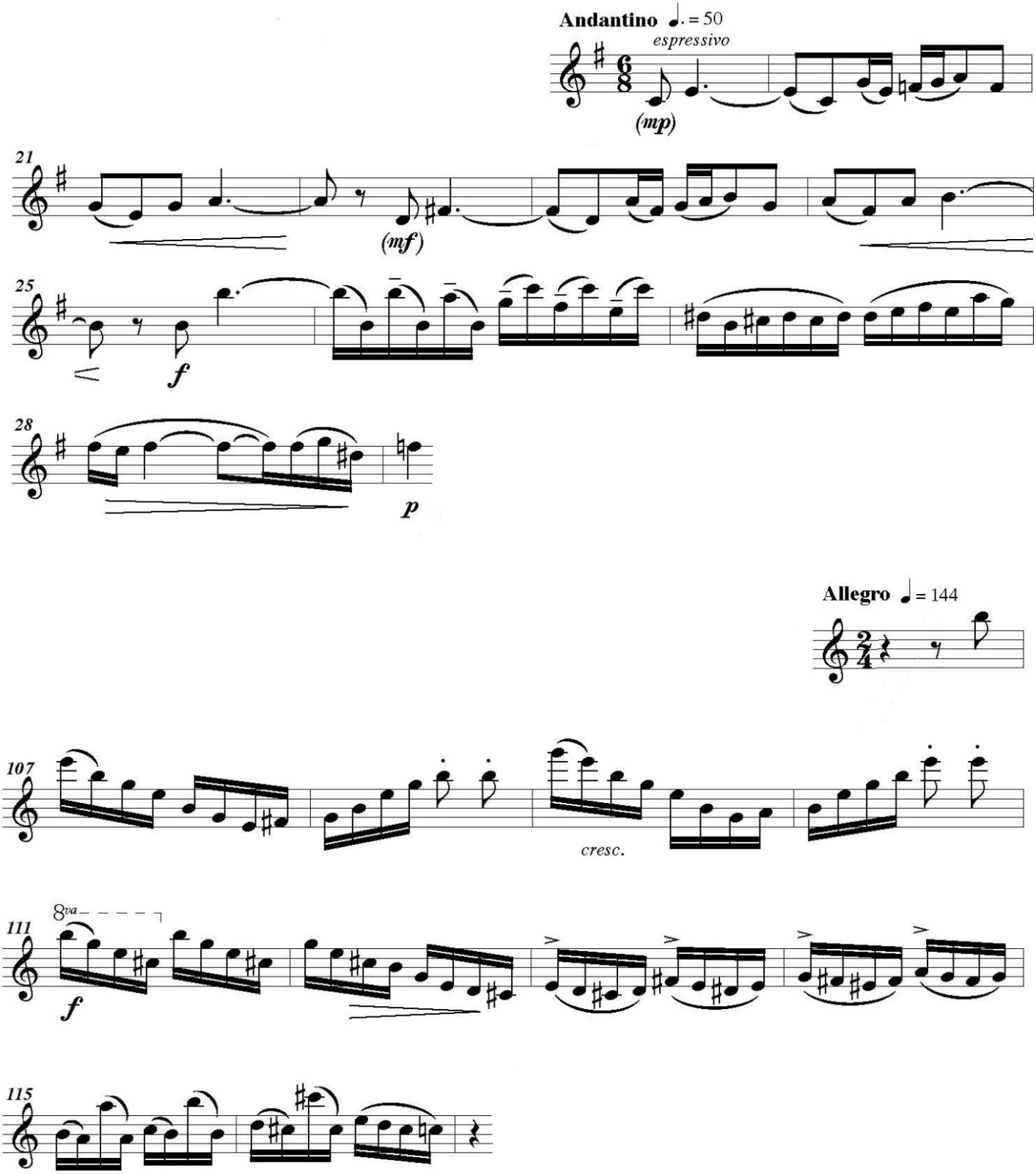
Flute

Fantaisie

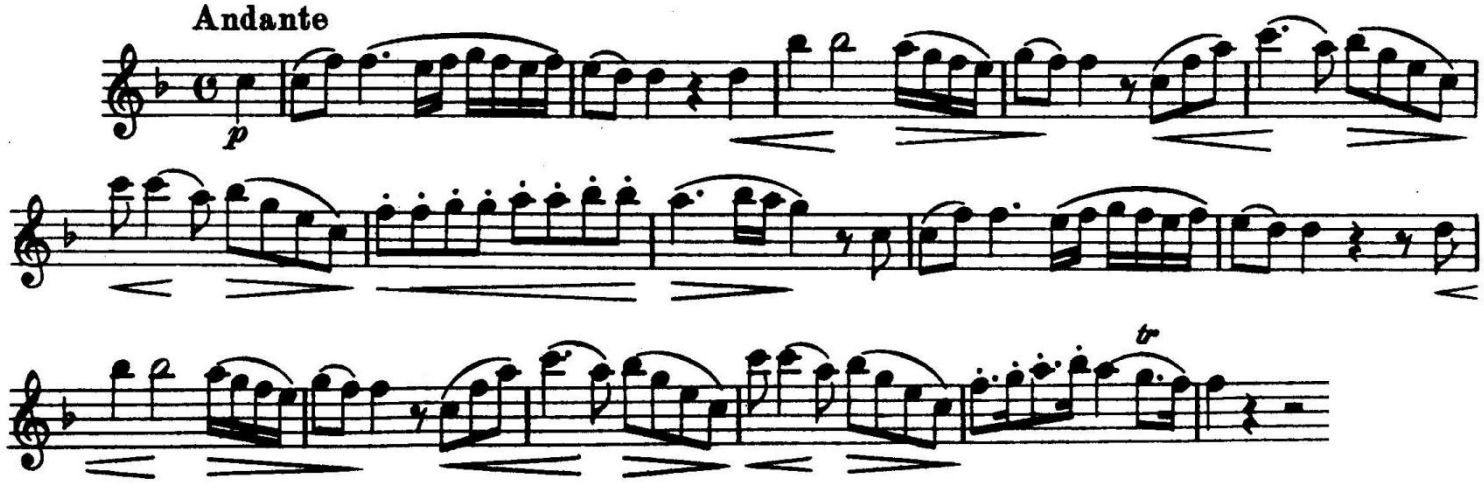
pour flûte et piano

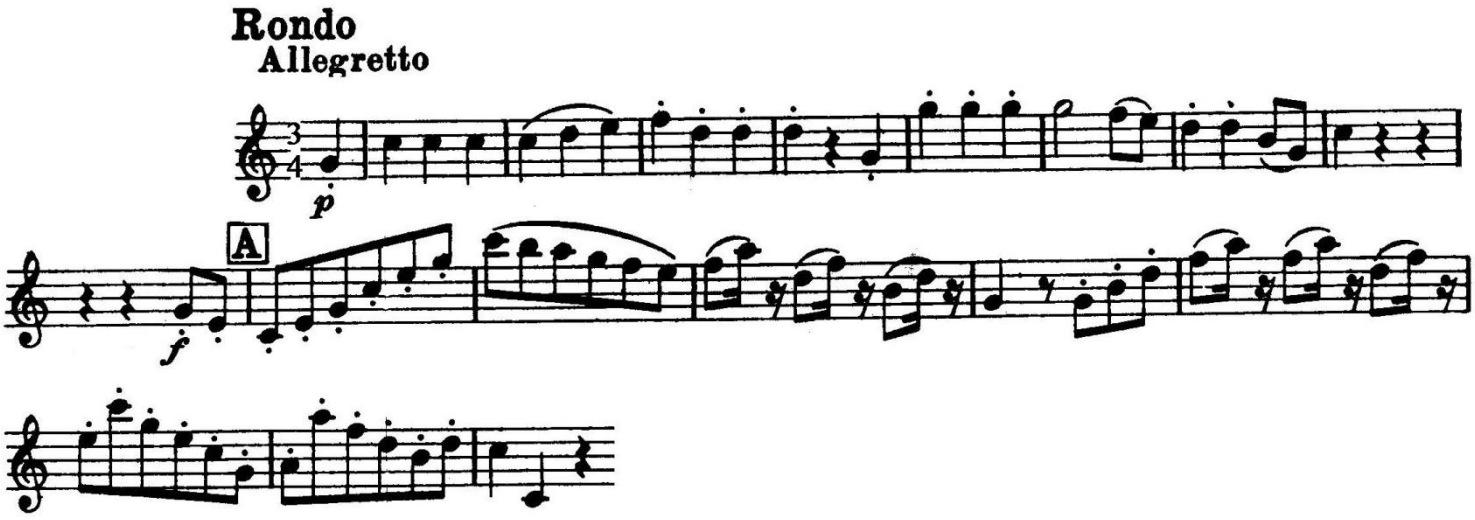
Op. 79 (1898)

Gabriel FAURÉ
(1845-1924)



Oboe

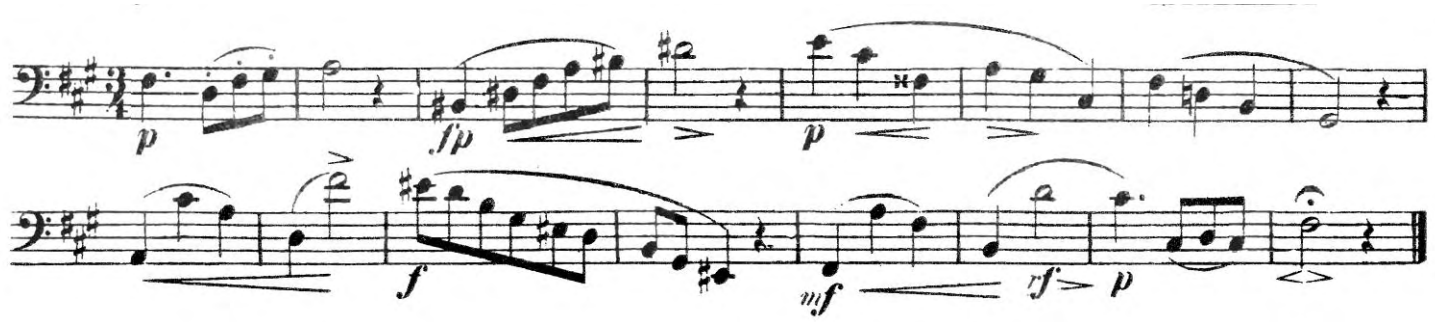


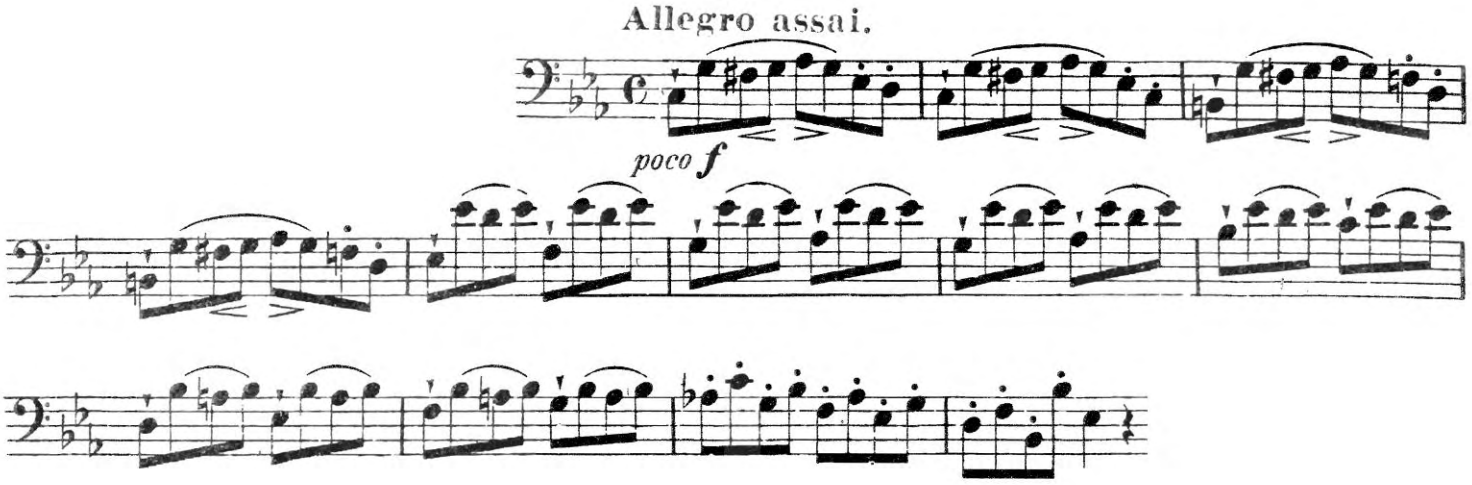


9th /10th grade ♦ MTSBOA All Midstate Auditions ♦ Prepared Excerpts ♦ Cycle 2

(even-numbered audition years)

Bassoon





E-flat Clarinet

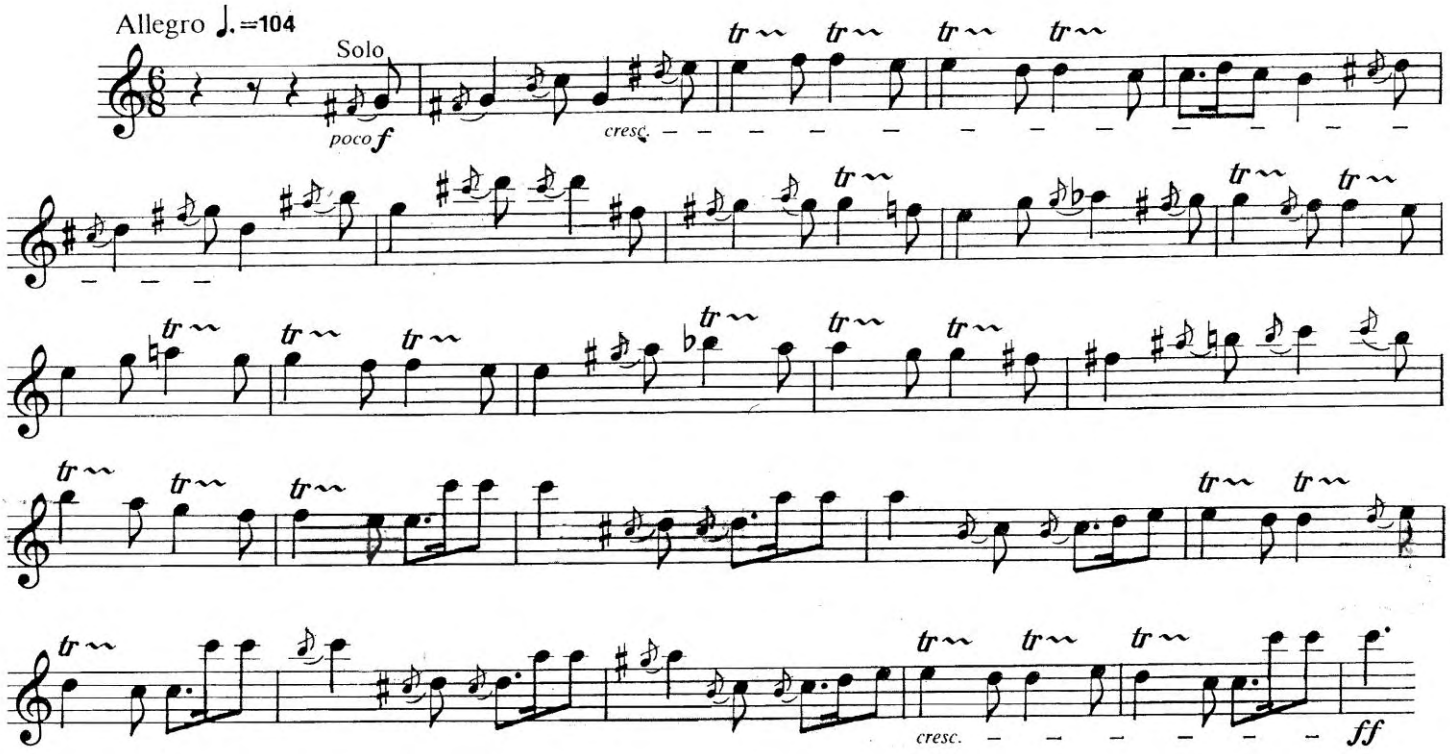
Symphonie Fantastique

Clarinet I in Eb

(1830)

Hector Berlioz, Op. 14
(1803-1869)

V



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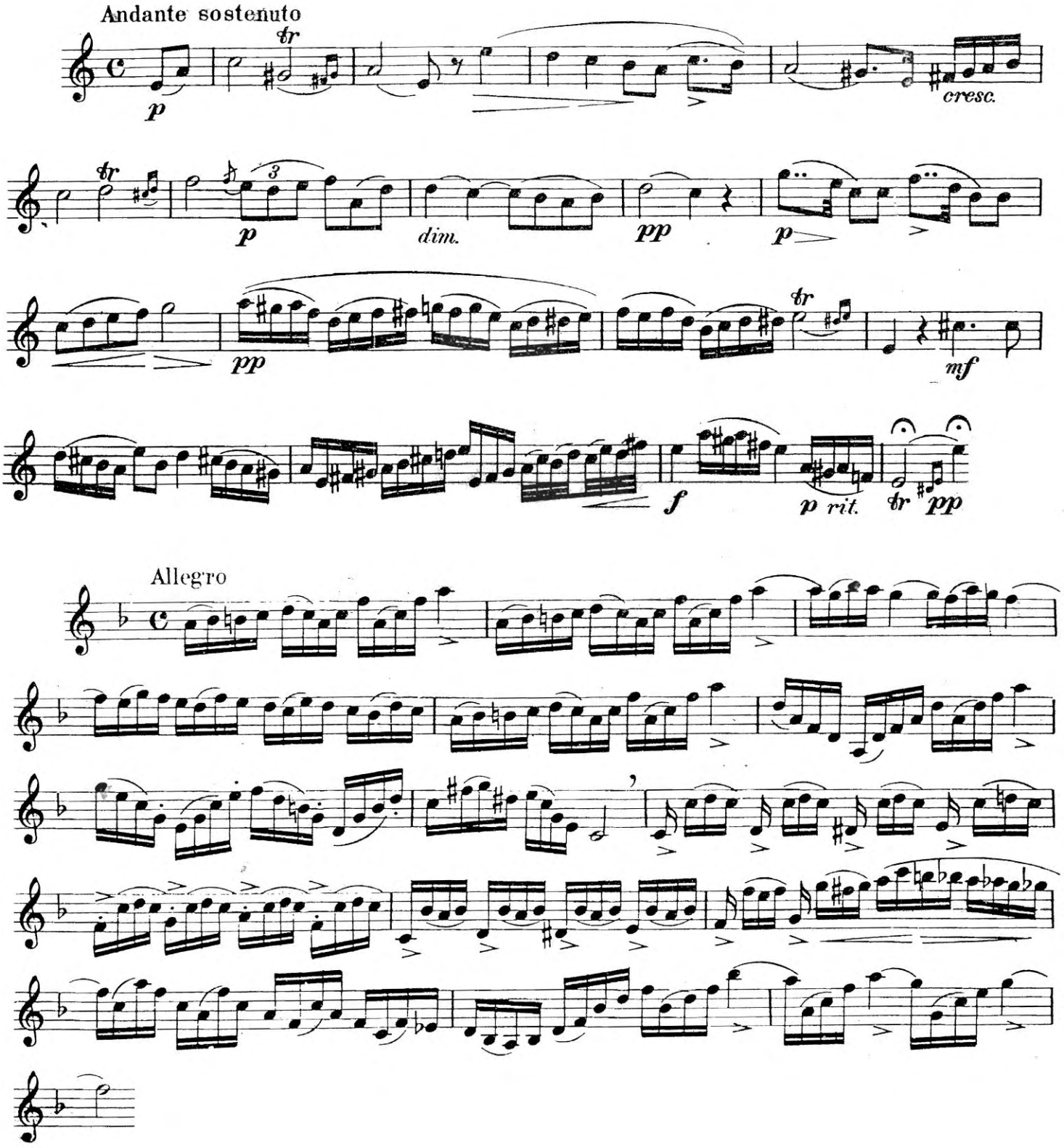
(even-numbered audition years)

Clarinet



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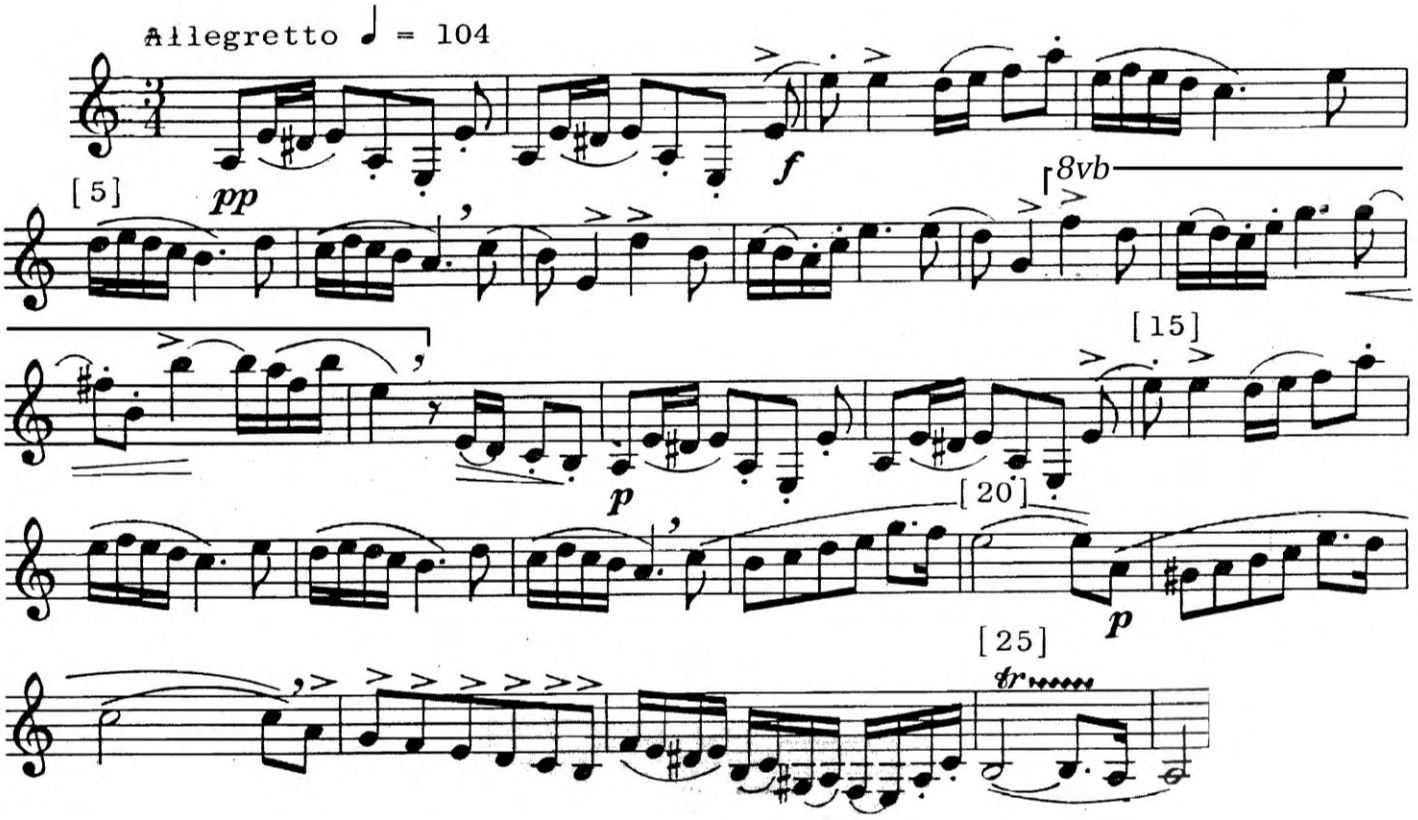
(even-numbered audition years)

Bass Clarinet



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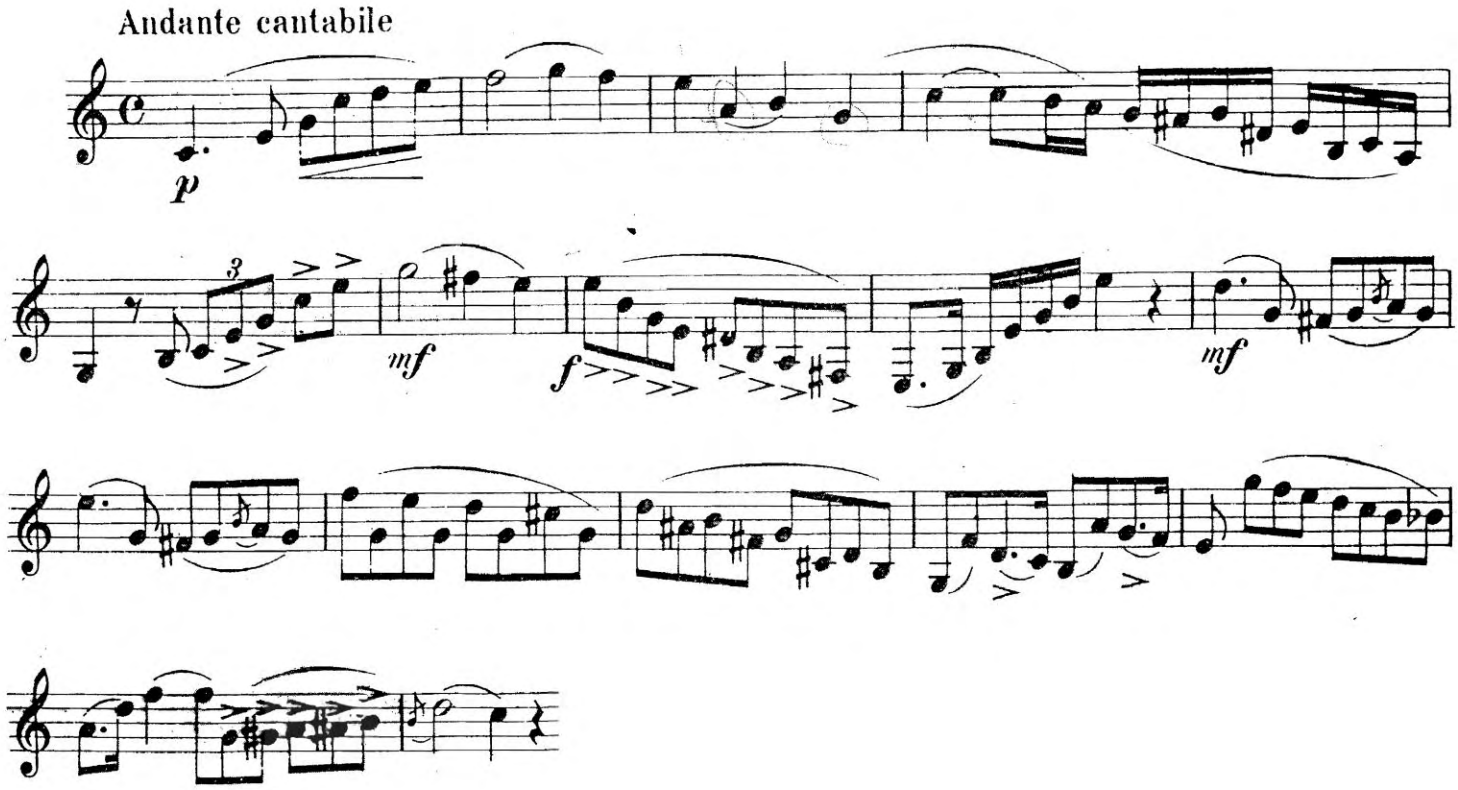
(even-numbered audition years)

Contra Clarinet



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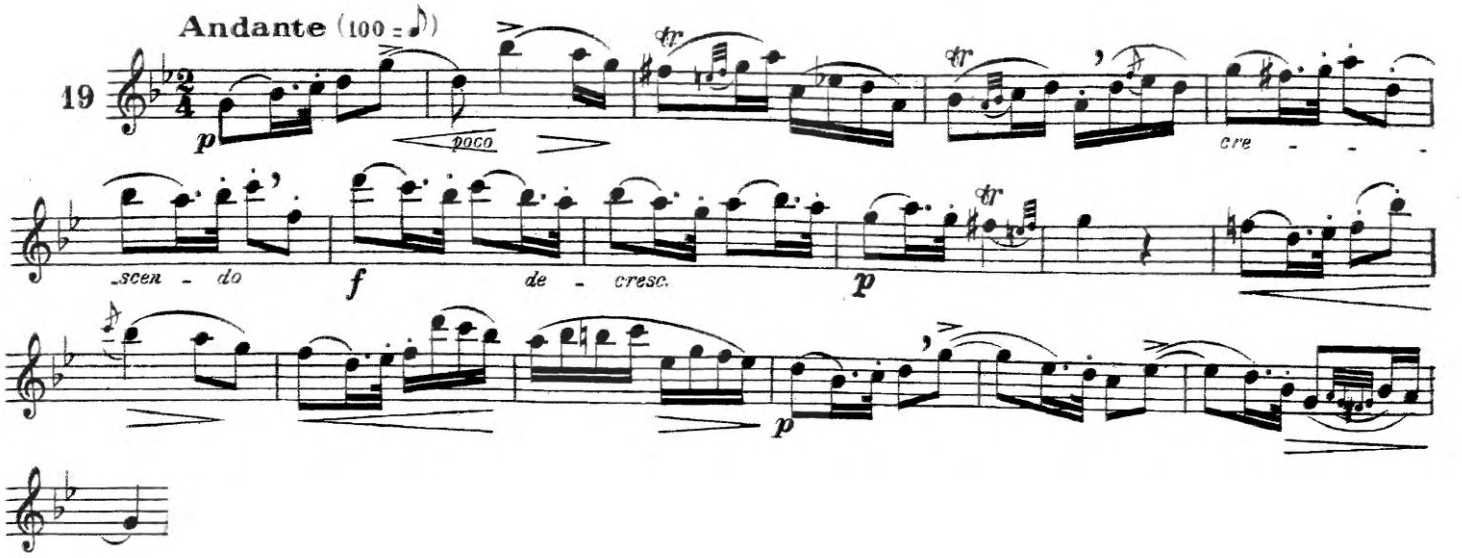
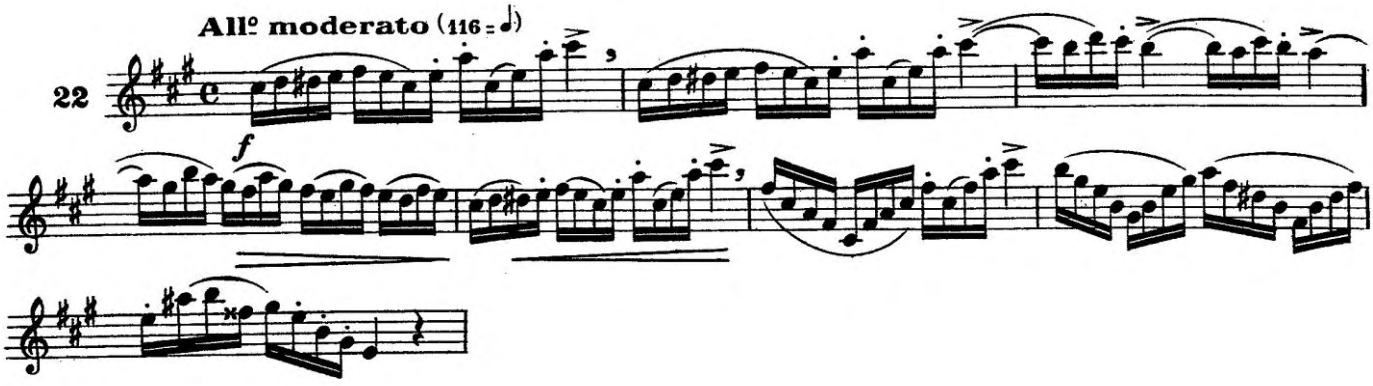
(even-numbered audition years)

Alto Saxophone





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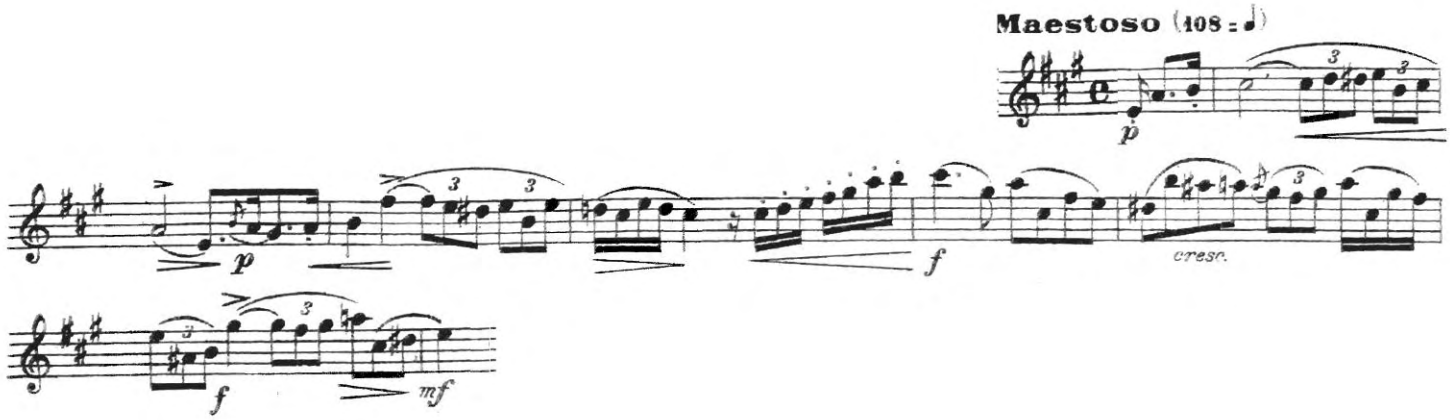
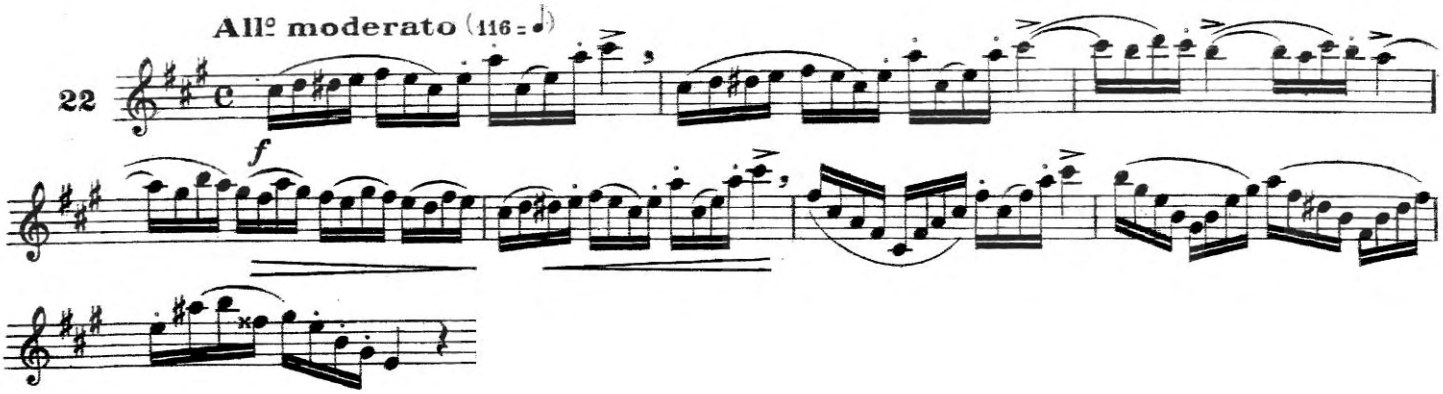
(even-numbered audition years)

Tenor Saxophone





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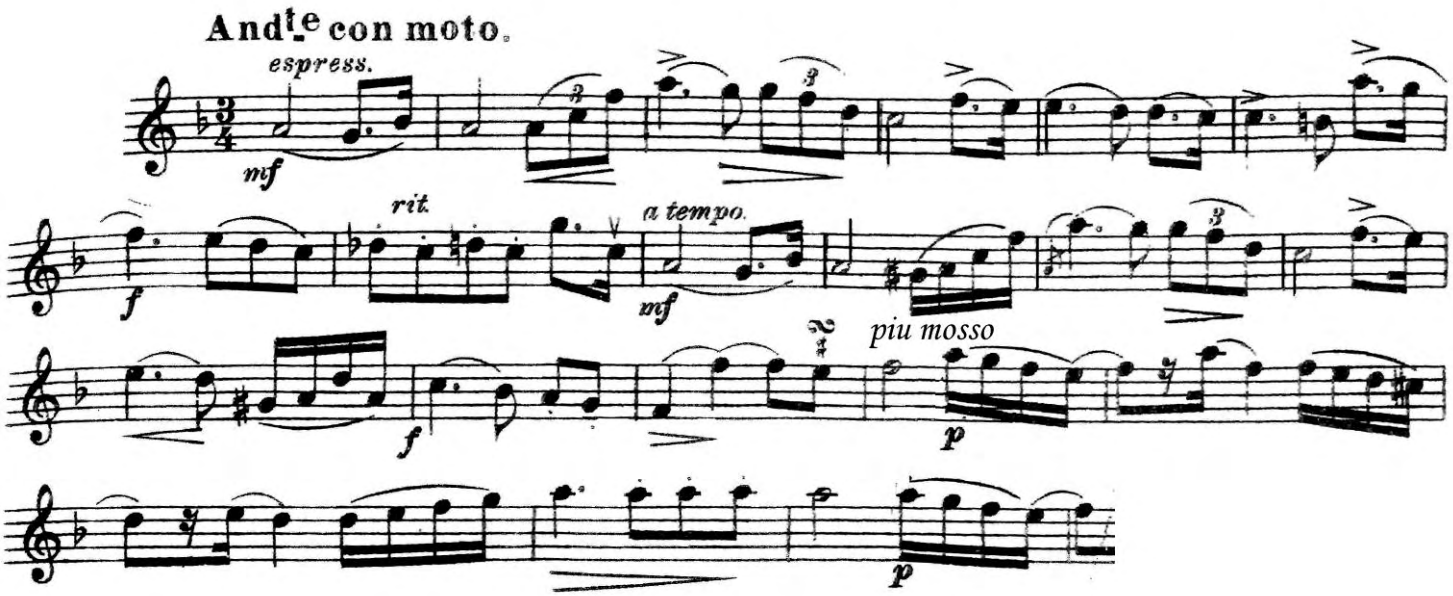
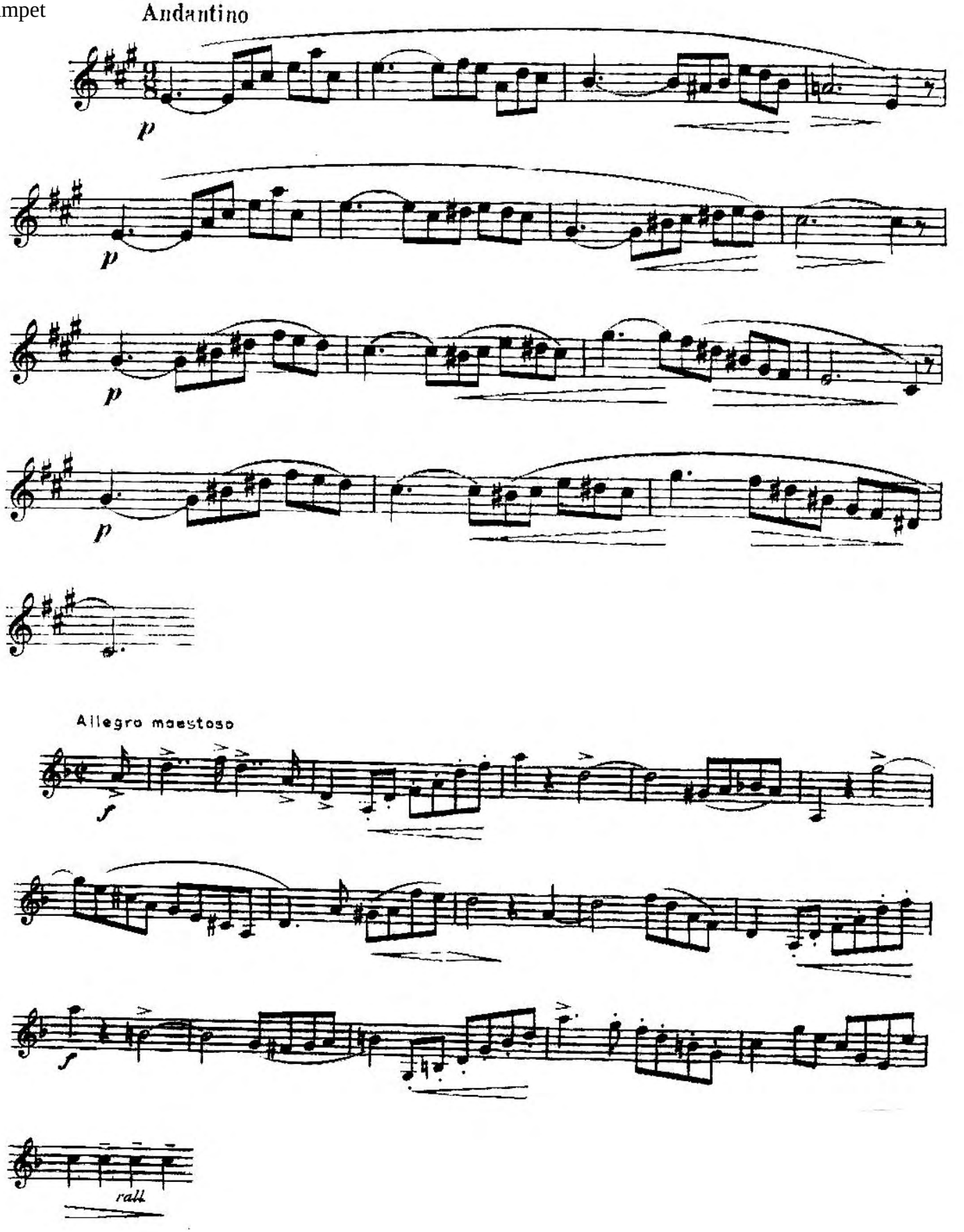
(even-numbered audition years)

Baritone Saxophone



Trumpet

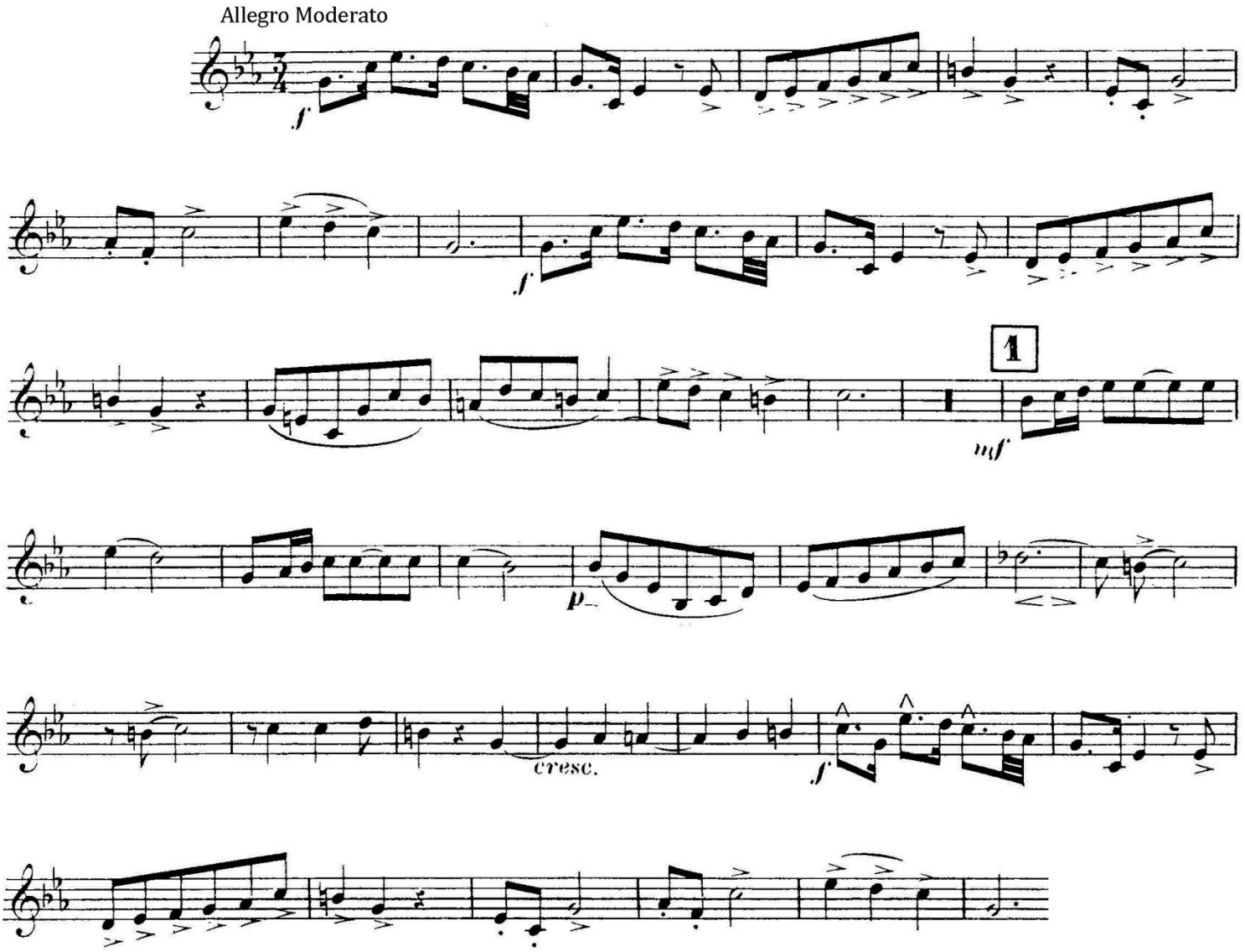


Horn

MORCEAU DE CONCERT

C. SAINT - SAËNS

Allegro Moderato



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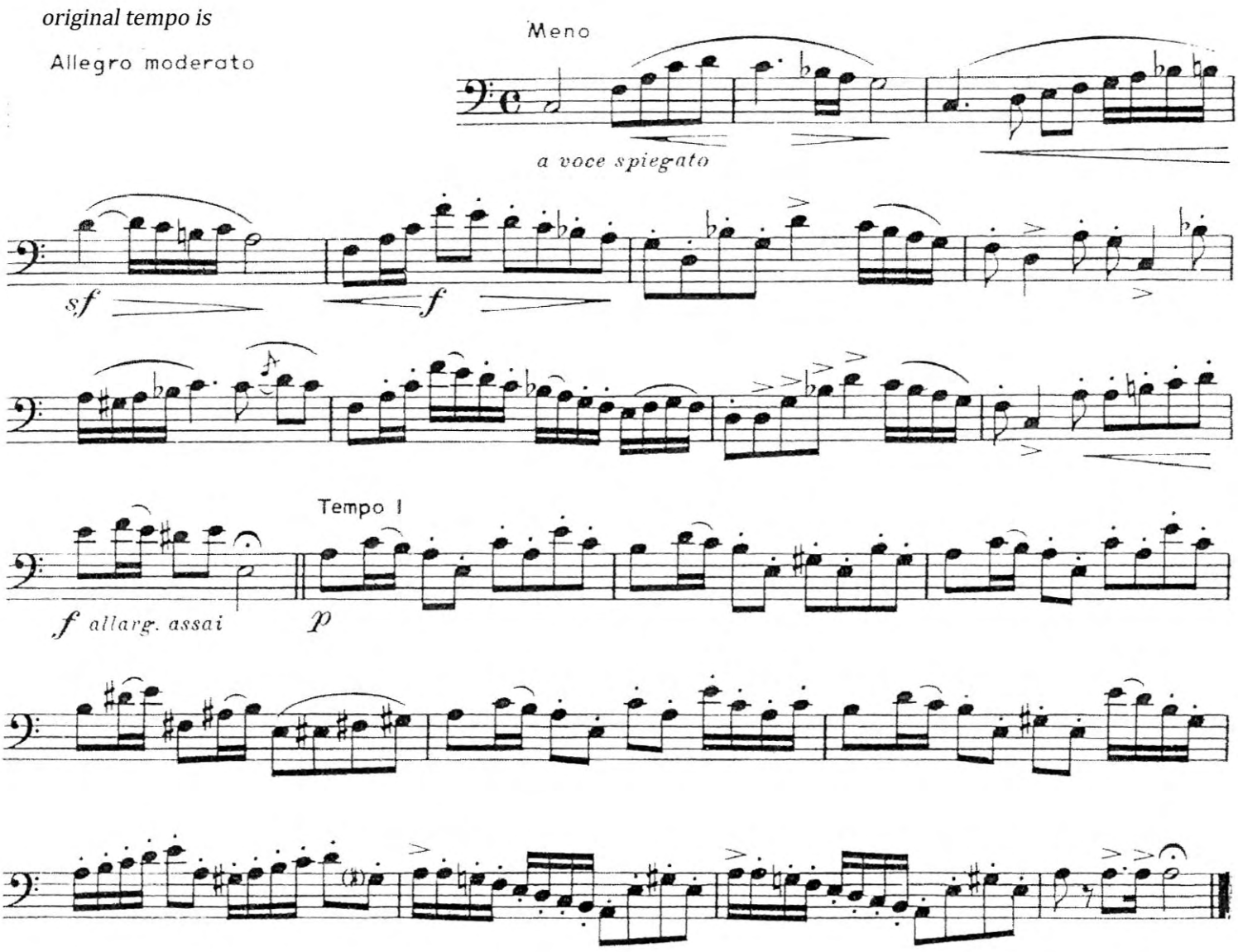
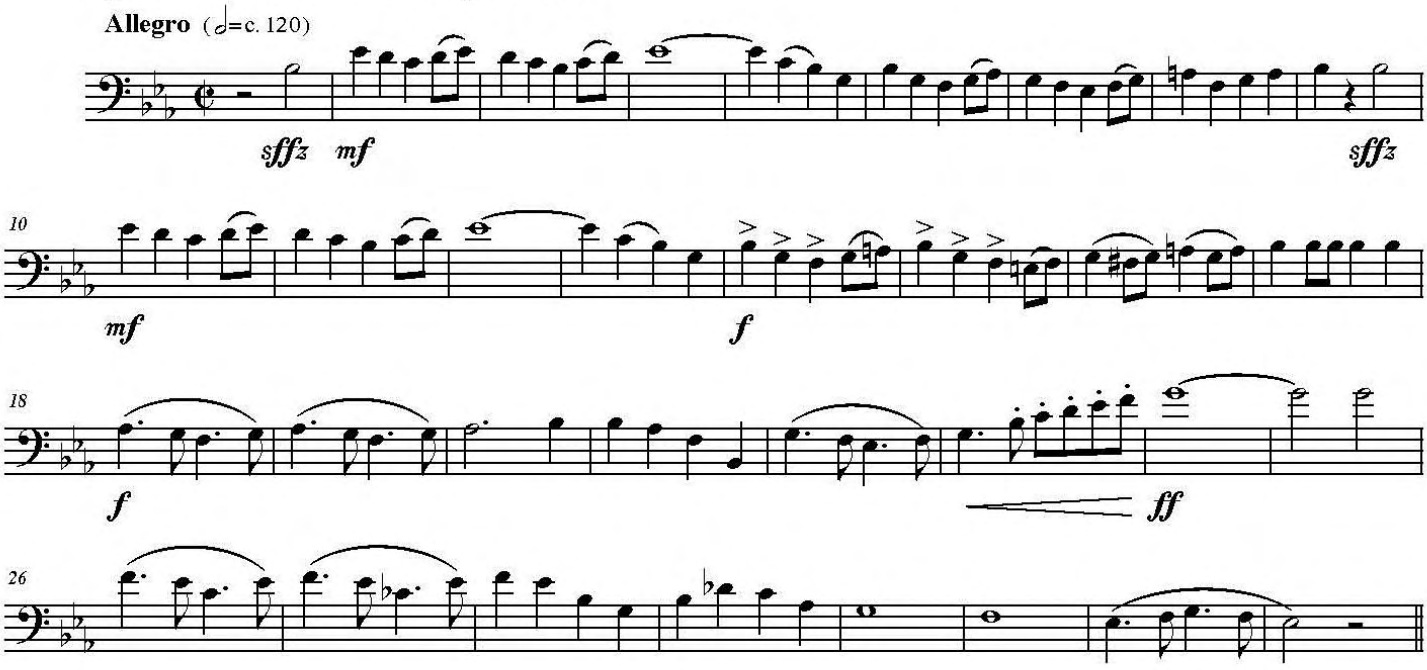
(even-numbered audition years)

Trombone

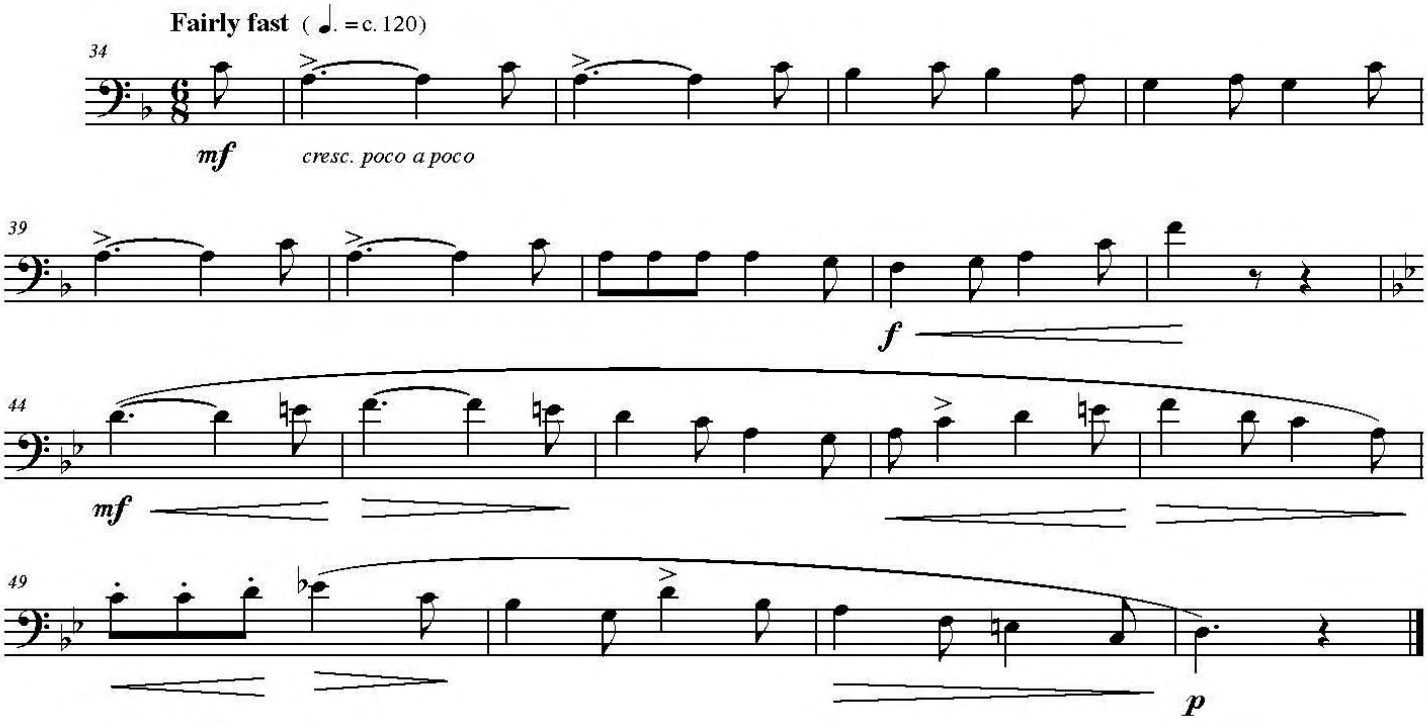


Euphonium BC

George Rosenkrans "Continental Congress March"

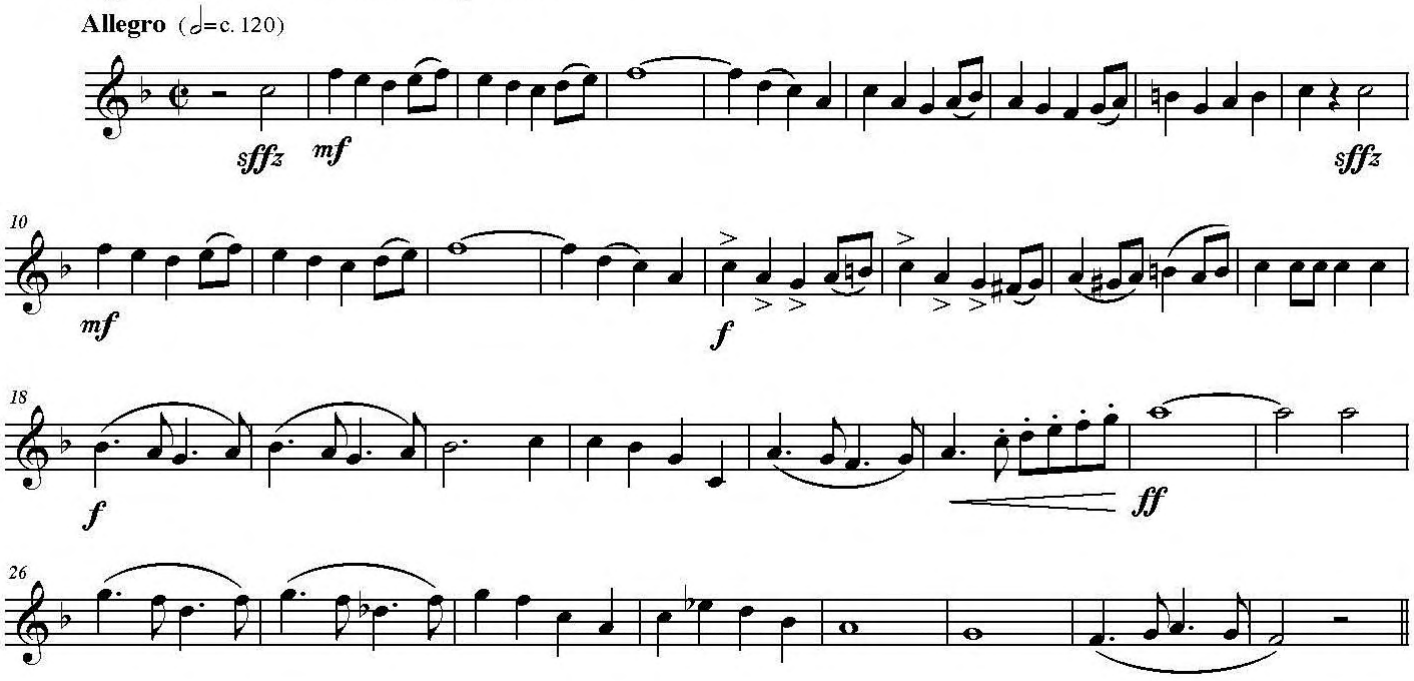


Percy Grainger "Over the Hills and Far Away"

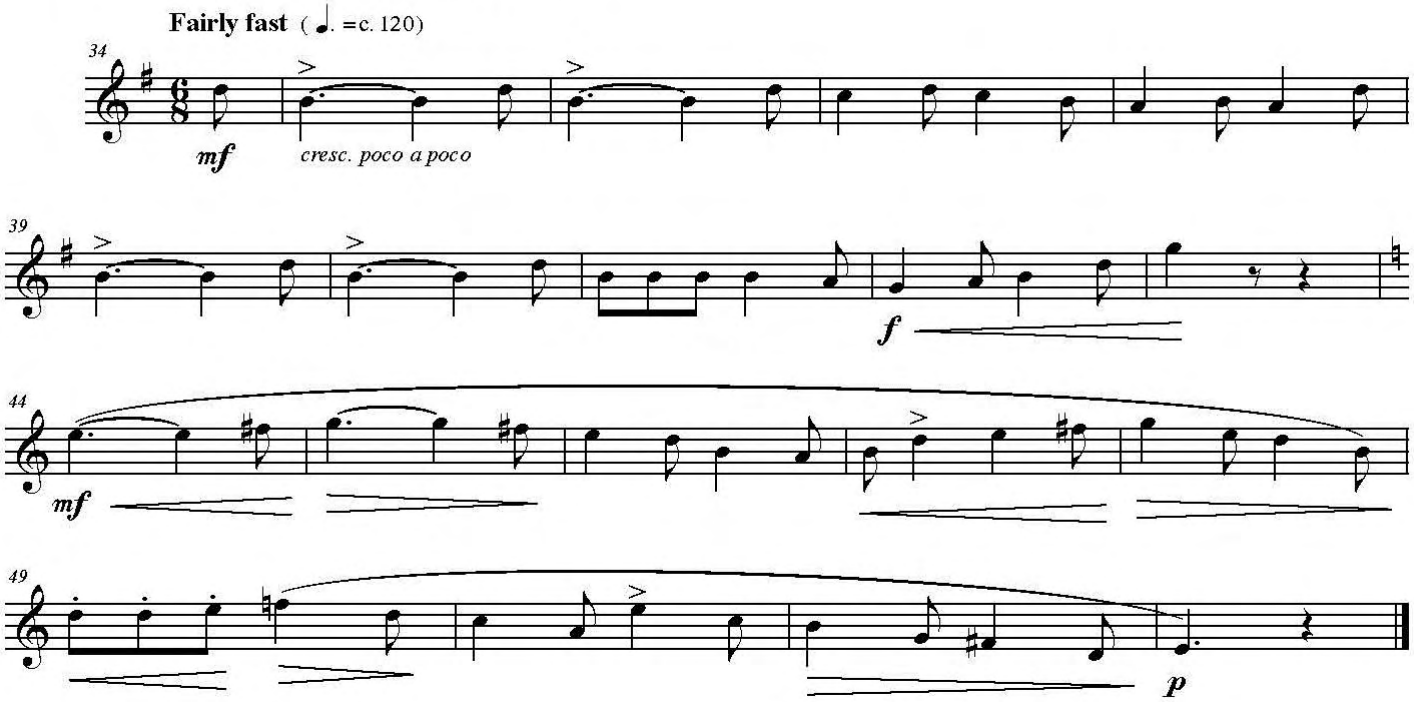


Euphonium TC

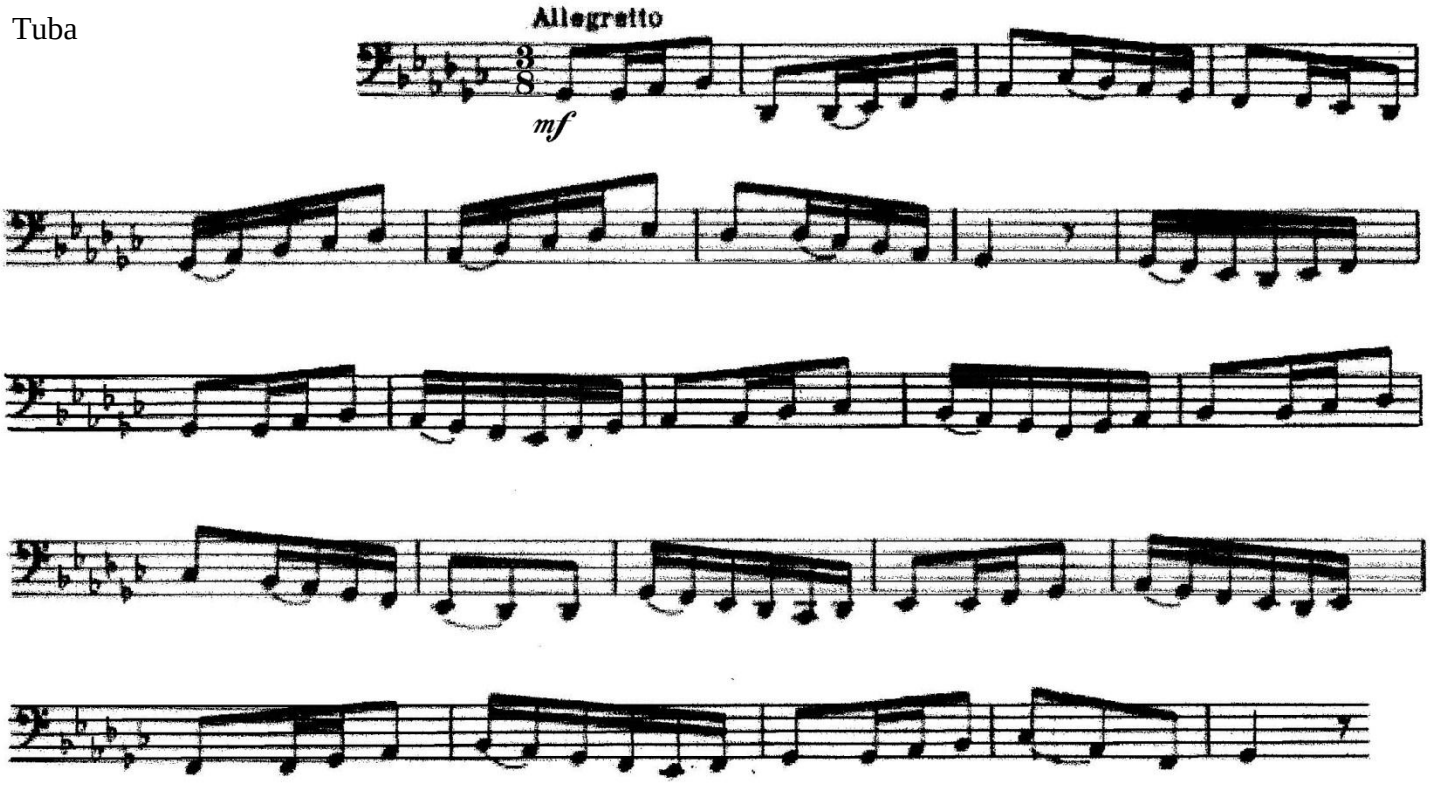
George Rosenkrans "Continental Congress March"

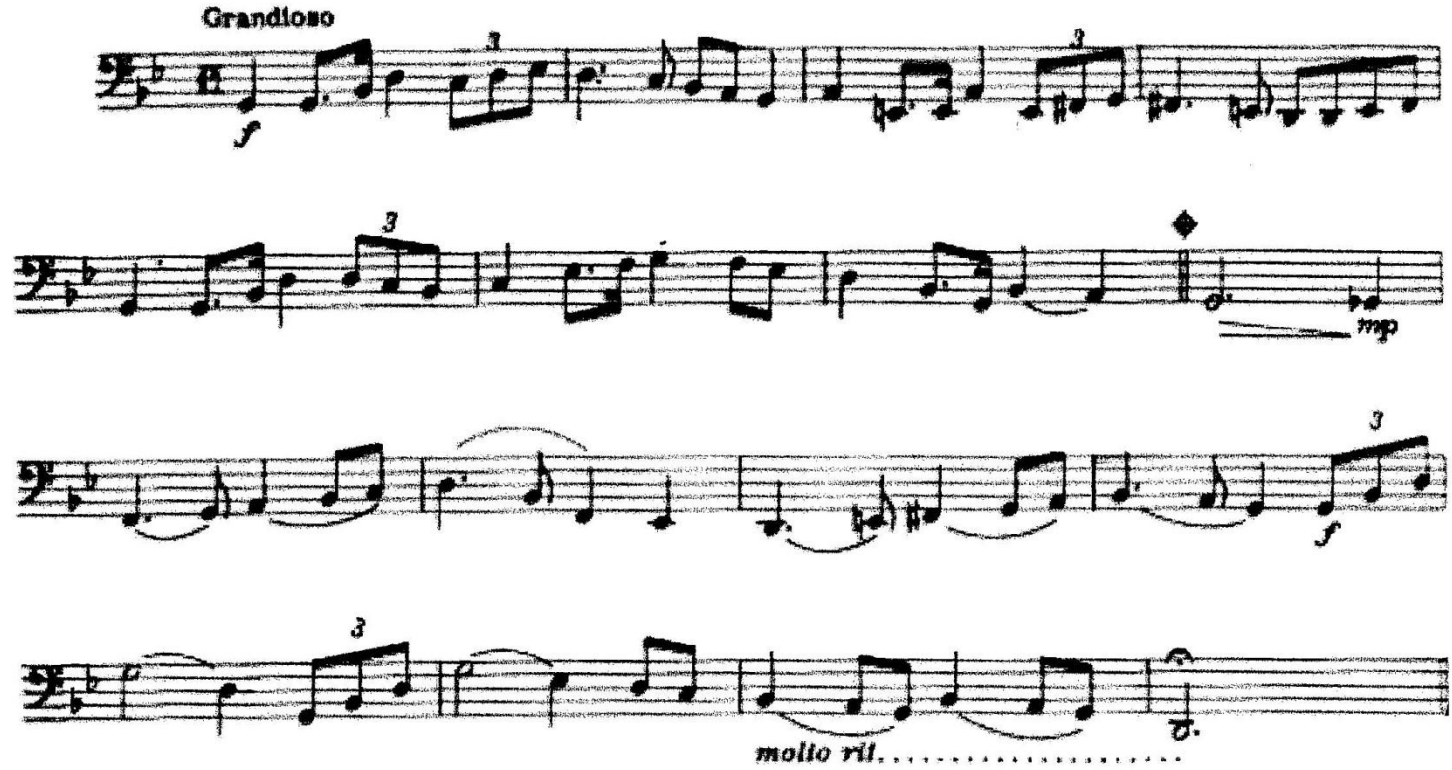


Percy Grainger "Over the Hills and Far Away"



Tuba





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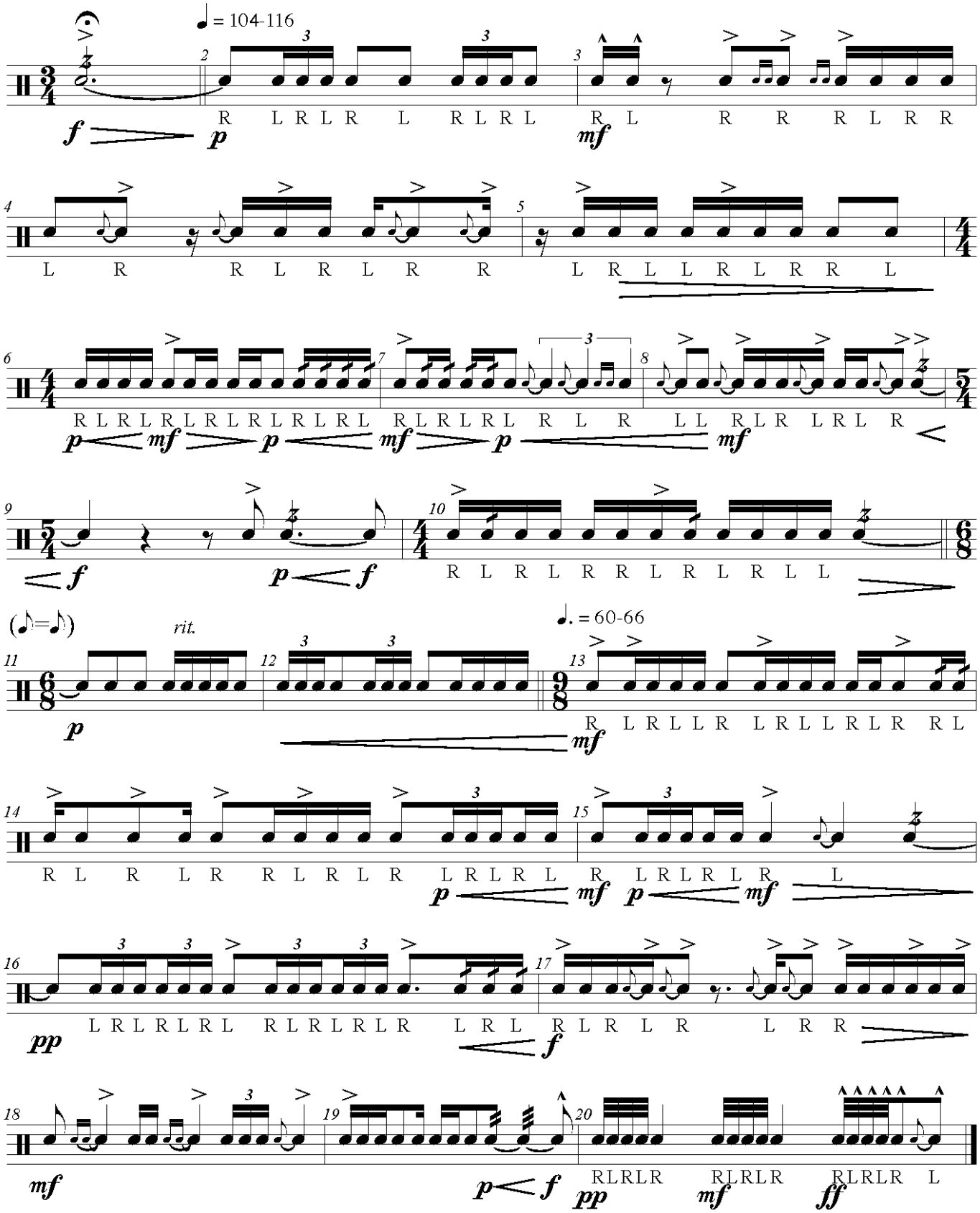
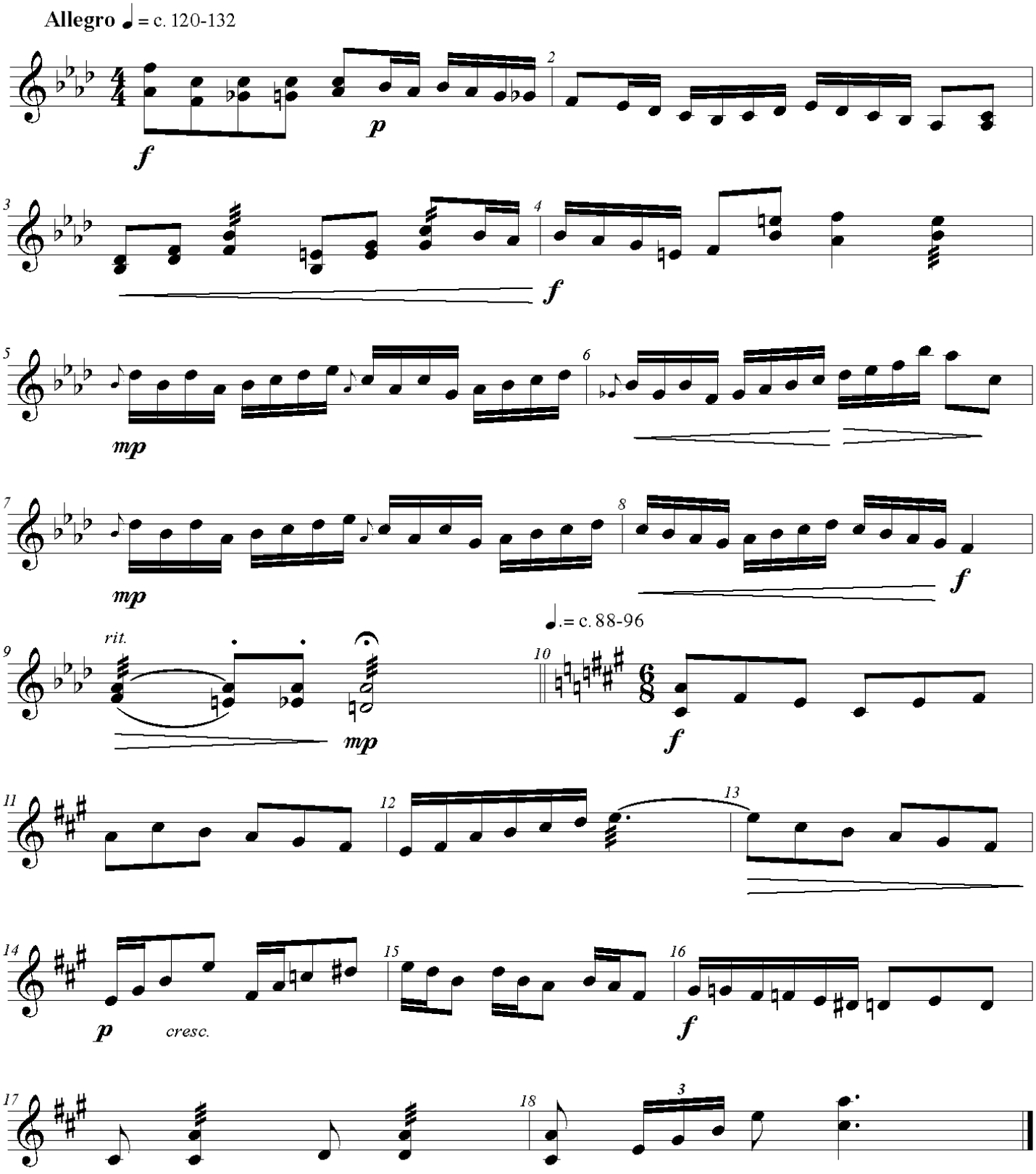
(even-numbered audition years)

Snare Drum

Pay close attention to closed rolls (z) and open rolls (slashes).

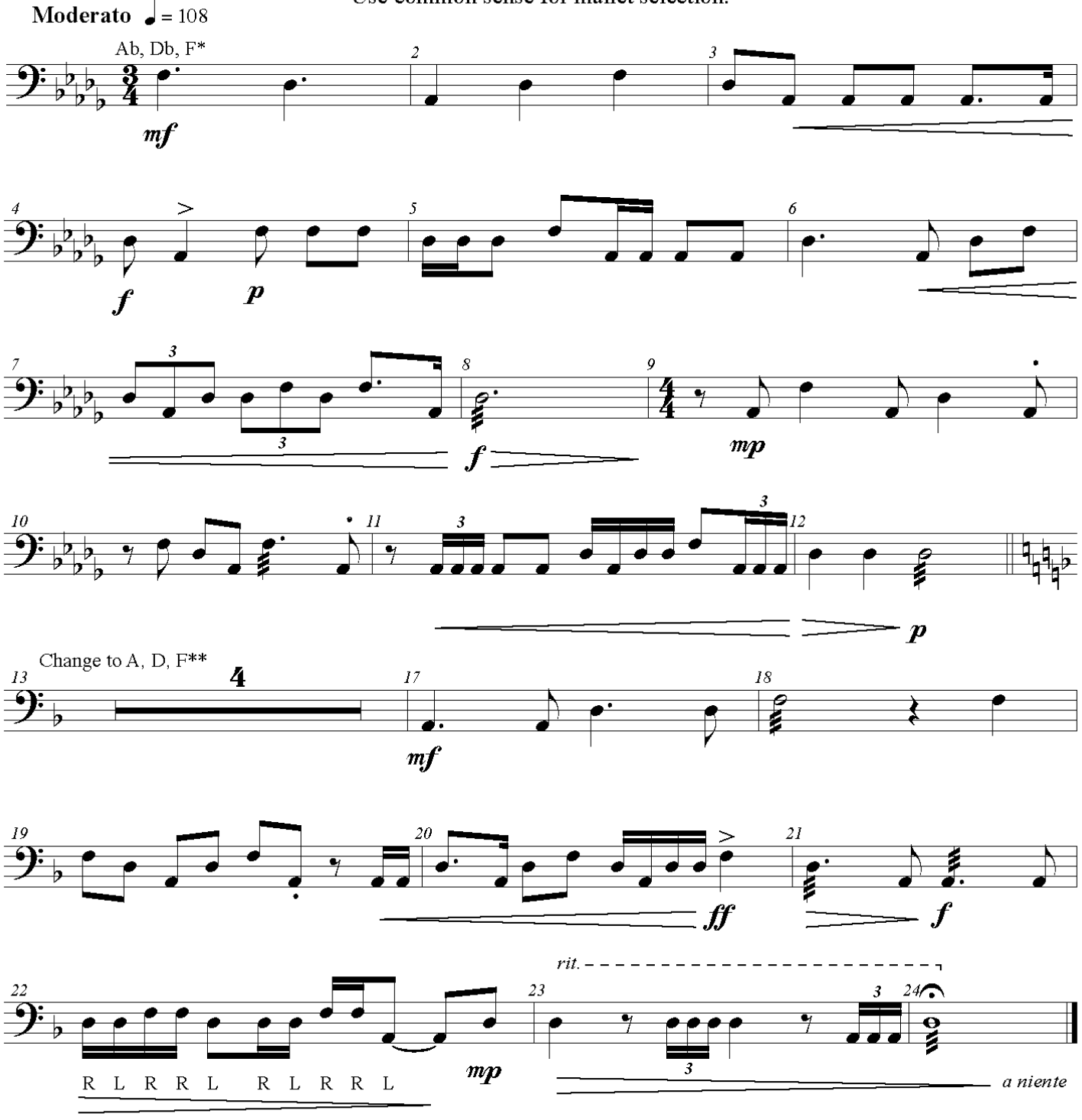


Mallets



Timpani

Notes marked staccato are to be dampened. Dampen during rests where convenient.
Use common sense for mallet selection.



*29" (Ab), 26" (Db), 23" (F)
**29" (A), 26" (D), 23" (F)

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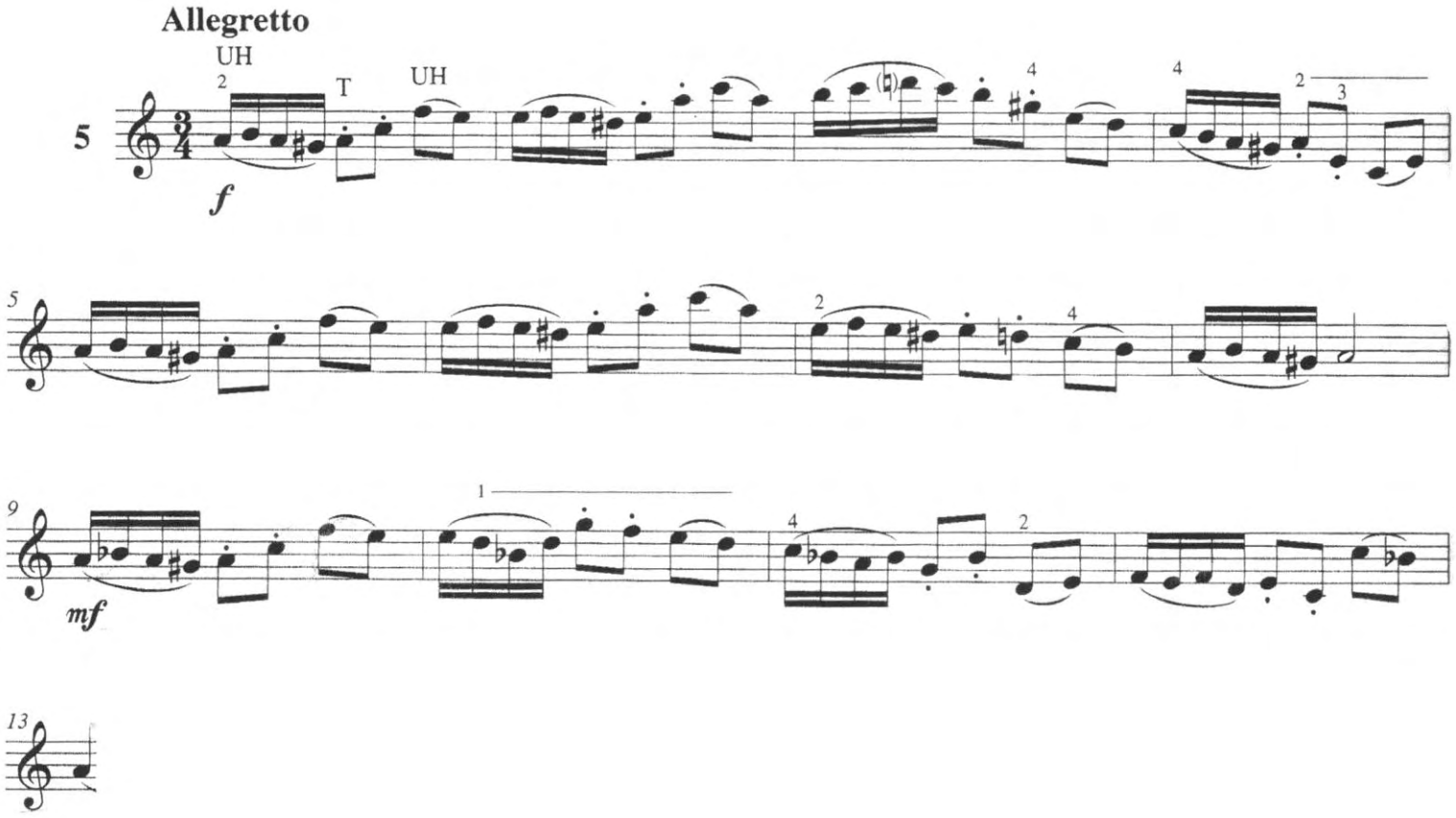
(even-numbered audition years)

Violin

Wohlfahrt Foundation Studies Bk. 2, #5, 1 - 12



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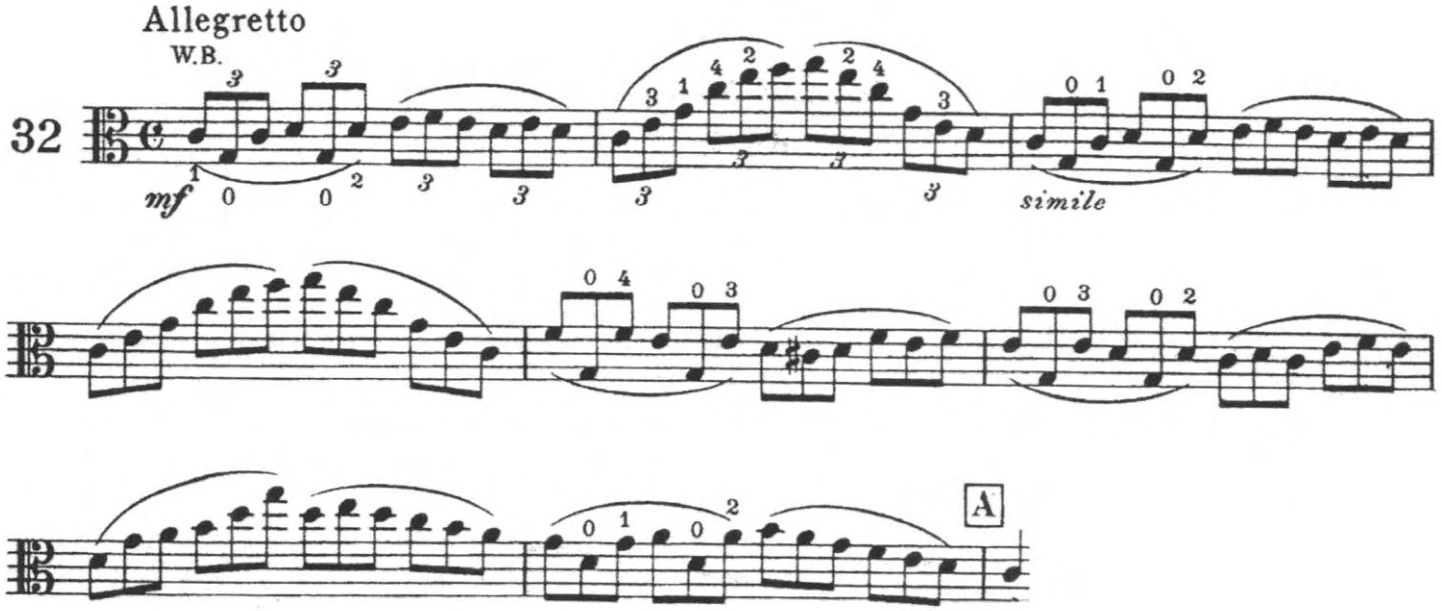
(even-numbered audition years)

Viola

Wohlfahrt Foundation Studies, #32 1 - 8



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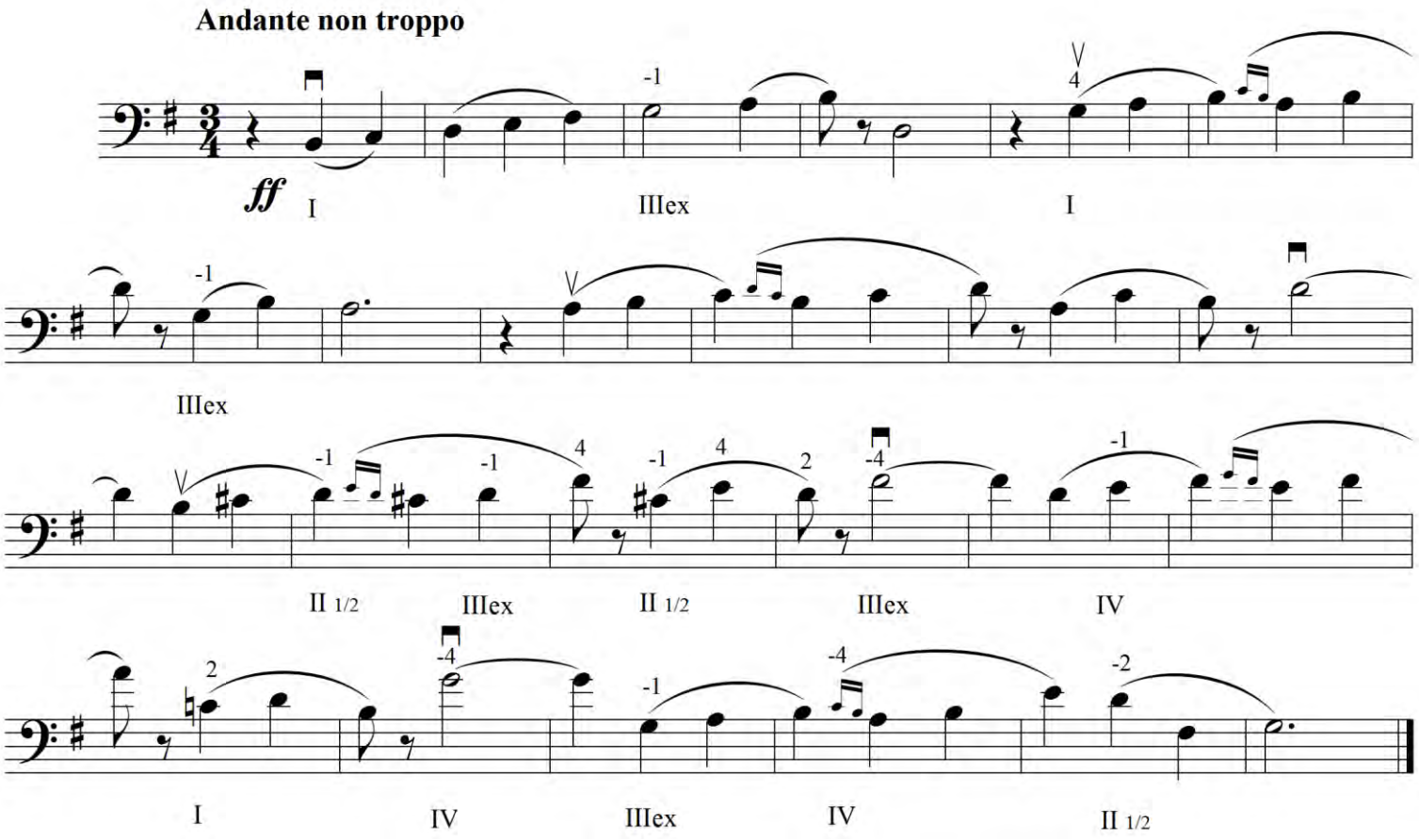
(even-numbered audition years)

Cello

Advanced Technique for Strings, Additional Material, #206



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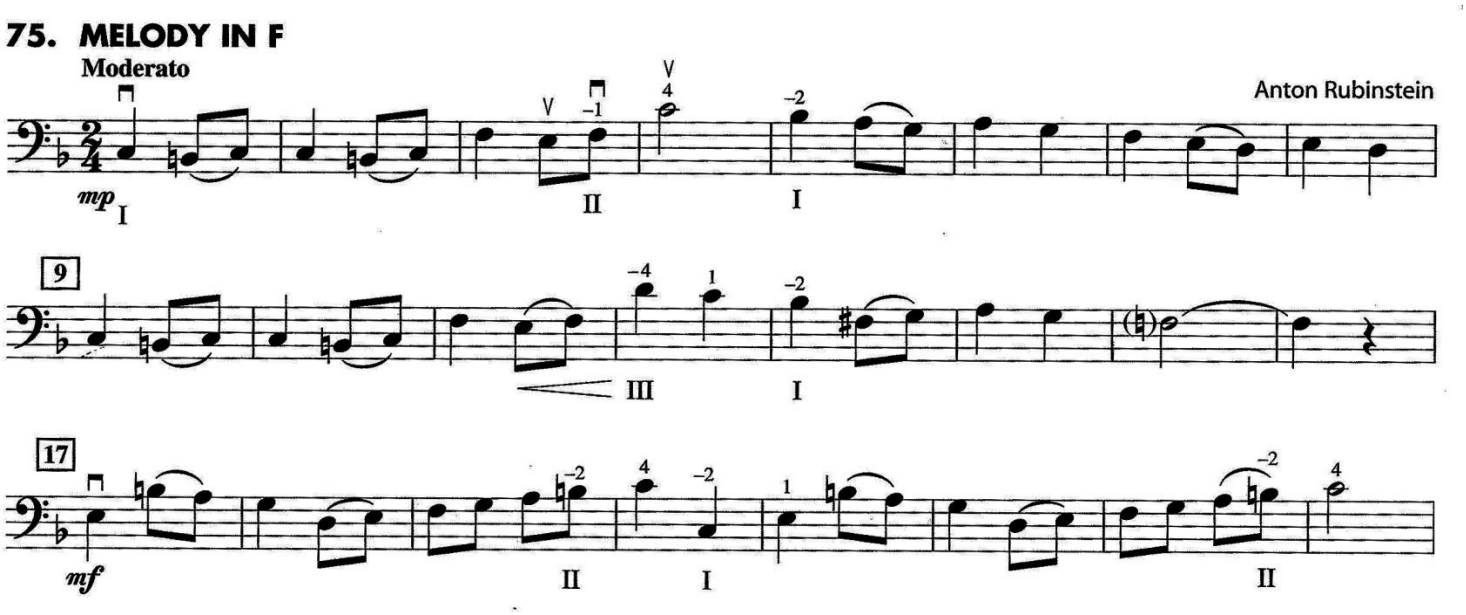
Bass

Advanced Technique for Strings, #75, 1 - 24