Flute

302521
A mon cher Maître Paul TAFFANEL, Professeur au Conservatoire

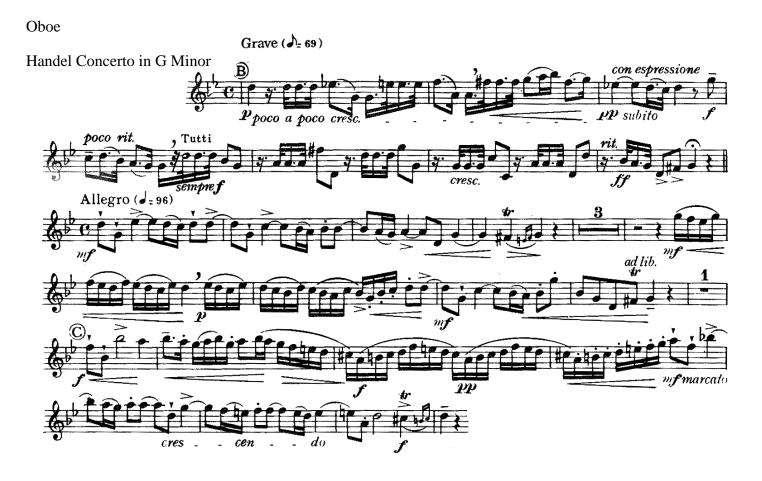
# NOCTURNE

ET

# ALLEGRO SCHERZANDO







# Andante et Rondo Hongroise

Bassoon



E-flat Clarinet

# Mahler — Symphony No. 1 in D Major



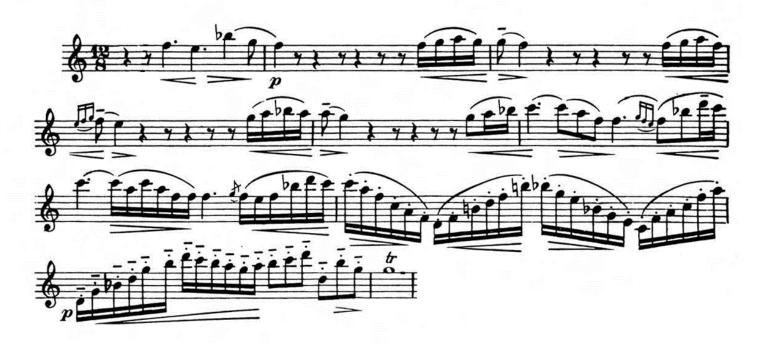


11<sup>th</sup> /12<sup>th</sup> grade ♦ MTSBOA All Midstate Auditions ♦ Prepared Excerpts ♦ Cycle 1 (odd-numbered audition years)



Movement II

Andante molto moto



**Bass Clarinet** 

# The Nutcracker Ballet

(1892)

Bass Clarinet in Bb

Peter Ilyich Tchaikowsky (1840-1893) Op. 71

#### D. Danse Russe, Trepak.



Andante maestoso
Solo cantabile

dolce mf

Contra Clarinets -



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### Tenor Saxophone



#### Baritone Saxophone



Trumpet

# Capriccio Espagnol - Mvt. IV Scene e Canto Gitano Rimsky - Korsakov

Allegretto(J.:69)

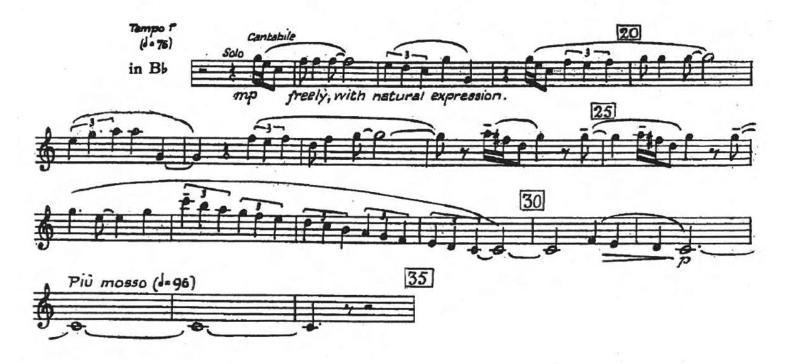
IV. Scene and Gypsy Song

con forza

dimir

Optional

Outdoor Overture Aaron Copland



Horn

# Concerto for Horn in D Major, K. 412



Trombone



#### Euphonium T.C.



### Euphonium B.C.



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#### Advanced Studies for B-flat Bass, HW Tyrell





Snare Drum All sections can be performed at a faster tempo with a high degree of profeciency, with the exception of mm. 11-17. Perform that section at the assigned tempo. Pay close attention to closed rolls (z) and open rolls (slashes). = 140+ con fuoco J. = 80 Giustamente -pp < f**Alla Marcia** = 108-120 RLRL RR mp R L R L R L R L R L L R R L R L R RLR RLR RL L p

#### Timpani



<sup>\*32&</sup>quot; (F), 29" (Bb), 26" (D), and 23" (F). \*\*32" (E), 29" (A), 26" (D), and 23" (E).

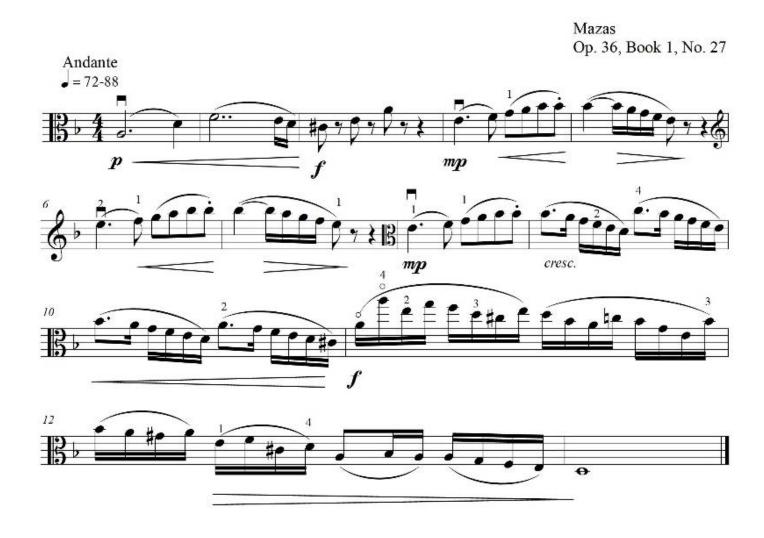
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Violin



11<sup>th</sup> /12<sup>th</sup> grade ♦ MTSBOA All Midstate Auditions ♦ Prepared Excerpts ♦ Cycle 1 (odd-numbered audition years)

Viola



Cello

J. J. F. Dotzauer Exercises for Cello Book 1 No. 32



Bass

