

Flute

302521

A mon cher Maître Paul TAFFANEL, Professeur au Conservatoire

NOCTURNE ET ALLEGRO SCHERZANDO

Pour FLÛTE

Avec accompagnement de Piano

PHILIPPE GAUBERT

NOCTURNE

FLÛTE

Andante $\text{♩} = 76$

The Nocturne section is written for flute in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It begins with a tempo marking of 'Andante' and a metronome marking of 76 quarter notes per minute. The first measure is marked with a piano (*p*) dynamic and the instruction 'Expressif'. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. The score includes dynamic markings of *mf* and *f* throughout. The piece concludes with a final cadence.

ALLEGRO SCHERZANDO

All^o vivo e scherzando $\text{♩} = 152$

The Allegro Scherzando section is written for flute in the same key signature of three flats and a 2/4 time signature. It begins with a tempo marking of 'All^o vivo e scherzando' and a metronome marking of 152 quarter notes per minute. The music is marked with a forte (*f*) dynamic. The piece features a lively, rhythmic melody with frequent accents and slurs. It includes dynamic markings of *p* and *f*, as well as the instruction 'Cresc.' (Crescendo). The score contains several sixteenth-note runs and triplet figures. The section ends with a final cadence.

Oboe

Grave (♩ = 69)

Handel Concerto in G Minor

Musical score for Oboe, Handel Concerto in G Minor, Grave section. The score is in G minor, 3/4 time, and consists of six staves of music. The tempo is Grave (♩ = 69). The score includes various dynamics and performance instructions: *p poco a poco cresc.*, *con espressione*, *pp subito*, *f*, *poco rit.*, *Tutti*, *sempre f*, *cresc.*, *ff*, *Allegro* (♩ = 96), *mf*, *ad lib.*, *tr.*, *mf*, *p*, *mf*, *f*, *pp*, *mf marcato*, *cres - - cen - - do*, and *f*. The score includes a key signature change to G minor (marked with a 'C') and a section marked 'Tutti'.

Bassoon

Andante et Rondo Hongroise

C.M. von Weber

Musical score for Bassoon, Andante et Rondo Hongroise by C.M. von Weber. The score is in G minor, 6/8 time, and consists of six staves of music. The tempo is Andante. The score includes various dynamics and performance instructions: *mf*, *p*, *mf*, and *ten.*. The score includes a key signature change to G minor (marked with a 'C') and a section marked 'Andante'.

E-flat Clarinet

Mahler — Symphony No. 1 in D Major

Feierlich und gemessen, ohne zu schleppen ♩ = 60

pewas hervortretend

Mit Parodie
Nicht schleppen ♩ = 80

mf gut hervortretend *pp*

II

Allegretto ♩ = 138

ff dim. *p* *p cresc.* *f marc.*

B-flat Clarinet Beethoven Symphony #6 Op.68.

Allegro ma non troppo ♩ = 104-120

Movement I

The musical score for Movement I consists of four staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro ma non troppo' with a metronome marking of ♩ = 104-120. The first measure is marked *f* and *semi stacc.*. The second staff starts with a *p* dynamic and features several triplet markings. The third staff includes a *dim.* marking. The fourth staff concludes with dynamics of *pp*, *p*, and *f*.

Movement II

Andante molto moto ♩ = 116

The musical score for Movement II is in 12/8 time and G major. It consists of four staves of music. The first staff begins with a treble clef and a 12/8 time signature. The tempo is marked 'Andante molto moto' with a metronome marking of ♩ = 116. The first measure is marked *p*. The second staff features a *b* (flat) marking. The third staff includes a *b* marking. The fourth staff concludes with a *tr* (trill) marking.

Bass Clarinet

The Nutcracker Ballet

(1892)

Bass Clarinet in Bb

Peter Ilyich Tchaikowsky
(1840-1893) Op. 71

D. Danse Russe, Trepak.

Tempo di trepak, molto vivace

B *tutti*

ff

No. 14 Pas de deux

Andante maestoso

Solo cantabile

dolce mf

sempre p

Contra Clarinets -

Adagio ♩ = 96 - 112

p con espress.

cresc.

f

p

poco cresc.

f

Alto Saxophone Glazunov Saxophone Concerto, Op. 109

♩ = 60

Musical notation for measures 13-49. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a melodic line with triplets and dynamic markings *p* and *f*.

13

Musical notation for measures 50-49. The music continues with dynamic markings *f*, *dim.*, and *p*.

50

Poco più moderato (♩ = 100)

Musical notation for measures 50-50. The key signature changes to two flats (B-flat, E-flat) and the time signature is 4/4. The music starts with a dynamic marking *p* and ends with *più f*.

51

animando poco a poco

Musical notation for measures 51-51. The music features a melodic line with triplets and a dynamic marking *mp*.

52

Musical notation for measures 52-52. The music features a melodic line with a dynamic marking *p* and *mf*.

53

Musical notation for measures 53-53. The music features a melodic line with a dynamic marking *f*.

Tenor Saxophone

Andante ♩ = 90 - 112

Musical score for Tenor Saxophone, Andante, 3/8 time signature. The score consists of five staves of music. The first staff begins with a *p espress* dynamic marking. The second staff includes a *mf* dynamic marking. The third staff includes a *cresc.* marking. The fourth staff includes *f* and *p* dynamic markings. The fifth staff includes a *pp* dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes articulation marks such as *tr* (trills) and *3* (triplets).

Baritone Saxophone

Andantino (in 6)

Musical score for Baritone Saxophone, Andantino (in 6), 6/8 time signature. The score consists of four staves of music. The first staff begins with a *p* dynamic marking. The second staff includes a *mf* dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes articulation marks such as *tr* (trills) and *3* (triplets).

Trumpet

Capriccio Espagnol - Mvt. IV Scene e Canto Gitano
Rimsky - Korsakov

Allegretto (♩ = 69) IV. Scene and Gypsy Song

con forza

dim.

cresc.

Optional

Outdoor Overture Aaron Copland

Tempo F (♩ = 76)

in Bb

Solo Cantabile

mp freely, with natural expression.

20

25

30

Più mosso (♩ = 96)

35

Horn

Concerto for Horn in D Major, K. 412

Corno in F

Wolfgang Amadeus Mozart (1756-1791)

Allegro $\text{♩} = 120$

The musical score is written for Horn in D Major, K. 412 by Wolfgang Amadeus Mozart. It is in the key of D major (two sharps) and common time. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of six staves of music. The first staff begins with a first ending bracket labeled 'A'. The second staff has a second ending bracket labeled 'B'. The fifth staff contains trills and triplets. The sixth staff ends with a trill.

Trombone

1

MORCEAU SYMPHONIQUE

Solo for Trombone (or Baritone B^1)
with Piano Accompaniment

Solo

ALEXANDRE GUILMANT
Edited by E. Falaguerra

Andante sostenuto $\text{♩} = 63$

The first section of the score is in a 3/4 time signature with a key signature of three flats (B-flat major or D-flat minor). It begins with a dynamic marking of *p con espressione*. The music features several triplet markings, including a 3/2 triplet. The dynamics progress from *p* to *cresc.*, then *dim.*, and finally *p*. The section concludes with a *p* dynamic marking.

Allegro moderato $\text{♩} = 112-120$

The second section of the score is in a 3/4 time signature with a key signature of three flats. It begins with a dynamic marking of *f*. The tempo is marked *Allegro moderato*. The music is characterized by rapid sixteenth-note passages and includes markings for *ff con fuoco*. The section concludes with a *fz* dynamic marking.

Euphonium T.C.

Percy Grangier "Colonial Song"

Fairly Slow

mp molto espress.

5

cresc.

rit.

piu rit.

9

a tempo

mf molto espress.

f

13

cresc.

molto rit.

appass.

a tempo

17

The musical score for Percy Grangier's "Colonial Song" is written for Euphonium T.C. in 4/4 time. It begins with a mezzo-piano (*mp*) dynamic and a "molto espress." marking. The tempo is "Fairly Slow". The score consists of 17 measures. Measure 5 is marked with a crescendo (*cresc.*). Measures 6-8 are marked with a ritardando (*rit.*). Measures 9-12 are marked with a "piu rit." and a forte (*f*) dynamic. Measure 13 is marked with a crescendo (*cresc.*), a "molto rit." marking, and a "molto espress." dynamic. Measure 14 is marked with a "molto rit." and a "molto espress." dynamic. Measure 15 is marked with a "molto rit." and a "molto espress." dynamic. Measure 16 is marked with a "molto rit." and a "molto espress." dynamic. Measure 17 is marked with a "molto rit." and a "molto espress." dynamic.

Edvard Grieg "Suite for Military Band"

Allegro molto

mf

20

25

29

Allegro maestoso

32

ff

39

rit.

The musical score for Edvard Grieg's "Suite for Military Band" is written for Euphonium T.C. in 4/4 time. It begins with a mezzo-forte (*mf*) dynamic and an "Allegro molto" tempo. The score consists of 39 measures. Measures 20-24 are marked with a mezzo-forte (*mf*) dynamic. Measures 25-28 are marked with a mezzo-forte (*mf*) dynamic. Measures 29-31 are marked with a mezzo-forte (*mf*) dynamic. Measures 32-38 are marked with a fortissimo (*ff*) dynamic. Measure 39 is marked with a ritardando (*rit.*).

Euphonium B.C.

Percy Grangier "Colonial Song"

Fairly Slow

mp molto espress.

5

cresc.

9

a tempo

mf molto espress.

f

13

molto rit.

a tempo

cresc. appass.

17

Detailed description: This is the musical score for the Euphonium B.C. part of Percy Grangier's "Colonial Song". It is in 4/4 time and B-flat major. The score is divided into five systems. The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic and a "Fairly Slow" tempo. The second system (measures 5-8) includes a crescendo (*cresc.*) and a ritardando (*rit.*). The third system (measures 9-12) returns to "a tempo" and features a dynamic increase to forte (*f*). The fourth system (measures 13-16) includes a "molto rit." marking and a decrescendo (*appass.*) leading back to "a tempo". The fifth system (measures 17-18) concludes the piece.

Edvard Grieg "Suite for Military Band"

Allegro molto

mf

20

25

29

Allegro maestoso

32

ff

39

rit.

Detailed description: This is the musical score for the Euphonium B.C. part of Edvard Grieg's "Suite for Military Band". It is in 4/4 time and B-flat major. The score is divided into five systems. The first system (measures 20-24) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 25-28) features triplet patterns. The third system (measures 29-31) continues with triplet patterns. The fourth system (measures 32-38) is marked "Allegro maestoso" and starts with a fortissimo (*ff*) dynamic. The fifth system (measures 39-42) concludes with a ritardando (*rit.*) marking.

Tuba

Moderato (♩ = 84)

Fink: Studies in Legato

31

9

6

6

7

mp

mf

p

mp

mf

Fine

Advanced Studies for B-flat Bass, HW Tyrell

11

Andante M.M. ♩ = 96

f marcato pomposo

Mallets

Mid-State Mallets 11-12

♩ = 110-120 *animato*

4 Mallets
(L to R: 1-4)

All stickings are suggestions only.

Staff 1: Treble clef, 4/4 time, key signature of two flats. Starts with a fortissimo (*f*) dynamic. Includes accents (>) and fingerings (1, 2, 3, 4). Ends with a mezzo-piano (*mp*) dynamic and a triplet of notes with fingerings 1 2 4 3 1 2 4 3.

Staff 2: Treble clef, 4/4 time. Starts with a mezzo-piano (*mp*) dynamic. Includes a *molto rit.* instruction. Ends with a fortissimo (*f*) dynamic and a G.P. (switch to 2 mallets) instruction.

Staff 3: Treble clef, 4/4 time. Starts with a fortissimo (*f*) dynamic. Includes a *a tempo* instruction. Features stickings: R L R L R L. Ends with a mezzo-piano (*mp*) dynamic and stickings: L L R, L L R.

Staff 4: Treble clef, 4/4 time. Starts with a *sub p* dynamic. Includes a fortissimo (*f*) dynamic. Features stickings: R L R L R L R L R L R L R L.

Staff 5: Treble clef, 4/4 time. Starts with a fortissimo (*f*) dynamic. Includes a fortissimo (*f*) dynamic. Features triplets (3) and a fortissimo (*f*) dynamic.

Staff 6: Treble clef, 4/4 time. Starts with a piano (*p*) dynamic. Includes a *ritardando e grandioso* instruction. Ends with a fortissimo (*f*) dynamic. Features triplets (3) and a fortissimo (*f*) dynamic.

Staff 7: Treble clef, 4/4 time. Starts with a fortissimo (*f*) dynamic. Includes a fortissimo (*f*) dynamic. Ends with a fortissimo (*f*) dynamic. Features a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic.

Staff 8: Treble clef, 4/4 time. Starts with a fortissimo (*f*) dynamic. Includes a fortissimo (*f*) dynamic. Ends with a fortissimo (*f*) dynamic. Features a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic.

Snare Drum

All sections can be performed at a faster tempo with a high degree of proficiency, with the exception of mm. 11-17. Perform that section at the assigned tempo.

♩ = 140+ **con fuoco** Pay close attention to closed rolls (z) and open rolls (slashes).

1 *fp* *fp* *fp* *f* *fp* *fp*

4 *f* *fp* *f* *ff* *pp*

7 *f* *p* *f* *p* *ff* *fp* *f* *pp*

10 *mf* *pp* *f*

12 *fp* *ff* *mp* *mf* *mp*

17 *f* *ff*

20 *p* *fff*

Timpani

All stickings are given as suggestions only. Notes marked staccato are to be dampened.
 Dampen during rests where convenient. Use common sense for mallet selection.

♩ = 108-115
 F, Bb, D, F*

1 *f* 2 3 *mp*

4 *f* 5 *mf* R L

6 7 *sim.*

8 9 L.V. *f* Change to E, A, D, E**

10 **3** *mp* Slightly Faster

13 14

15 16 17 *mf* *mp*

18 19 *ff* *p*

20 21 *fp* *ff* R L R dampen all drums

*32" (F), 29" (Bb), 26" (D), and 23" (F).

**32" (E), 29" (A), 26" (D), and 23" (E).

Violin

Charles de Beriot
Op. 15, No. 7

Adagio ♩ = 72-84

13

5

9

mp

mf

Allegro ♩ = 132-156

Kreutzer, 42 Studies, #31

13

16

18

mf

f

Viola

Mazas
Op. 36, Book 1, No. 27

Andante
♩ = 72-88

p *f* *mp* *mp* *cresc.* *f* *mp*

11th /12th grade ♦ MTSBOA All Midstate Auditions ♦ Prepared Excerpts ♦ Cycle 1
(odd-numbered audition years)

Cello

J. J. F. Dotzauer
Exercises for Cello
Book 1 No. 32

♩ = 100-120

Allegro non troppo

mp

f

mp

mf *rit.* *ff*

Bass

♩ = 96-116

Sebastian Lee
12 Studies op. 31, No. 8

Allegretto con moto

mf

f *rit.*