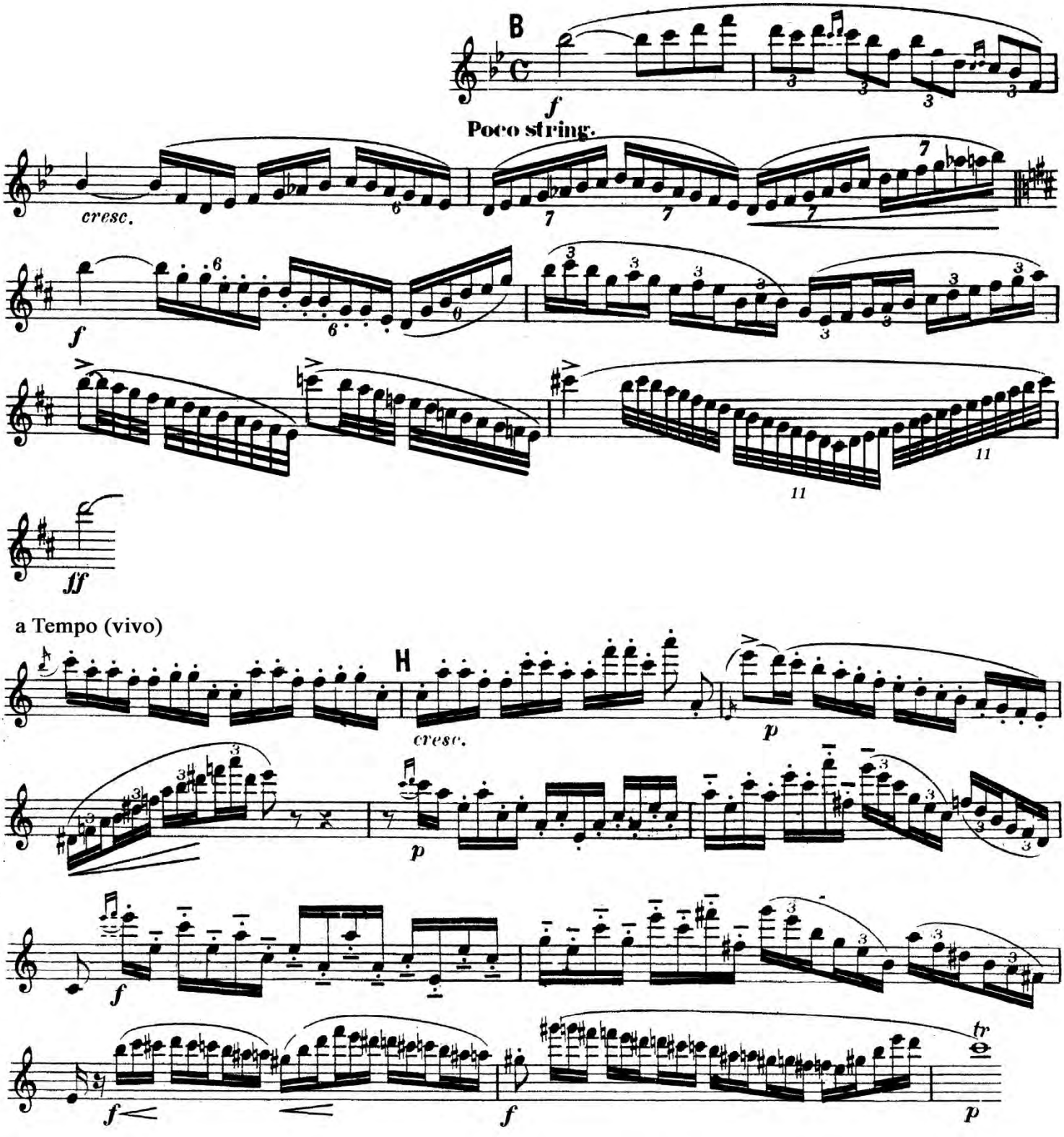
Flute

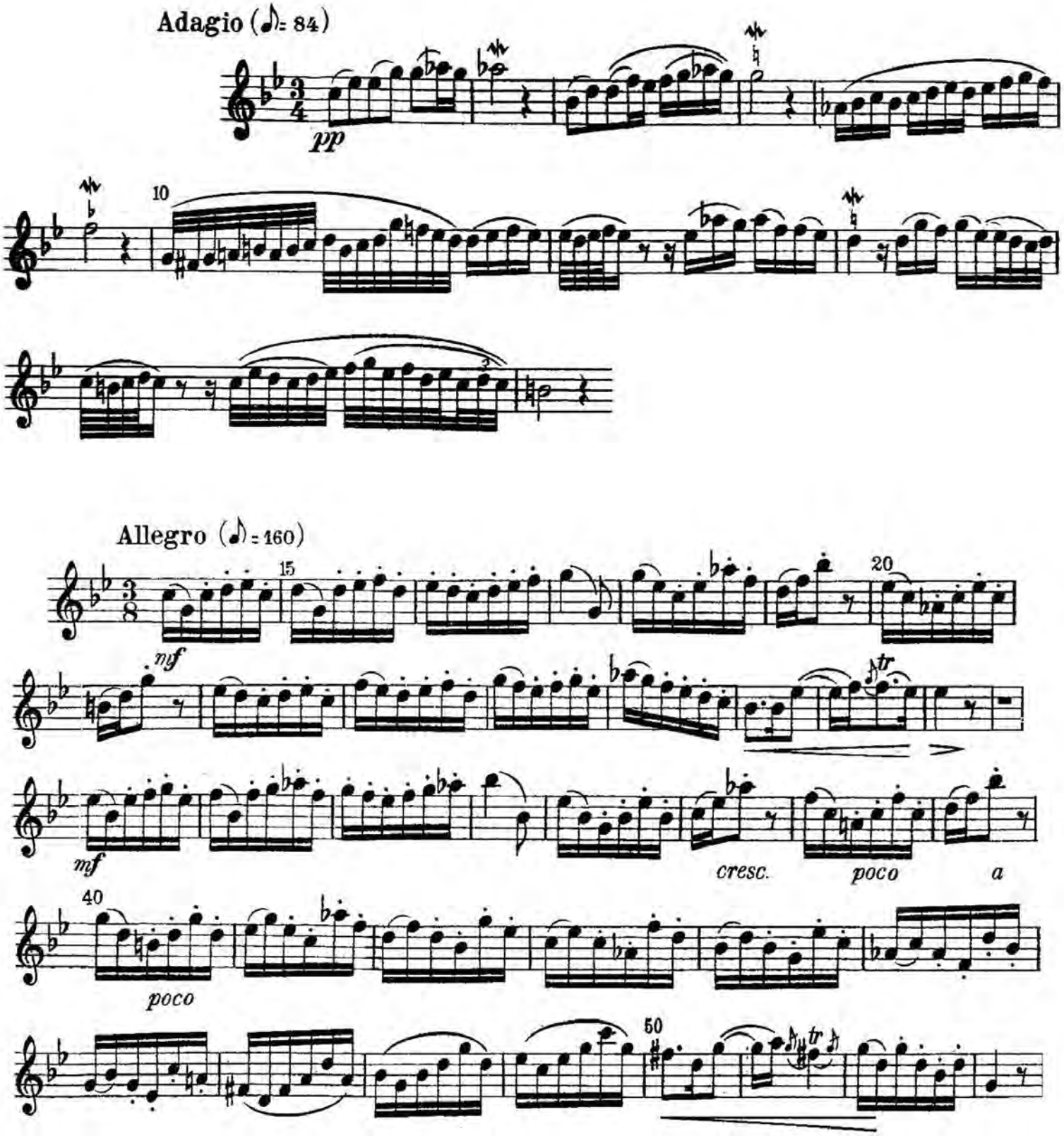
CONCERTINO

POUR **FLÛTE** AVEC ACCOMPAGNEMENT D'**ORCHESTRE** OU **PIANO**

C. CHAMINADE



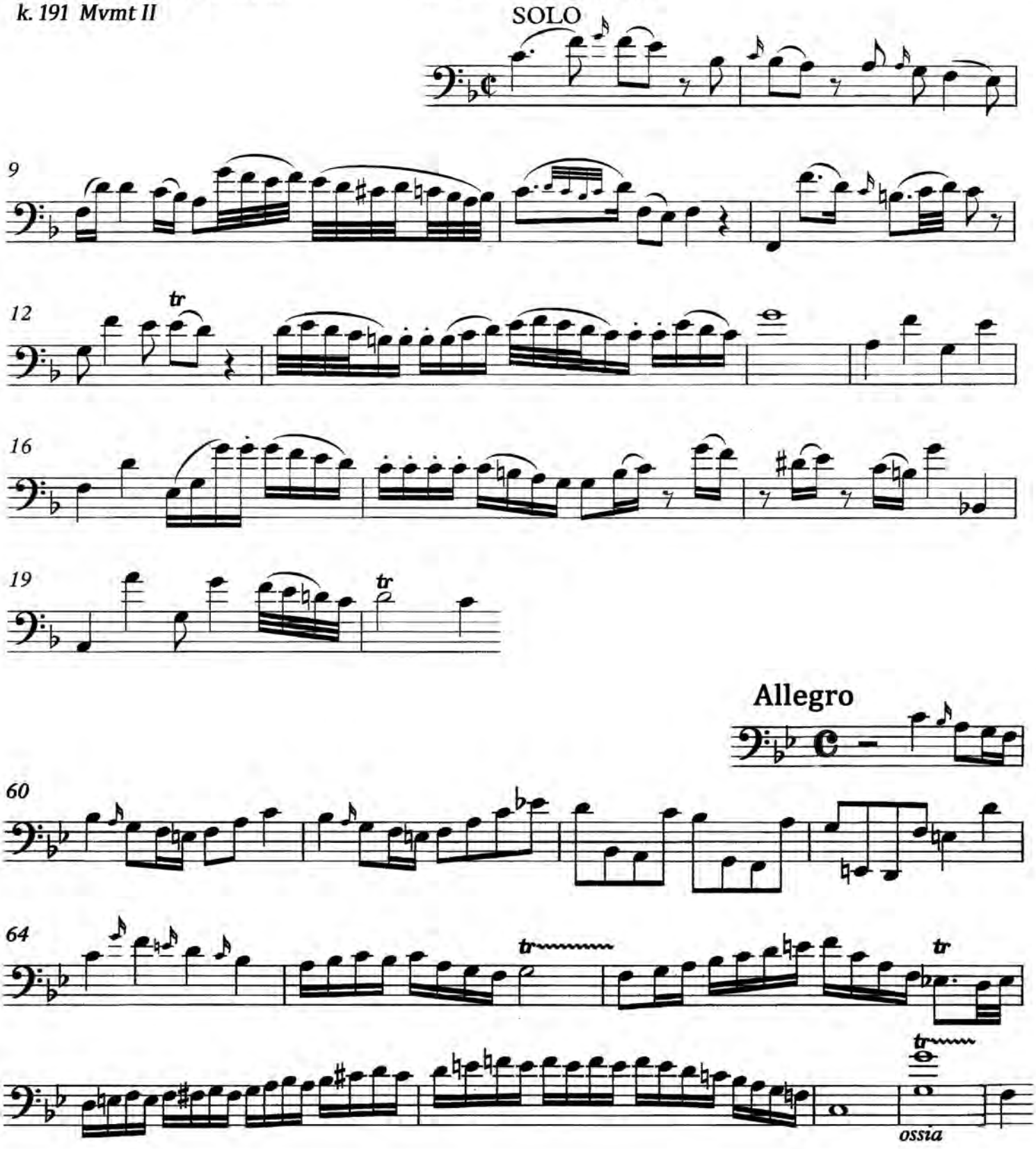
Oboe


Adagio (♪= 84)
pp
10
Allegro (♪= 160)
15
20
mf
mf
cresc.
poco
a
40
poco
50
tr
tr

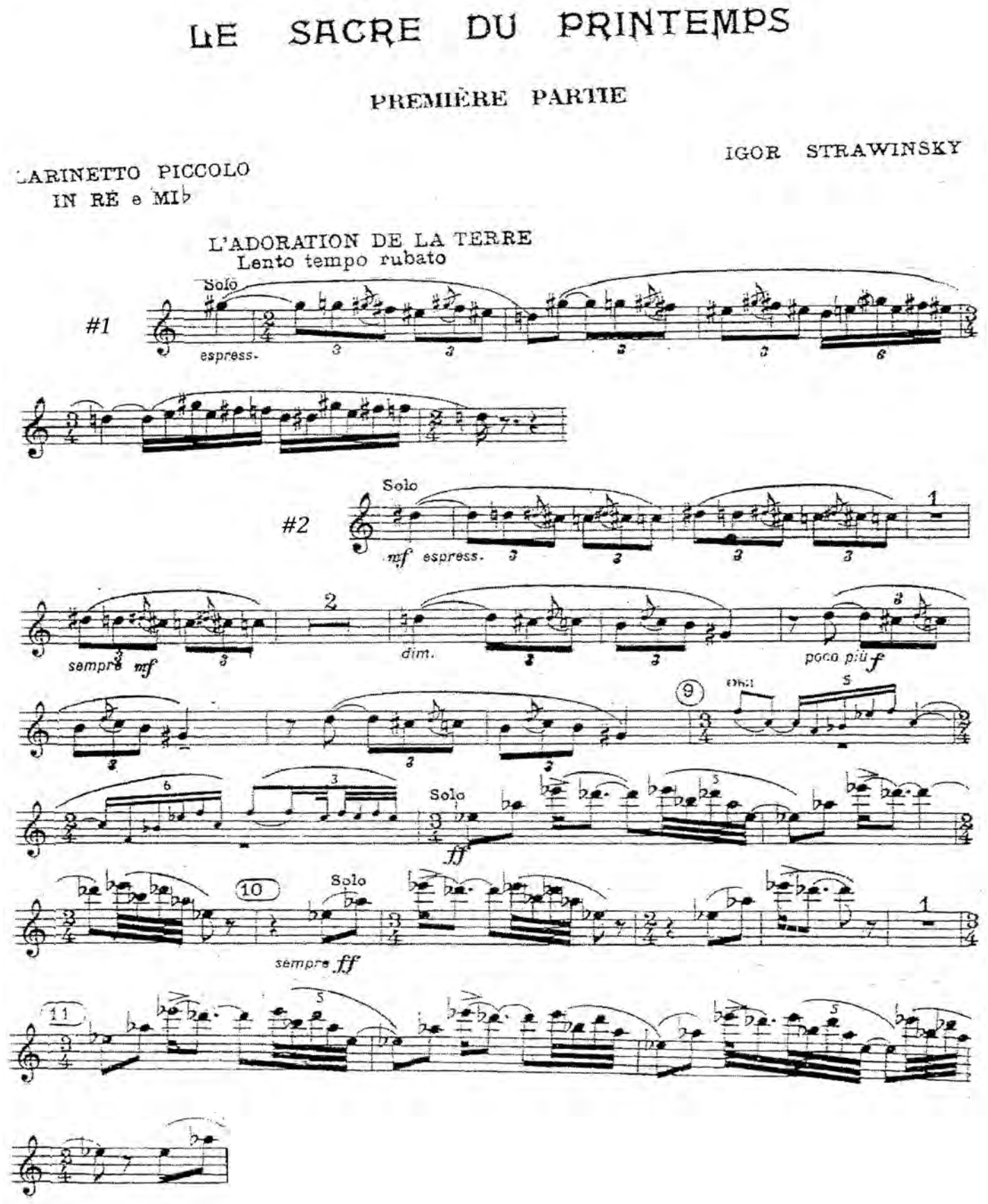
Bassoon

Mozart - Bassoon Concerto
k. 191 Mvmt II

Andante ma Adagio



E-flat Clarinet

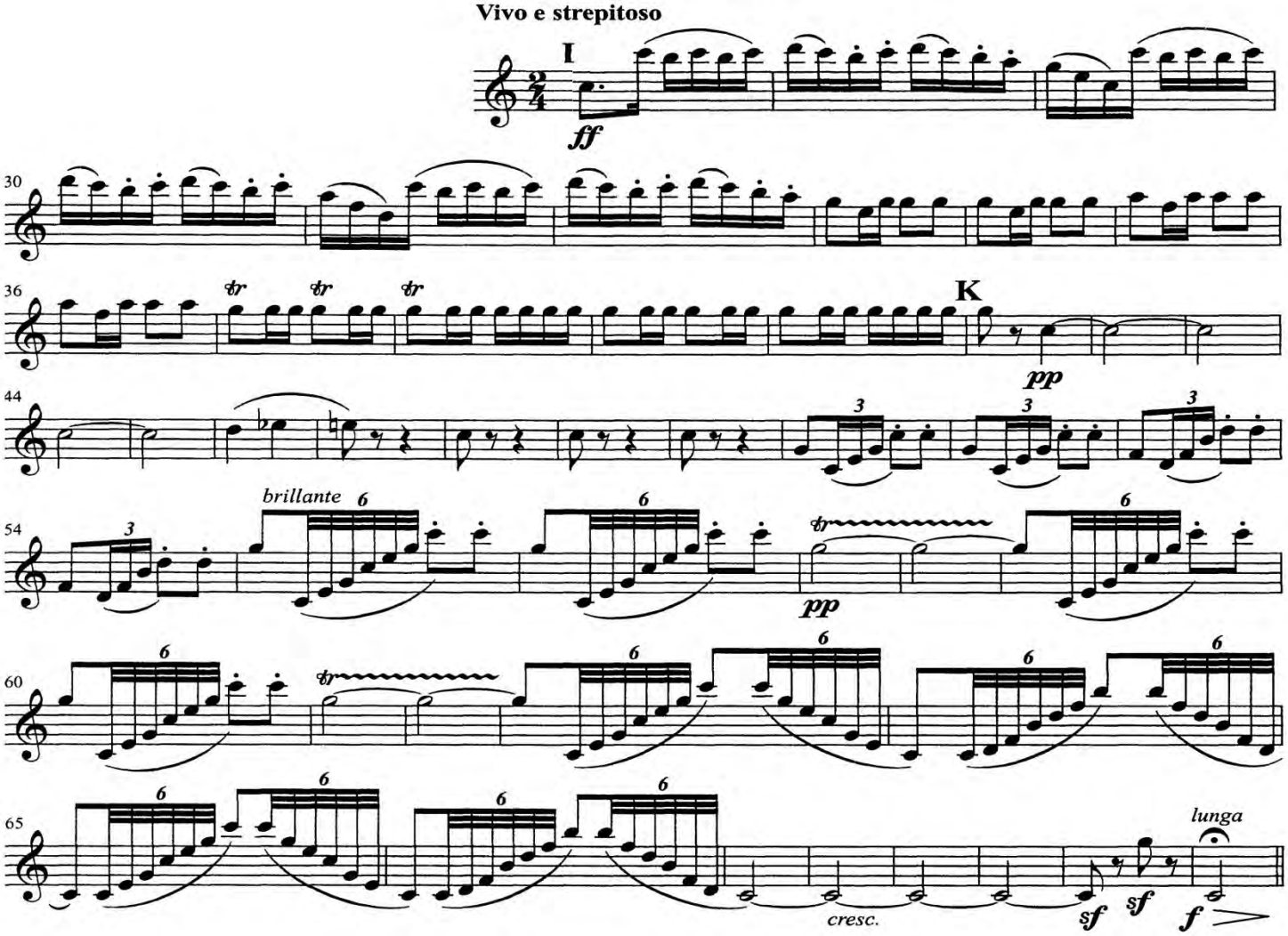


Clarinet

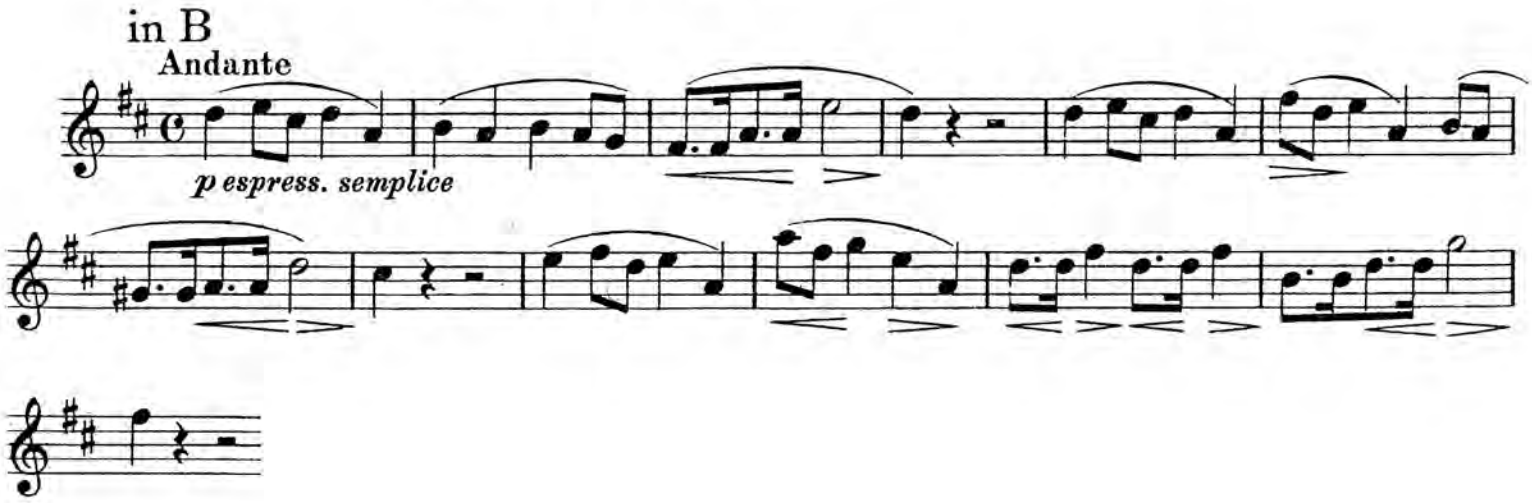
Rimsky-Korsakov — Capriccio Espagnole, Op. 34
Clarinet I in B-flat

III. Alborado

Vivo e strepitoso



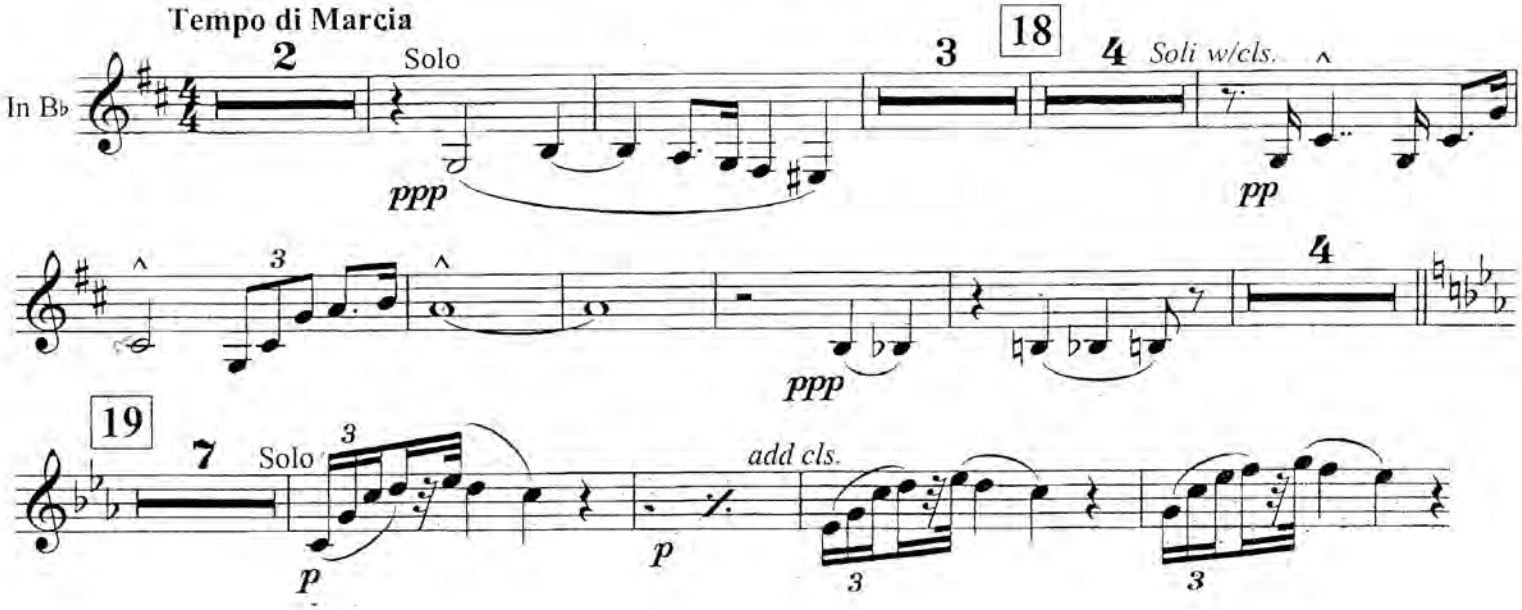
Brahms, Symphony #3 Op. 90 Mvmt 2 M. 1-13



Bass Clarinet

Ottorino Respighi - The Pines of Rome

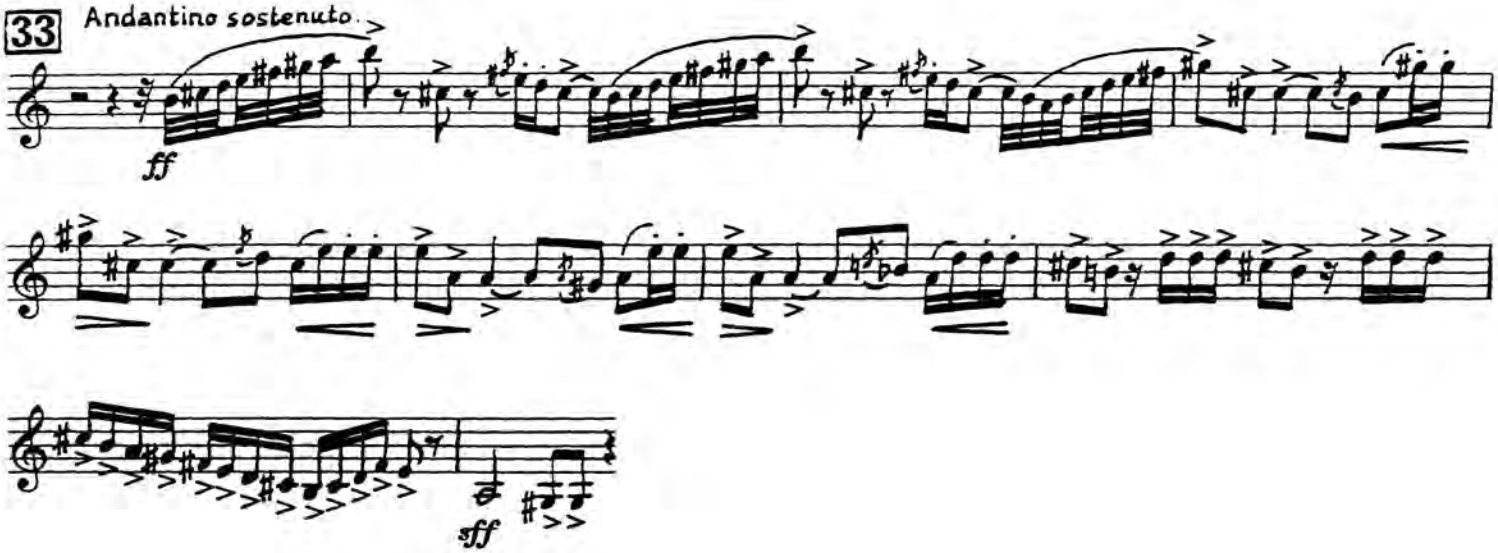
IV. The Pines of the Appian Way



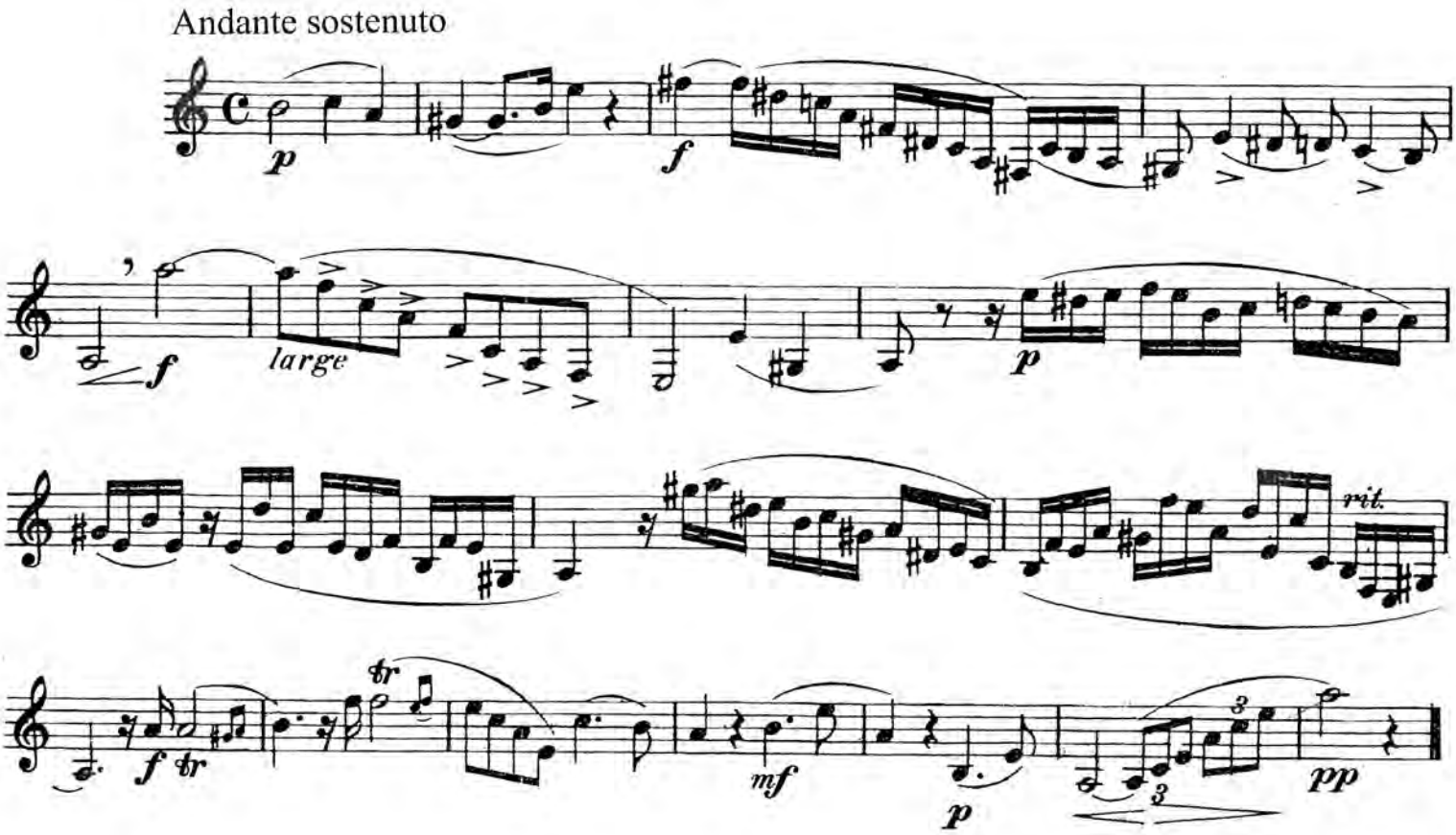
Tchaikovsky — The Nutcracker, Op. 71

clarinetto basso

4 Scene dansante.



Contra Clarinet

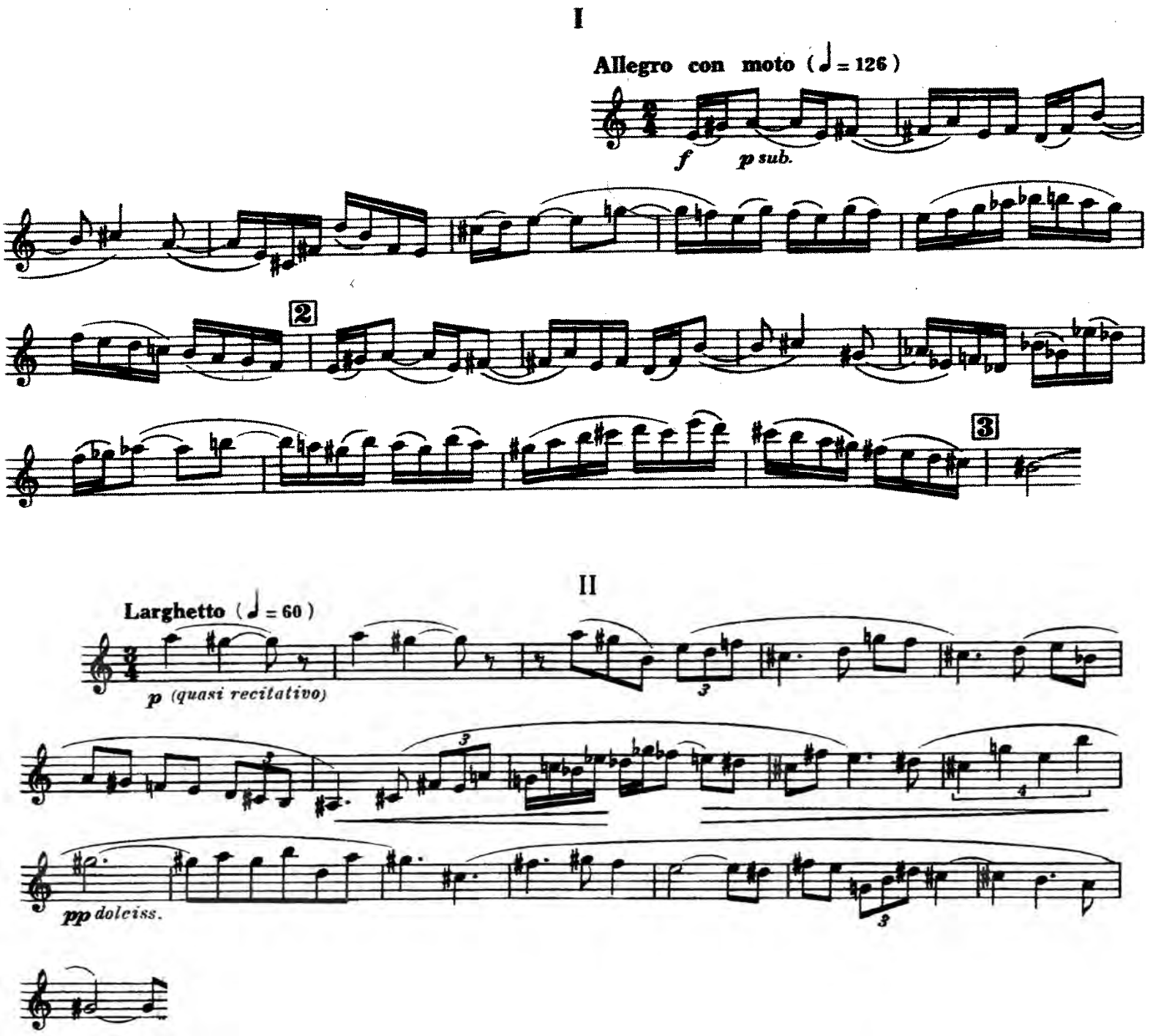


Alto Saxophone

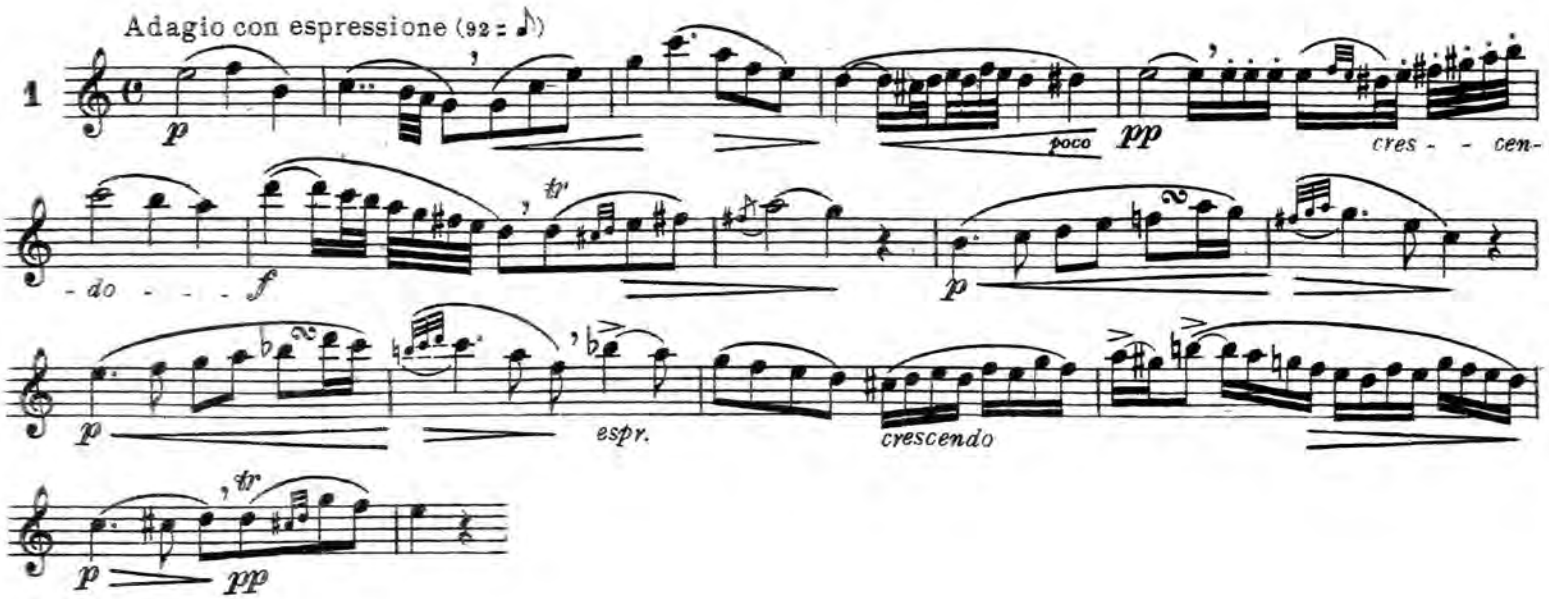
CONCERTINO DA CAMERA

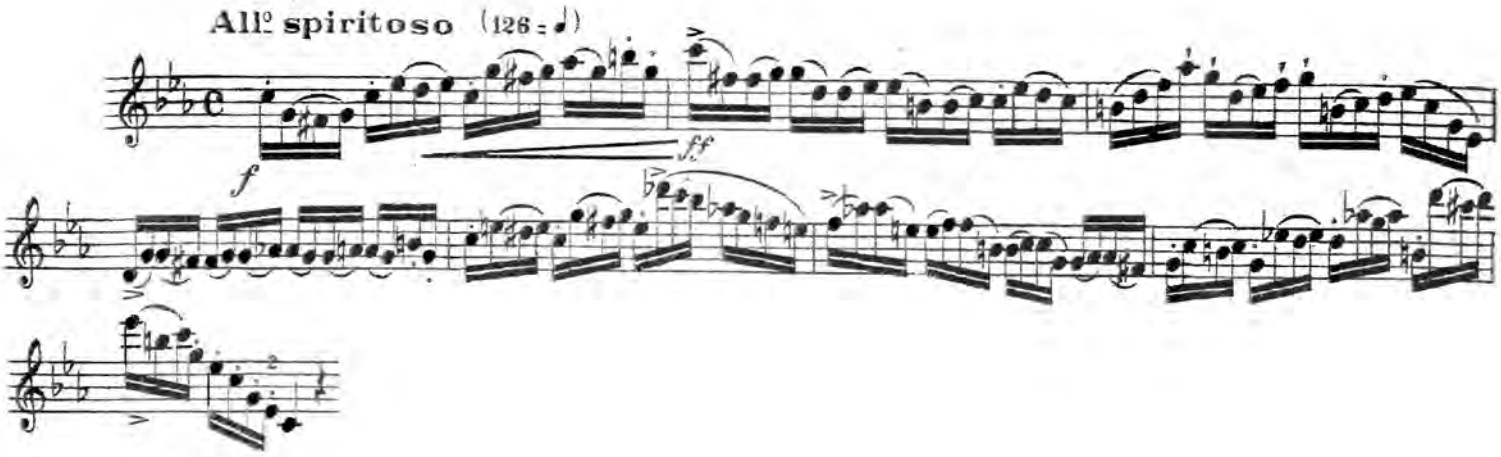
SAXOPHONE ALTO SOLO

JACQUES IBERT

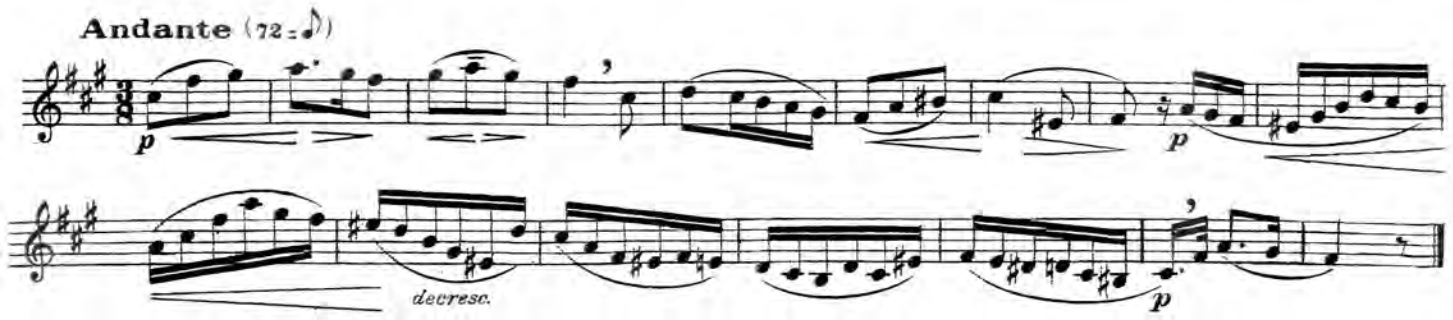


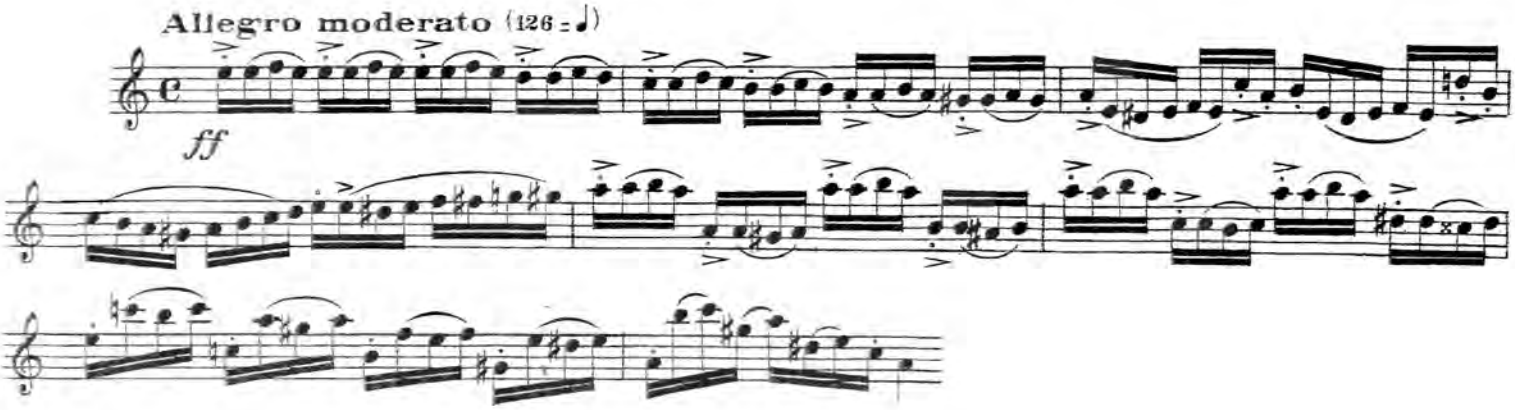
Tenor Saxophone





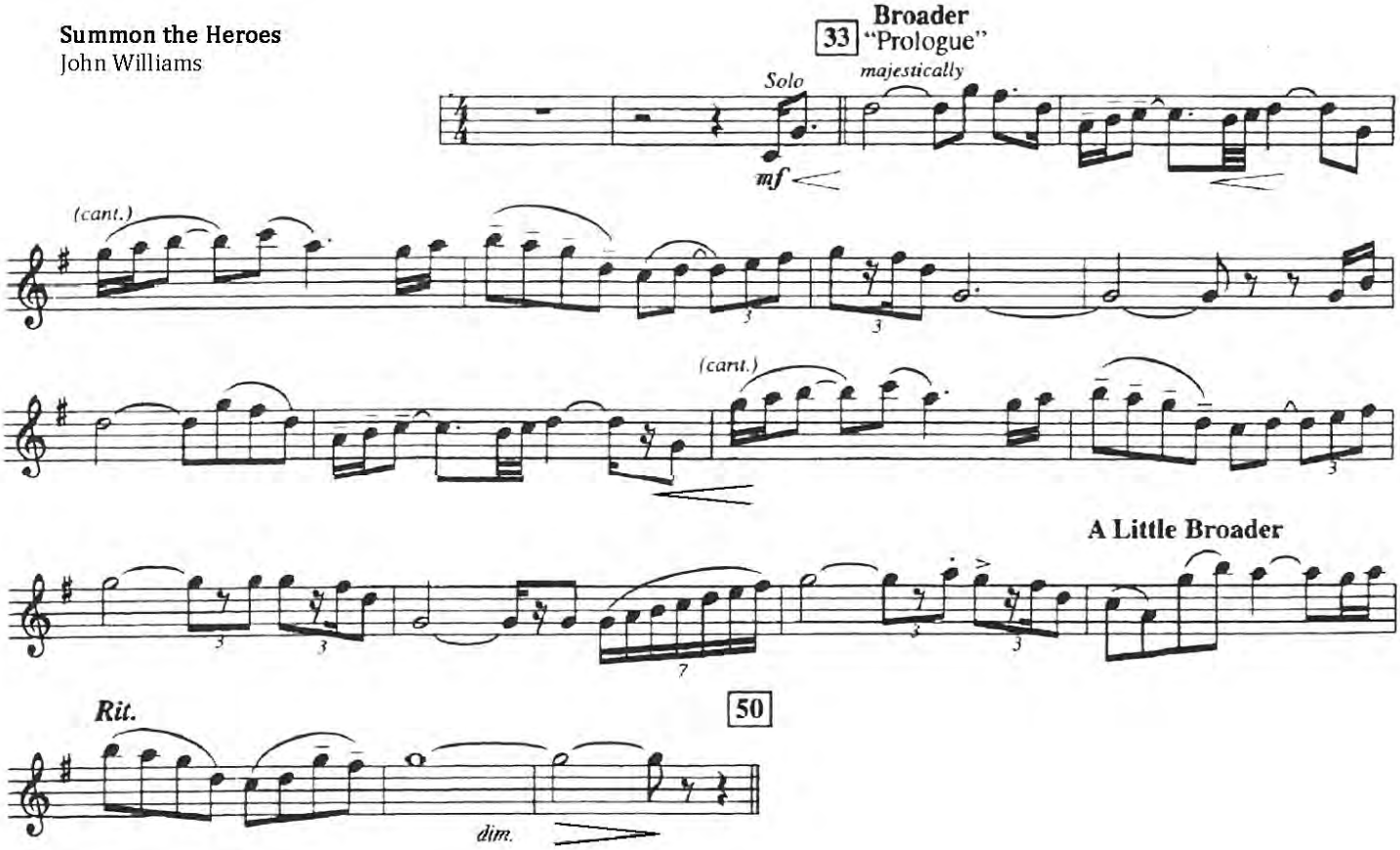
Baritone Saxophone



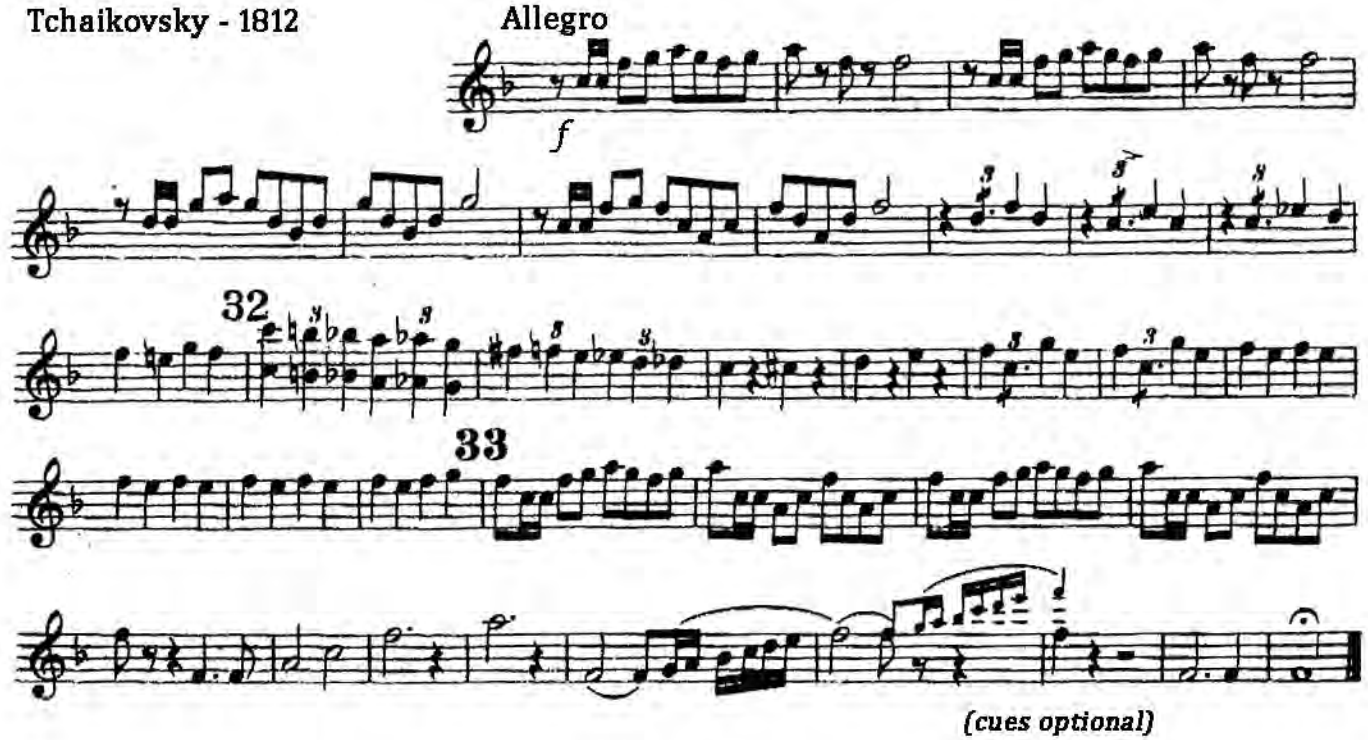


Trumpet

Summon the Heroes
John Williams



Tchaikovsky - 1812

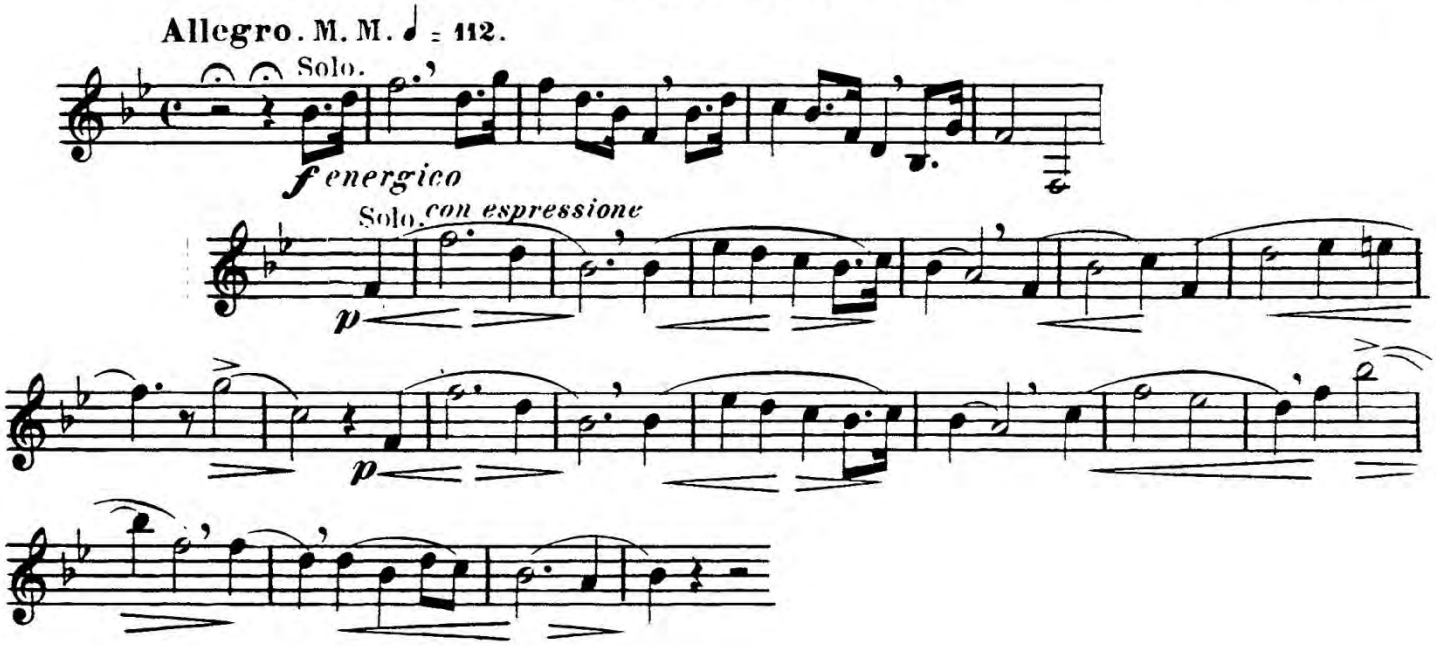


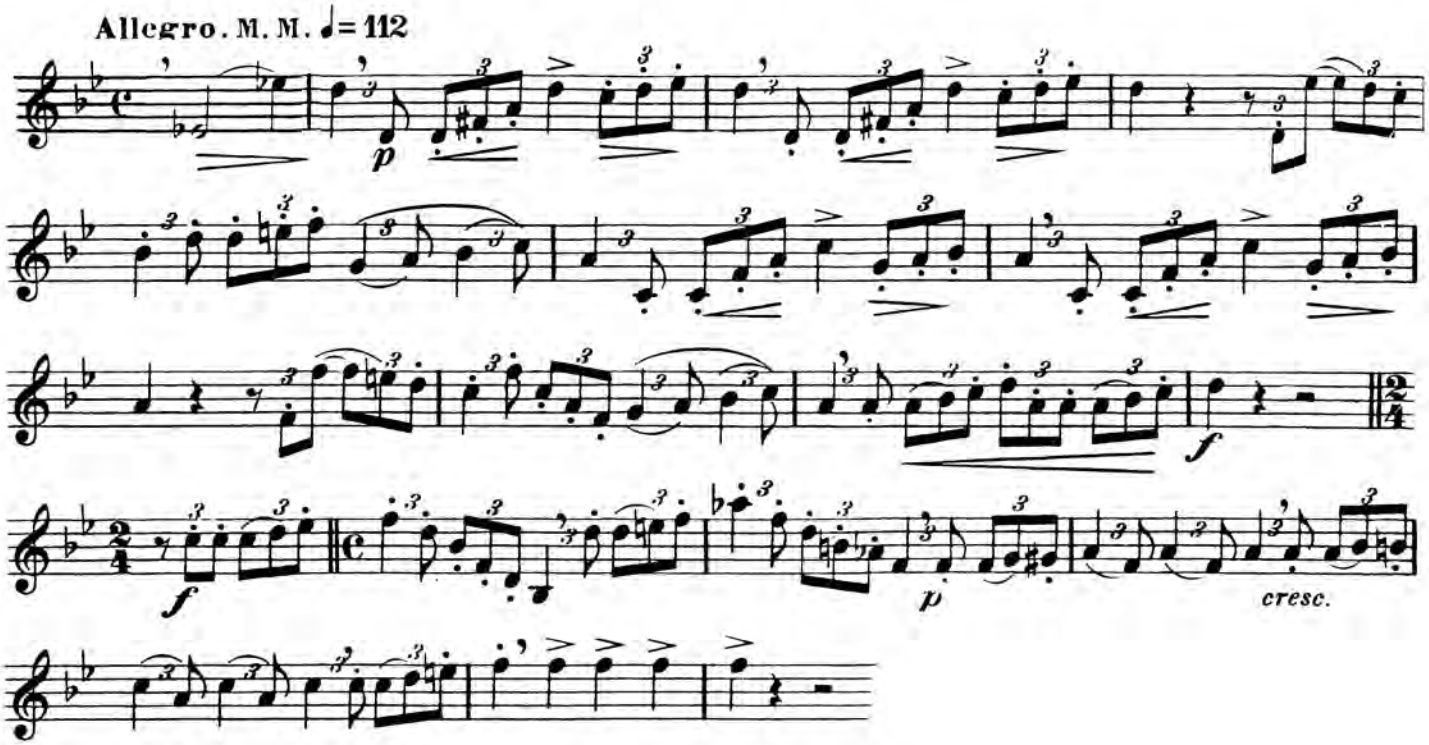
Horn

HORNKONZERT

Richard Strauss, Op. 11

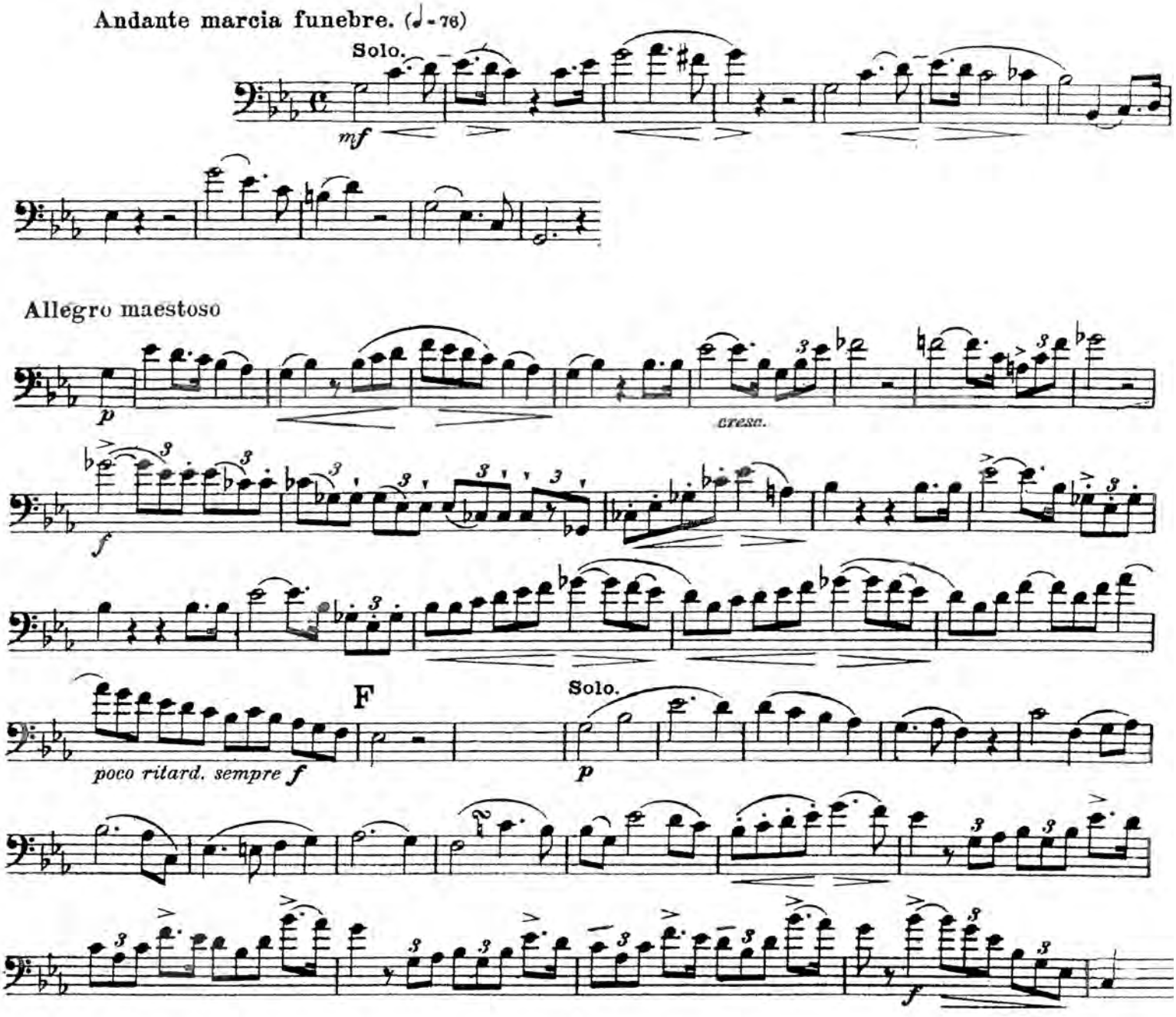
Horn-Solostimme in F.





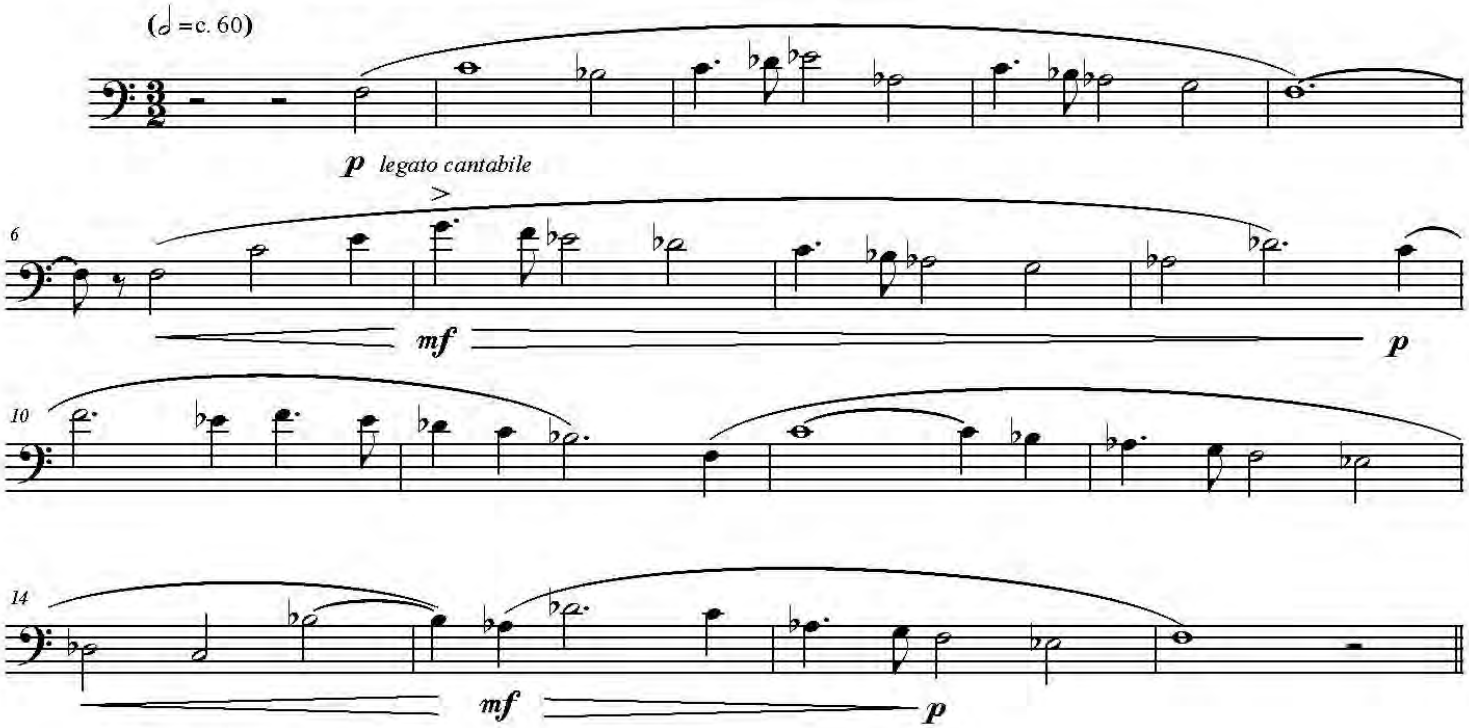
Trombone

Concertino - Ferdinand David

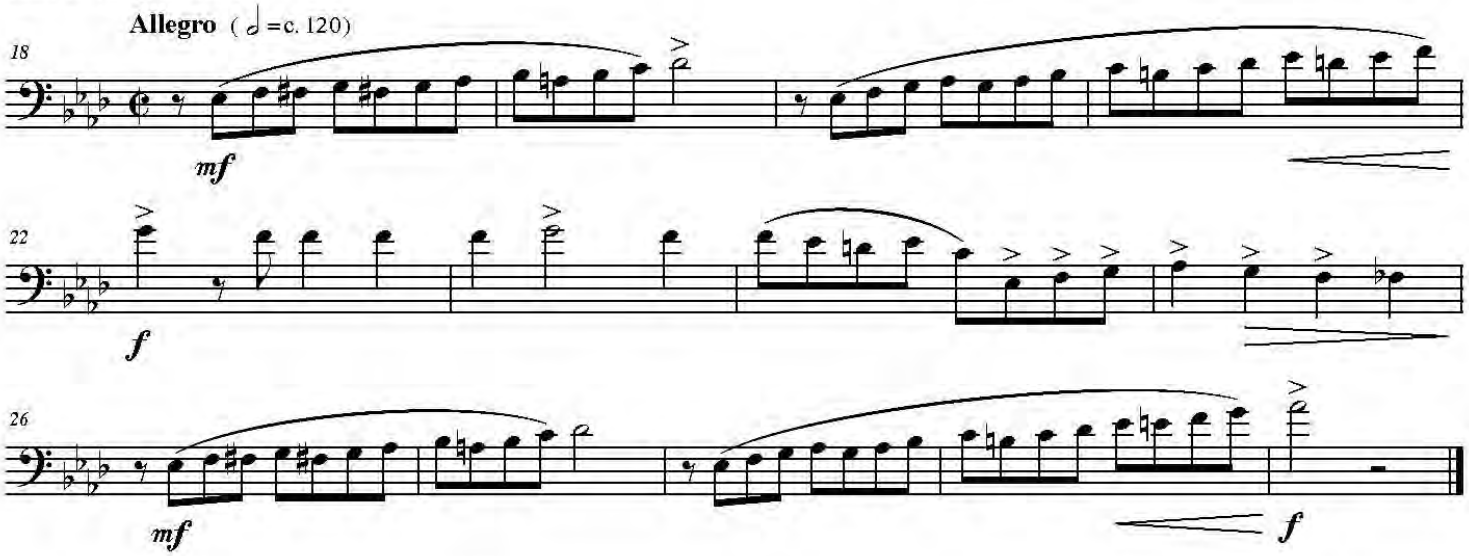


Euphonium BC

William Schuman "When Jesus Wept"

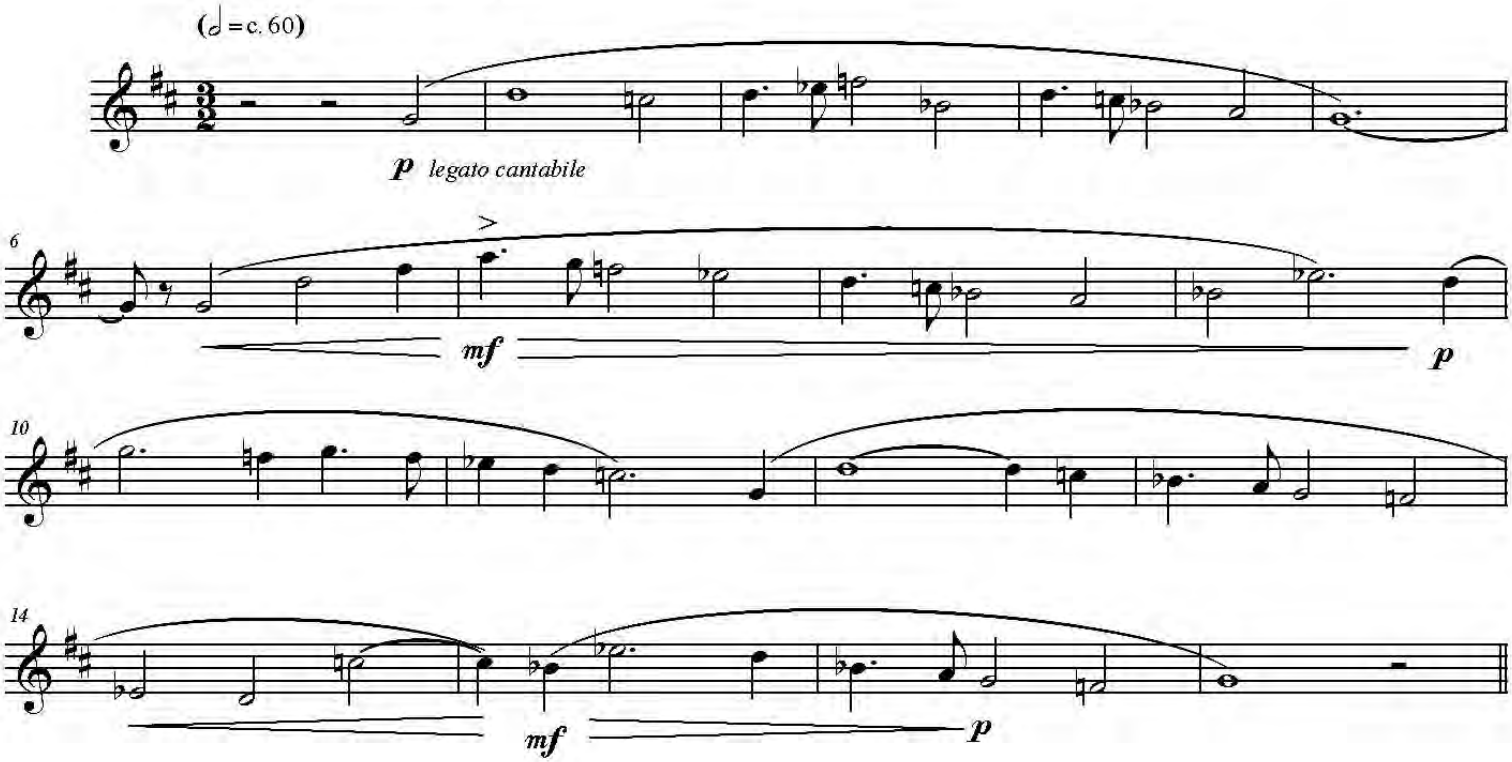


Karl L. King "Invictus"

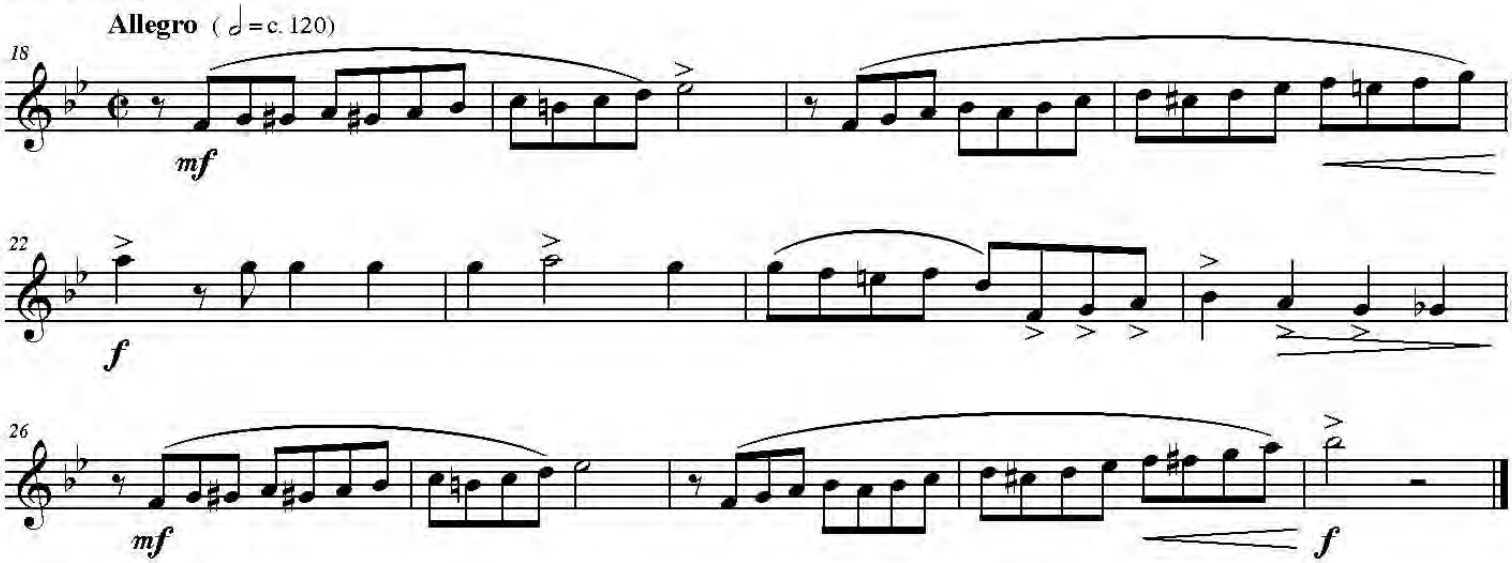


Euphonium TC

William Schuman "When Jesus Wept"

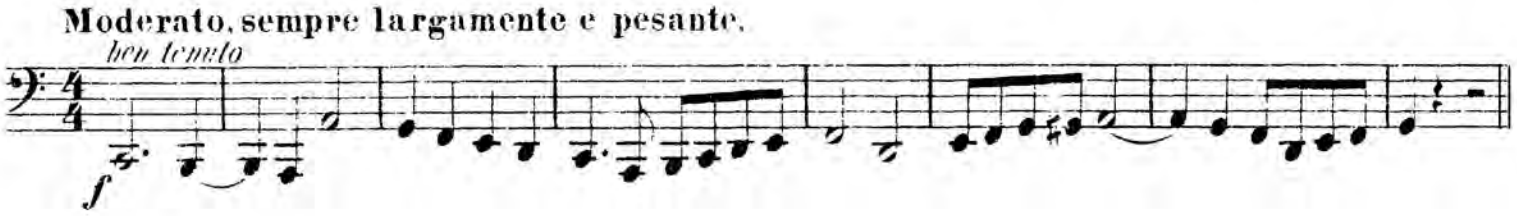


Karl L. King "Invictus"

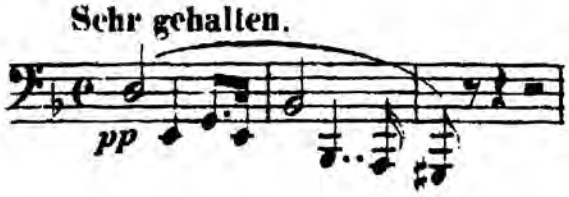


Tuba

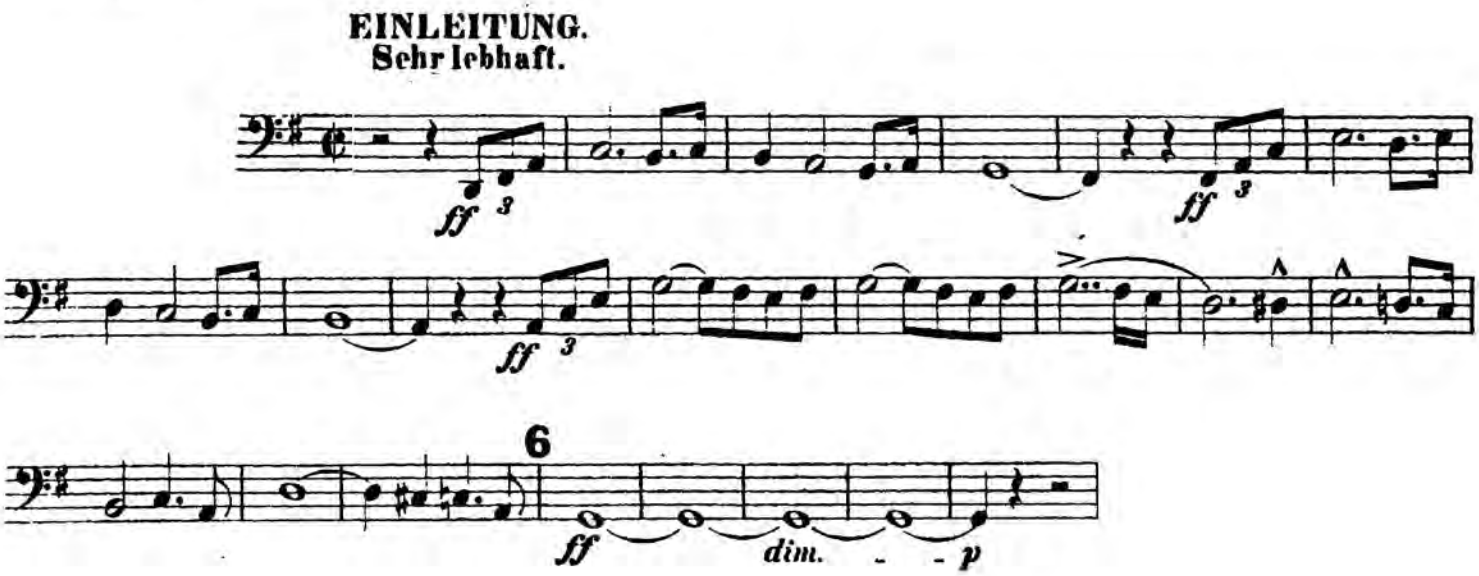
Richard Wagner
Die Meistersinger von Nürnberg



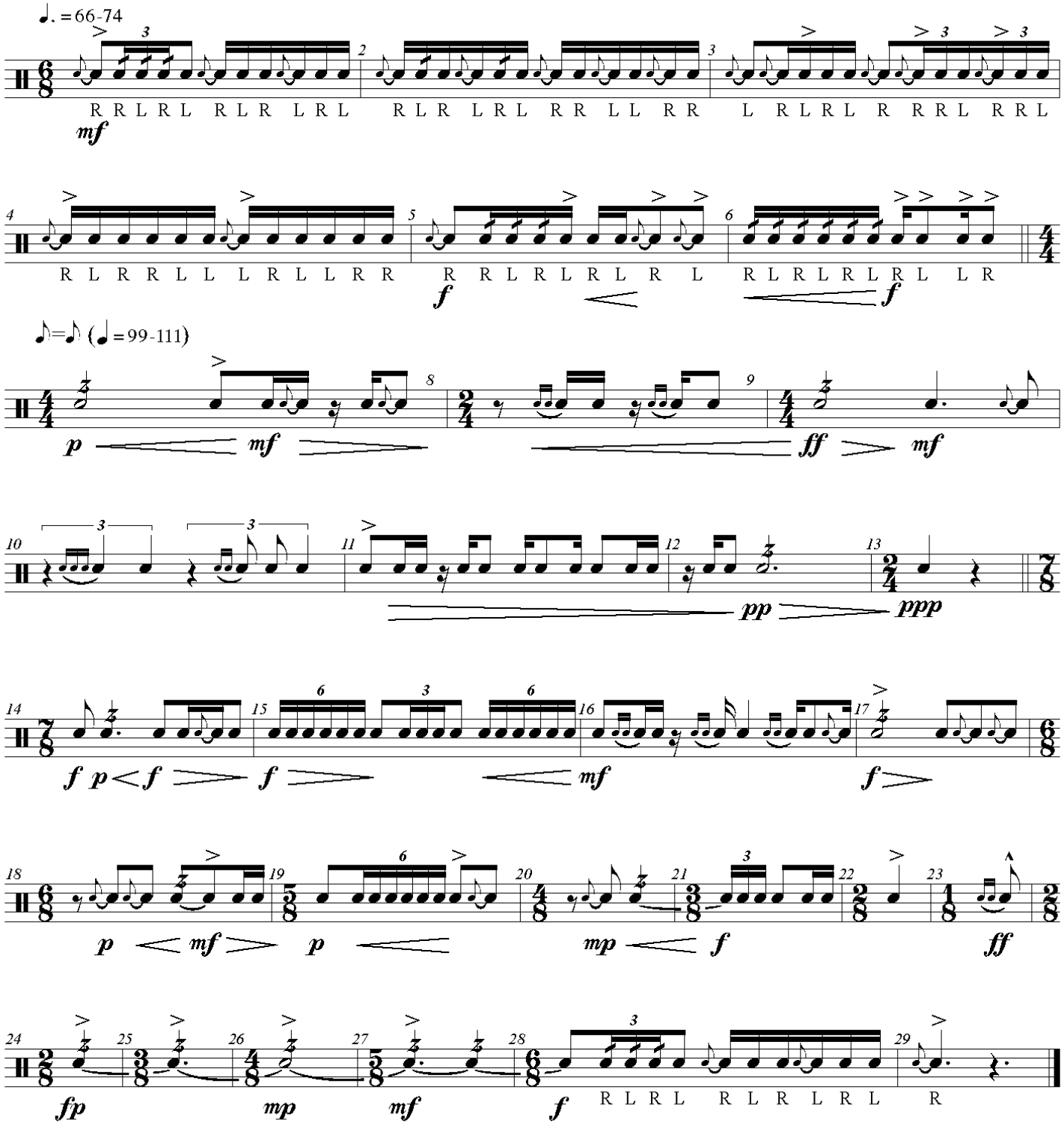
A Faust Overture



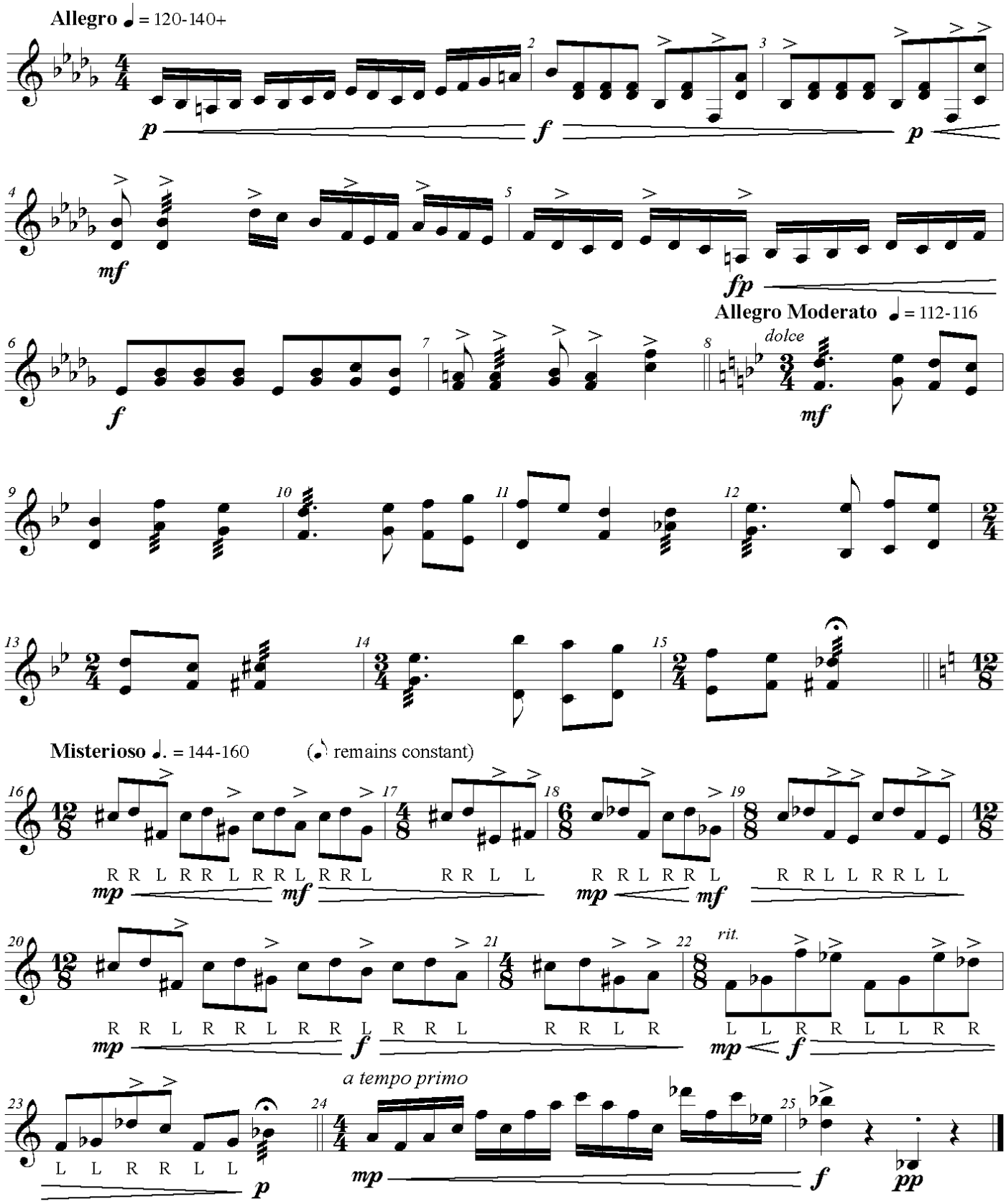
Lohengrin - Prelude to Act III



Snare Drum

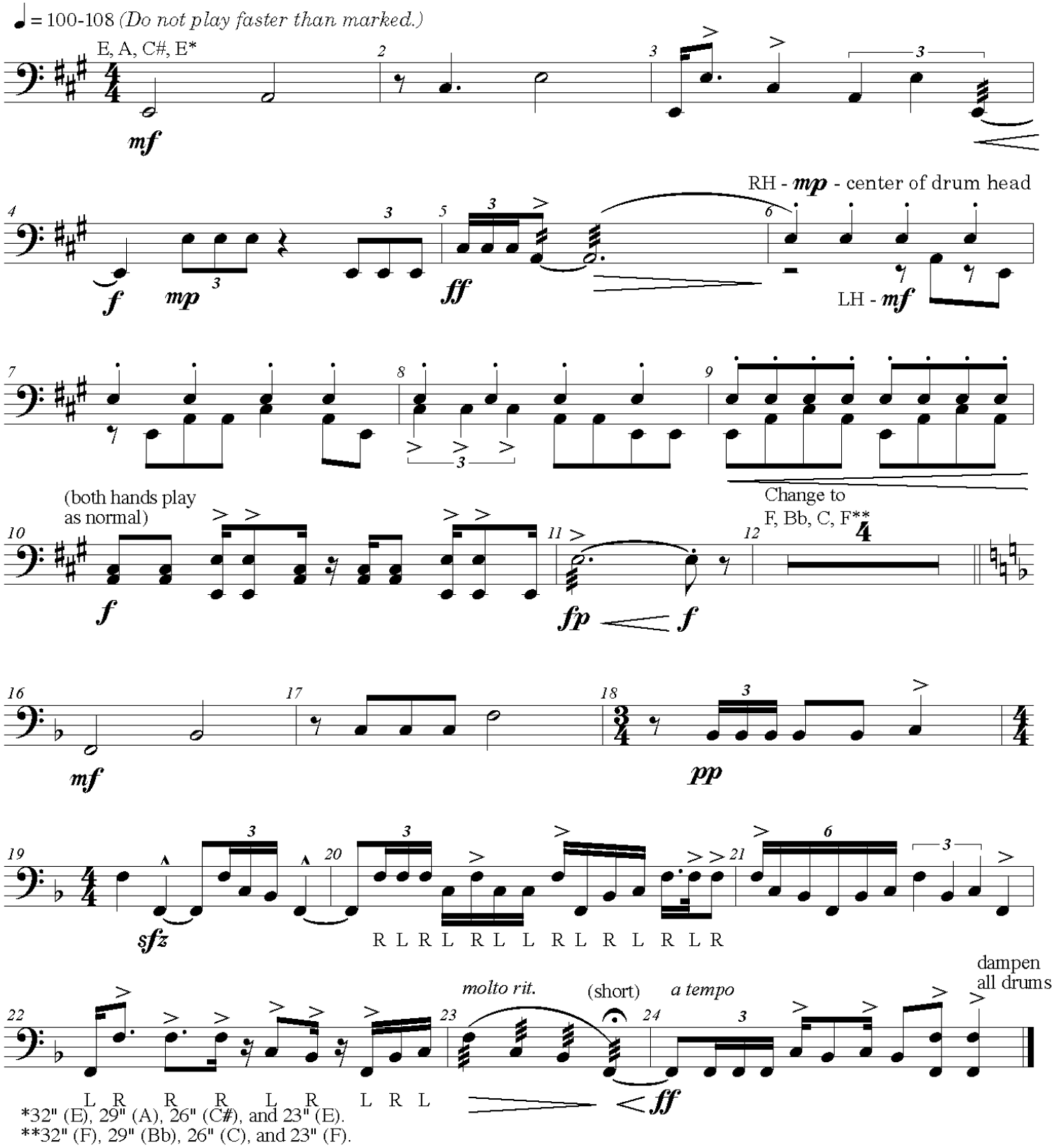


Mallets


Allegro ♩ = 120-140+
Allegro Moderato ♩ = 112-116
dolce
Misterioso ♩. = 144-160
(♪ remains constant)
R R L R R L R R L R R L R R L L R R L R R L R R L L R R L L
R R L R R L R R L R R L R R L R R L R L L R R L L R R
L L R R L L
rit.
a tempo primo

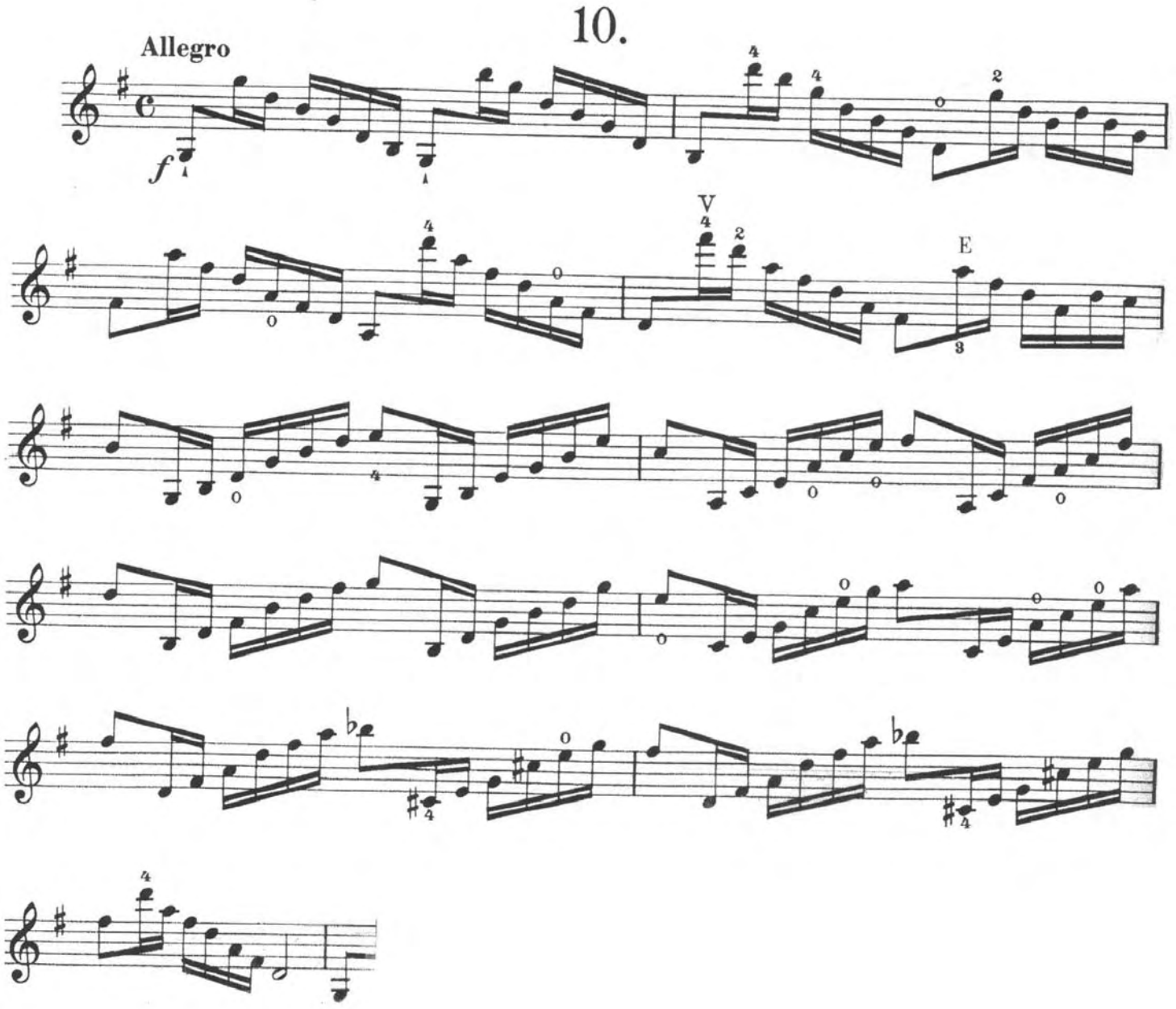
Timpani

Notes marked staccato are to be dampened, with the exception of measures 9-12.
Dampen during rests where convenient. Use common sense for mallet selection.

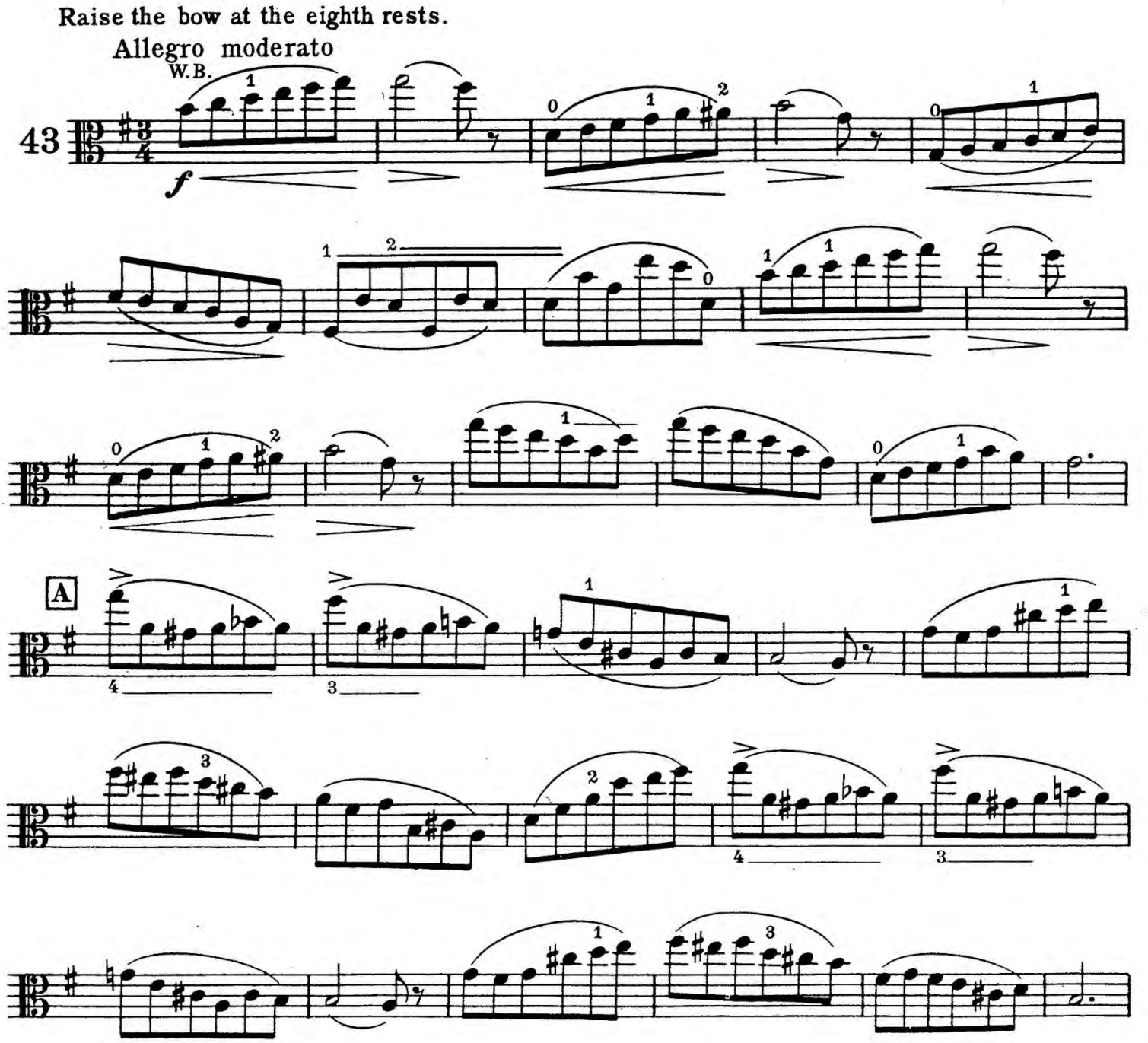


Violin

Kruetzer #10, 1 - 11

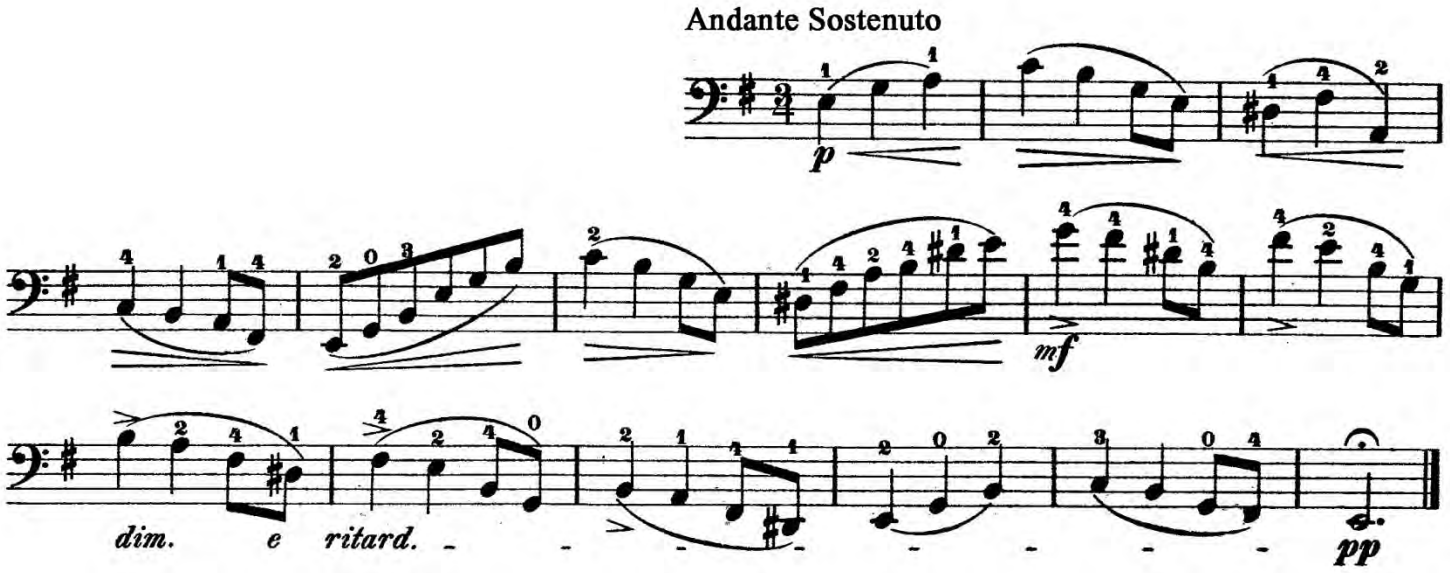


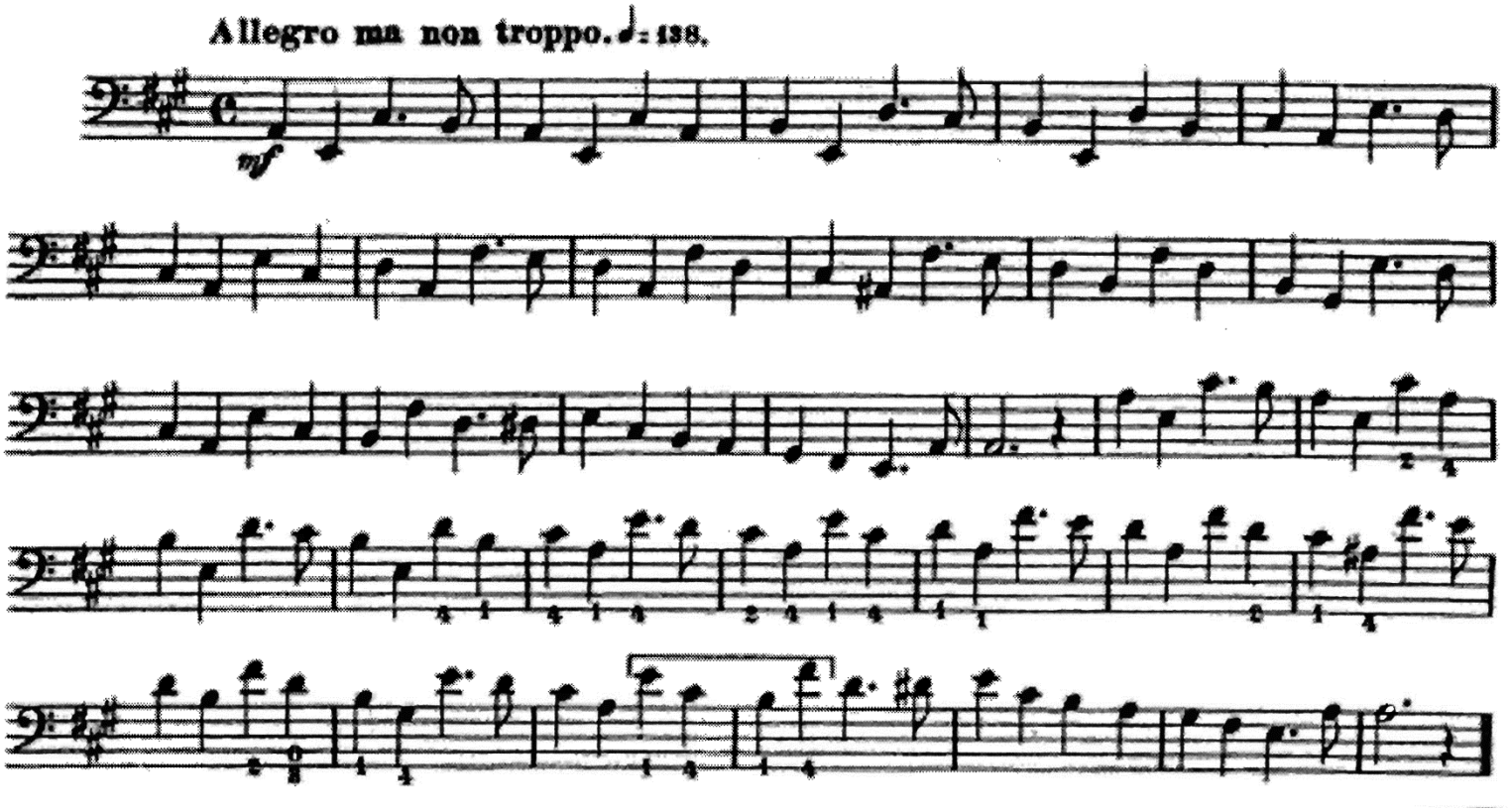
Viola



Cello

Dotzauer, 113 Studies, Bk m1, #17



Bass

Simardi, 30 Etudes, #6